

A CORRESPONDENT

A few days back, popular TV and film actor Riaz got out of his car in front of the National Parliament, and started to pick up garbage and leftovers from the streets. With gloves on, he carried a bin bag where he started to place all the trash he was picking up from the side walk.

Watching a film star cleaning away manually may seem like an ongoing shoot for his next movie, but it was not. Rather, Riaz was up to supporting a good cause.

Following the activity, Riaz challenged the audience to do what he had done. To participate in this challenge, one needs to clean any area, take photos or record videos of that cleaning work, and post it on their Facebook profile with hashtag #PBChallenge,

tagging at least 3 persons as an invitation to take part in this challenge. Riaz started the challenge as part of "Dettol-Channel i Porichchonno Bangladesh Powered by Harpic" campaign.

Watching Riaz cleaning the trash, many people joined him enthusiastically. They collected plastic bottles, packets, bits of paper and other leftovers and put them in the bin bag.

"My purpose is to see the country clean," Riaz says.

"Look at our Parliament House. Such a wonderful structure, such a beautiful place, but look around it; we are turning it dirty ourselves." He added further, "If we act with a little responsibility about this; this effort taken by me and the whole team of 'Dettol-Channel i Porichhono Bangladesh Powered by Harpic' campaign will be fruitful."



As Alia Bhatt turned 25, the Bollywood actor and Karan Johar decided to treat her fans to new photos from "Raazi", her upcoming film directed by Meghna Gulzar.

The period drama sees Alia and Vicky Kaushal in the lead roles. It is based around the 1971 Indo-Pak war, the 13-day battle between the Indian Army and Pakistan Army when India decided to lend a hand to Bangladesh's nine-month struggle for Liberation, from December 3-16.

Alia wears a blue burqa with her face exposed in the photo, looking away from the camera and wearing a serious yet sombre look. She completes the average Kashmiri girl look with minimal

makeup and only earrings and nose pin for jewelry.

Alia wrote with the photos, "Movies or in this case MY movies aren't just something I do for a living.. it's kinda the reason I feel like I'm alive. So... on my 25th birthday I've randomly picked out two images from the 25th day of shoot of RAAZI, and ... the trailer will be out 25 days from today (9th April)... Happy Birthday to me."

The film's producer, Karan Johar wrote, "On Alia's 25th Birthday, here's her look from RAAZI. Happy Birthday Alia Bhatt!"

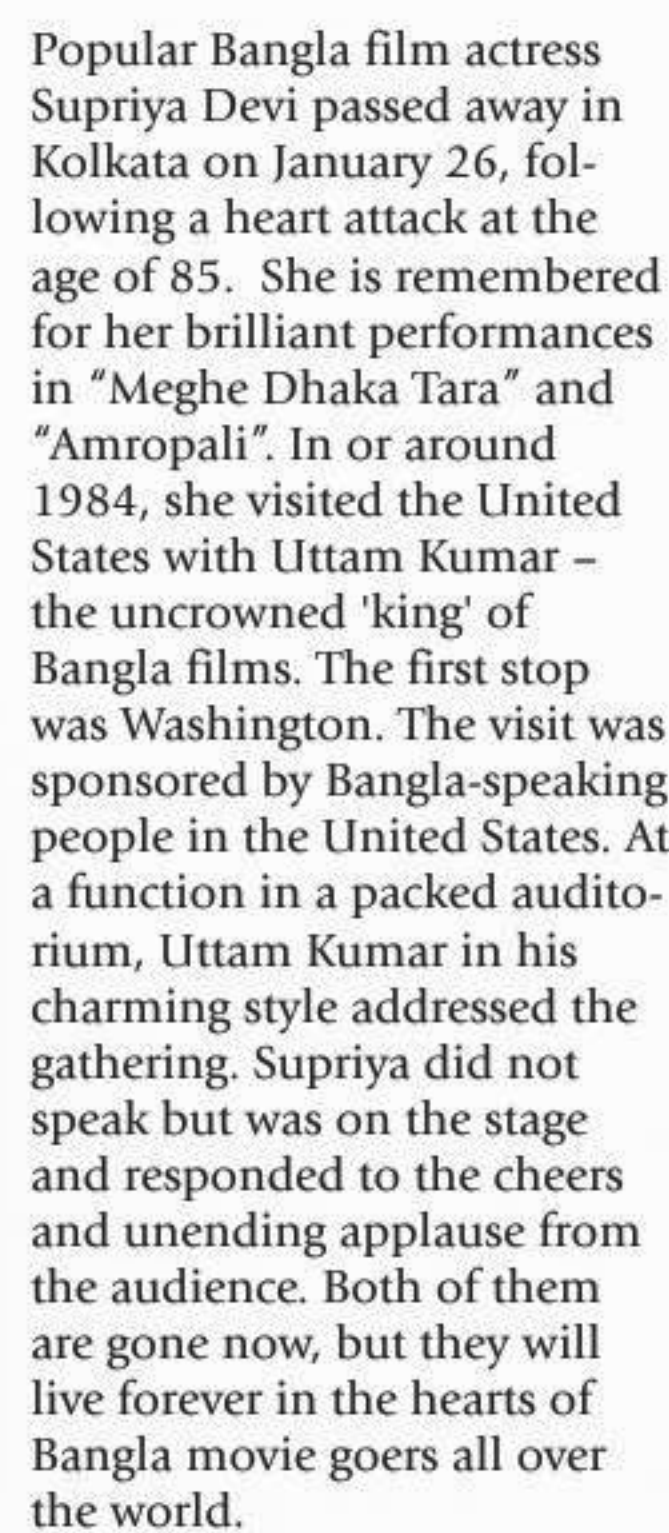
The film is based on Harinder Sikka's book "Calling Sehmat", which is about a Kashmiri

girl who marries an Indian army officer. In February, Meghna had shared the first look from the film. In that picture too, Alia is dressed in a cream-coloured sari, while Vicky dons a formal suit.

Talking about the film, Alia had earlier said, "I think in 'Raazi' audience will see me in completely different avatar at least that is my wish because 'Raazi' as a film is very different. It's the first time I am doing a period film and it is based on true story as well, so I am very excited for it and I hope audience will like it."

Source: **Hindustan Times**

Supriya Devi and Uttam Kumar in Washington



Source: Iqbal Bahar Choudhury; Broadcast Journalist. Former chief, VOA Bangla Service.

SHAH ALAM SHAZUL

Popular actor Nadia Ahmed is known for her versatility, having won her way into the hearts of fans as a graceful dancer and model. Very soon, the actor will be seen in a number of new drama series, which she spoke about in a recent interview with The Daily Star.

How busy are you with small screen plays?

Nadia: I'm mostly occupied with drama series these days. I'm also an active dancer. I'm doing a number of different characters, in different stories.

What plays are you currently involved with?

Nadia: I'm starring in "Bhoboghure", directed by Al Hazan, as well as "Shobjanta Shamsheer" by Shamim Zaman. Other plays are, "Golpogula Amader" by Mizanur Rahman Aryan; "Biorombona" by A Zabir Rasel; "Shalish Maane Taalgaach Amar" by Imran Haldar; "Bohe Shomantoraal" by Tushar Khan; and "Cathouse" by Akaash.

Do you find yourself portraying similar characters?
Nadia: Since each play is so different from the other, my characters are also distinct. As an artist, I want my characters to create a lasting impression on my viewers. Many actors have backgrounds in dancing, like you, but feel compelled to give it up once they're immersed in their acting careers. How have you managed to remain so focused on both?

Nadia: There's only one reason that makes it all possible. Dance is my passion and I have a deep love for it. I have identified myself as a dancer longer than as an actor. It's in my blood, I can never let go.

You've come a long way in your acting career. Is there anything you wish you could have done differently?

Nadia: I have absolutely no regrets. Each stage in my career has always been a happy one, and I have learned new things along the way. My colleagues have become family, and I feel at home on the sets.

You've entered a new phase in life only recently with your marriage to the actor Nayeem. How are you both doing?

Nadia: Oh, we couldn't be better! Being actors, there's a deep understanding and respect for each other's careers, which brings such harmony into marriage. I can only wish the rest of our lives continue to unfold this way.



A Jamaican musician named Flourgon is claiming that US pop star Miley Cyrus' 2013 smash hit "We Can't Stop" is a rip off of "We Run Things", a track he recorded around 25 years before.

The tracks do not appear to be similar enough to warrant a lawsuit; however, Flourgon isn't accusing Cyrus of directly copying his song's beat. He instead argues "We Can't Stop" is heavily influenced by Caribbean music and has a "unique and creative lyrical phraseology in order to establish an overarching and pervasive theme ... in the realm of self-discovery and self-governments," according to Complex.

Furthermore, the Jamaican artist reportedly won "formal copyright protection" for all musical arrangements in "We Run Things" back in November.

The lawsuit points to the most obvious similarity: Flourgon's song contains the lyrics, "We run things. Things no run we," while the hook in "We Can't Stop" contains the phrase, "We run things. Things don't run we."

Cyrus' record, which served as the lead single of her 2013 "Bangerz" album, was an undeniable commercial success. In addition to topping several charts, the track has received multiple platinum certifications, including five in the US.

Flourgon insists the song's success wouldn't have happened without "We Run Things", which is why he's asking the court to stop all future sales and performances of "We Can't Stop". Though the suit didn't specify damages, Flourgon's attorney released a statement that described the suit as a "\$300 million case."

Source: **Yahoo Music**