

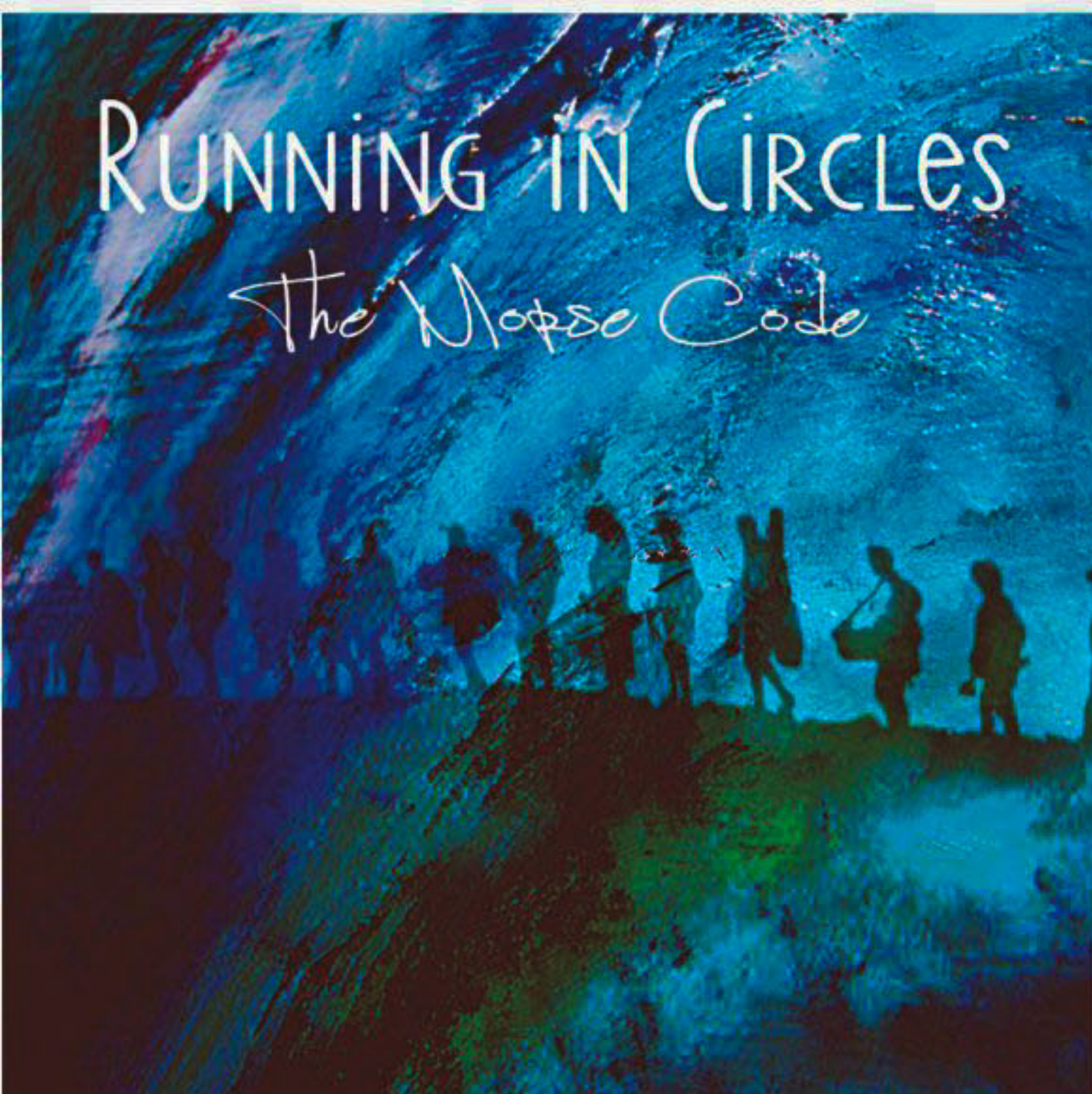
# 6 young Bangladeshi bands you should check out

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*Music is now more accessible than it has ever been thanks to the internet. However, this also means that just about anyone can release subpar and uninspired crap which we, unfortunately, fall on the receiving end of.*

*This does not take away from the fact that there's a lot of good music that goes unnoticed.*

*Whether you're a seasoned musician tired of listening to the same playlist or a casual listener looking for some new stuff, you should definitely check these bands out. You can find their music on social platforms like YouTube and Facebook.*



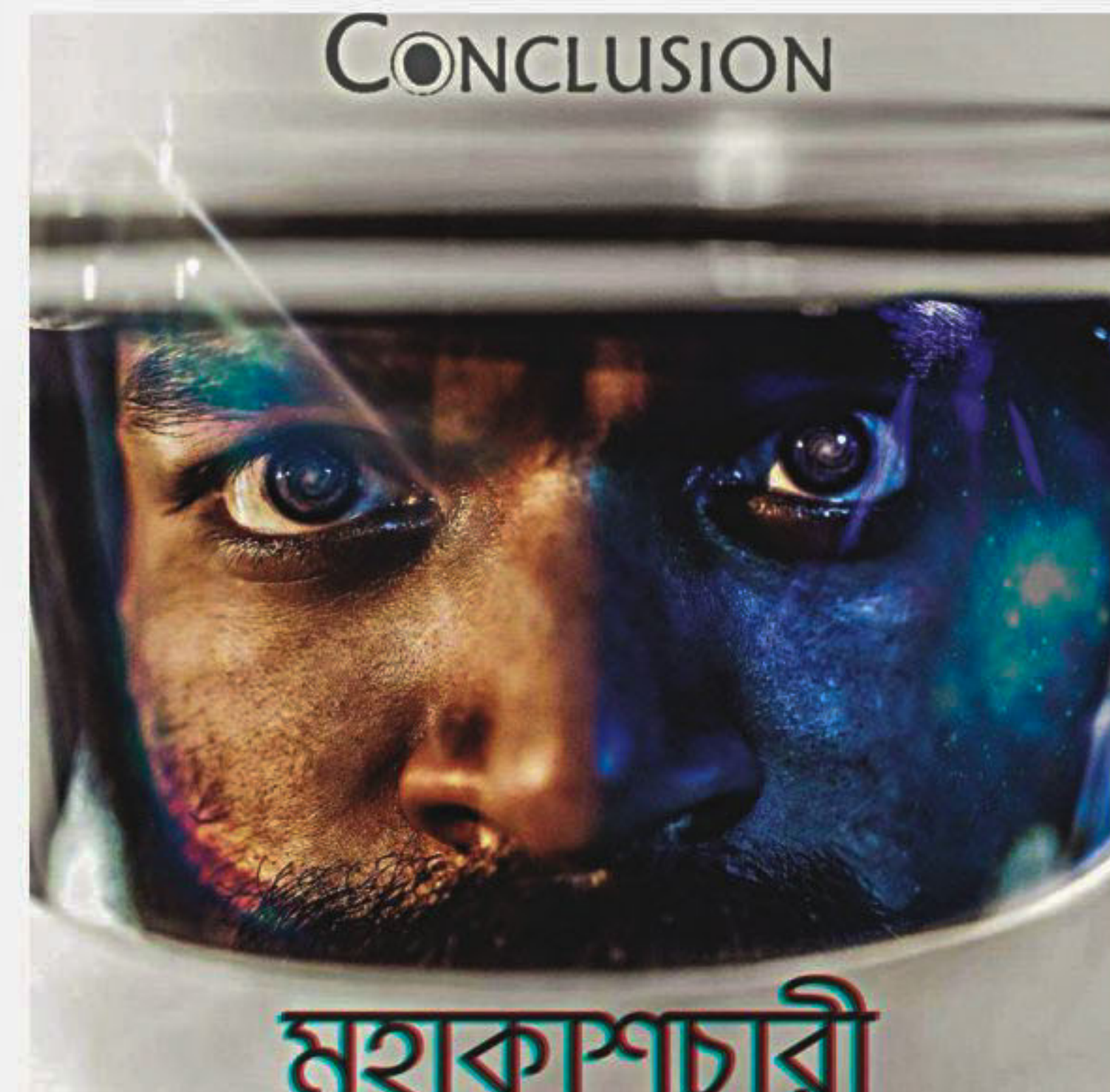
## THE MORSE CODE

The Morse Code took everyone by surprise when they released their album "Running in Circles". They classify themselves as progressive funk – a genre they coined themselves. Give them a listen and you'll know why. The band continues to produce new music and their latest is the track and video of *Jahajer Arohi* which can be found on YouTube. I would recommend *Lipstick* and *Nueve* as your first listen, as they're my favourite tracks from their debut album.



## HEADLINE

Headline had been gaining quite the indie cred until they released their debut album "Finding Cooper" back in December. They boast a unique sound with the inclusion of three guitars and stellar groove. They are refreshingly different in a sea of generic rock music. Rushnaf Wadud of Blunderware, after hosting them on a radio show, had billed them as the "next big thing coming out of the Dhaka scene," adding that it was the best show he had ever hosted.



## CONCLUSION

Conclusion has already gained the respect and adoration of young listeners with the release of their debut album, "Mohakashchari". Their songs, which include the likes of *Priyo Ondhokar* and *Shajo Tumi* have a very alternative vibe about them, and if you're a fan of bands like *Nemesis* and the old school *Black*, you'll feel right at home. You can listen to them on YouTube, or buy their album digitally if you want to (and should) support the artistes.



## MAYANOHOR

If you're into folk music but don't want to listen to Joler Gaan's discography for the 1352nd time, these guys are it. They take the very familiar and earthy music and add their distinct touch to it. Besides covering classic folk songs, the band also has a slew of originals which you're bound to love if you appreciate folk music and all that it stands for. If that isn't enough for you, their founding member Aseer Arman also went on to play for Joler Gaan.



## ATTIC

On one occasion when I interviewed *Nemesis* for a story, I asked them which young band they thought was the most promising in the country. They had unanimously agreed on *Attic*, calling them a bright prospect for the Bangladeshi music industry. "You should definitely give these kids a listen," I recall Zohad saying, adding, "They are very young but are awesome at the same time." By the way, they are one of the first genuine punk rock bands in the country.



## REVOLUTUS

If the other bands I mentioned just don't cut it for you and you need something heavier to get your endorphins flowing, look no further than *Revolutus*. The band came to prominence with their hard-hitting covers of *Vibe*, and have somewhat carried on *Vibe*'s cult-like legacy with their own super heavy tracks. Their first studio album "Gonotantik Shikol" is available on major musical platforms including *GP Music* and the *Robi Yonder*.