

Joy Bangla Concert

Organiser: Young Bangla

Bands: Artcell, Cryptic Fate, Chirkutt

Venue: Army Stadium

Date: Mar 7; Time: 3pm

Art Exhibition

Shohor Nama

Venue: Daily Star Bengal Arts Precinct & Gyantapas Abdur Razzaq Bidyapeeth

Date: Mar 2-16

Time: 11am-7pm

Solo Art Exhibition

The Red Thread of Bangladesh

Artist: Tarshito

Venue: Bay's Park Heights, Kalabagan

Date: Feb 23-Mar 9

Time: 10am-8pm

Group Art Exhibition

Title: Imminence

Venue: Abinta Gallery of Fine Arts, AJ Heights, Bir Uttam Rafiqul Islam Ave

Date: Feb 24-Mar 10

Time: 10am-8pm

Theatre

Play: Sararatir

Troupe: Teerondaz Repertory

Venue: Kagozila Lane, Sutrapur

Date: Mar 9; Time: 6:30pm

# Shohor Nama

## underway at two venues in the capital

STAFF CORRESPONDENT

A group art exhibition titled “Shohor Nama” was inaugurated at the Daily Star-Bengal Arts Precinct on March 2. The exhibition features works by Tayeba Begum Lipi, Najmun Nahar Keya and Shimul Saha and Kao Jun-Honn (Taiwan) while Salauddin Ahmed's work is being displayed at the Gyantapas Abdur Razzaq Bidyapeeth. The show will simultaneously continue at both the venues until 16 March.



Live art performances by Saleh Mahmud and Jewel A Rob along with an interactive discussion between the curators and the artists were held as part of the exhibition on March 3.

“Shohor Nama” is a three month-long Dhaka city based art project curated by Mahbubur Rahman and organised by Britto Arts Trust. It is a part of a larger project encompassing six Asian cities called “Topography of Mirror Cities”, curated by Sandy Hsiu-Chih Lo of Taiwan.

Bengal Arts Programme is the exhibition partner of the final exhibition of “Shohor Nama” that showcases fresh works of five artists from Bangladesh and Taiwan and the archival materials of the previous displays of various art projects. A total of 50 artists and four filmmakers participated in the project where the artists explored how they respond to Dhaka city through different mediums.

The project's first public display was “Moving Object” which was held between January 30 and February 10 at Britto Art Space. It was an outcome of a three-week workshop participated by ten artists who created kinetic sculptures. Another three-day public display of the project featuring live art, film screening and graffiti on garbage containers were held from February 3 to 5 at Shabbagh and the Faculty of Fine Art, University of Dhaka.



Best Director Guillermo Del Toro (left); Best Supporting Actress Allison Janey (right) and Best Actor winner Gary Oldman (below) at the ceremony.

# THE SHAPE OF WATER

## sweeps over 90th Oscars

FAHMIM FERDOUS

Guillermo Del Toro's fantasy romance “The Shape of Water”, about a mute cleaning woman falling in love with a sea creature, backed up its 13 nominations at the 90th Academy Awards, taking back four Oscars including Best Picture and Best Director.

Jimmy Kimmel hosted the politically-charged ceremony in light of the #MeToo and #TimesUp movements along with support for immigrants and minorities at the Dolby Theatre in Hollywood, California, where Frances McDormand's portrayal of a revenge-stricken mother of a murdered rape victim in “Three Billboards Outside Ebbing, Missouri” won her Best Actress and Gary Oldman's transformation into Winston Churchill for “Darkest Hour” earned him Best Actor. McDormand beat out stiff competition from the likes of Sally Hawkins (“Shape of Water”), 21-time nominee Meryl Streep (“The Post”), Margot Robbie (“I, Tonya”) and Saoirse Ronan (“Lady Bird”), while Oldman edged out heavyweights like Daniel Day-Lewis (“Phantom Thread”) and Denzel Washington (“Roman J. Israel, Esq.”) and young talent like the 22-year old Timothée Chalamet (“Call Me by Your Name”) and Daniel Kaluuya (“Get Out”).

“I want to dedicate this, to every young filmmaker, the youth that is showing us how things are done. Really, they are. In every country in the world,” Del Toro said in his speech, who became the fourth Mexican in the last five years to win Best Director (alongside Alfonso Cuarón “For Gravity” and Alejandro G. Iñárritu for “Birdman” and “The Revenant”).

The two other awards for “Shape of Water” were in the Best Production Design and Best Original Score categories. Christopher Nolan's World War II classic “Dunkirk” won three awards, all of them in



technical categories: Film Editing, Sound Editing and Sound Mixing. Legendary cinematographer Roger A Deakins (“The Shawshank Redemption”, “No Country For Old Men”, “Skyfall”) finally won a Best Cinematographer Oscar, on his 14th nomination, for “Blade Runner 2048”. The film also won Best Visual Effects. Among other record wins, James Ivory became the oldest competitive Oscar winner, for his adapted screenplay for “Call Me By Your Name”, while Jordan Peele became the first African-American to win Best Original Screenplay for his debut “Get Out”, marking the only statuette for the film out of its four nods.

Sam Rockwell and Allison Janney picked up the

Best Actor and Actress in Supporting Roles respectively, for “Three Billboards” and “I, Tonya”.

Best Foreign Language film went to “A Fantastic Woman” from Chile, while “Icarus” from Russia was named best documentary, also marking the first Oscar for streaming service Netflix. The Makeup & Hairstyling Oscar went to “Darkest Hour” for Oldman's transformation into the iconic British Prime Minister, while “Phantom Thread” expectedly took the Best Costume Design award. “Coco” won the Best Animated Feature award as well as the Best Original Song award for “Remember Me”, while basketball legend Kobe Bryant picked up and Oscar for co-creating the Best Animated Short “Dear Basketball”. The win sparked some backlash on Twitter, especially with sexual harassment of women being such a major talking point in Hollywood over the year. Bryant was accused in 2003 of sexual assault.

Among the biggest snubs of the ceremony as “Lady Bird”, Greta Gerwig's coming-of-age drama that was nominated for five Oscars: including Best Picture, Best Director, Best Original Screenplay and Best Actress. Period drama “Mudbound” also went home empty-handed despite four nods to its name. Steven Spielberg's heavyweight “The Post” also lost out on both its nominations – for Best Picture and Best Actress.

Pearl Jam front-man Eddie Vedder made a surprise appearance at the ceremony, to soundtrack this year's In Memoriam segment with Tom Petty's “Room at the Top”. The list honoured actors, musicians, technicians, writers and producers not just from Hollywood but from across the world, from Roger Moore, Don Rickles and George Romero to French screen legend Jeanne Moreau, Burkinabe filmmaker Idrissa Ouedraogo, Japanese actress Haruko Nakajima, and Bollywood's Shashi Kapoor and Sridevi.

# Rupchanda-The Daily Star Super Chef 2018

## Episode 3 and 4: Exploring different flavors

LABIBA FAIAZI BARI and NOSHIN NOORJAHAN

As the dim lights brightened and the door slid open, the remaining 19 contestants marched into the Super Chef kitchen with the anticipation of the second week of Rupchanda-The Daily Star Super Chef 2018.

In reminiscence of the exciting regional rounds, episode three entailed the recreation of three dishes, the taste of which still lingers on for the regional round judges— Nasreen Hossain, Mila Monjusha and Jabunnesa Khan. At their request, contestants had to prepare a three-course meal with cabbage-wrapped fish momo, smokey chicken, and apple laddu. It was a call to prove their culinary skills by exhibiting critical cooking techniques and creating unique flavors through their dishes.

This time the cooks put their sincere efforts in blanching cabbages, broiling chickens, chopping up onions and mincing apples, as a single blunder in the dish preparing



process could limit their tenure in this kitchen. After a nerve-racking hour, it all came down to the subtle differences between the same meals thus making it even more difficult for the judges to award the best dish and name the bottom four. In this episode, Md. Moinul Haque continued his winning streak by bagging the best dish badge. On the other hand, the two sisters— Sadia Haque and Sonia Haque -- fought for the final spot in the kitchen. While Sonia was willing to sacrifice her own dreams for her dearest younger sister, Sadia's Dory fish failed as a takeaway snack and instead, rode her off from the kitchen.

With this, 18 contestants leap one step closer to their dreams of becoming this year's Super Chef. The fourth episode welcomed the cooking expert, Afroza Naznin Shumi, as the guest judge. Her challenge for the participants was to prepare a Bengali dish with 'Chinigura rice'. Relieved to work from their comfort zones, the cooks started off for the challenge with confidence and determination. Saika Yesmine's spirit stood strong when her spinach rice and doi chicken won the judges' hearts. Lightly seasoned but packed with fresh flavours, her dish was rightfully named the best dish.

While the cook-off challenge

celebrated local delicacies, the pressure test took-off for international flavors. The bottom four competitors had to cook a foreign dish with the domestic ingredient, Chinigura rice. Tantalizing aroma from around Indonesia, Japan and Italy whirled in the kitchen. But unfortunately, there was that one dish that couldn't quite make the grade. This time it was Sonia Haque's Lemon butter chicken rice.

In a span of two episodes, the Super Chef kitchen bade farewell to the Haque sisters. What's in store for the rest of the contenders? Watch Rupchanda-The Daily Star Super Chef 2018 every Saturday and Sunday at 9pm on ntv to know what thrills await the contestants.

# Katrina takes traditional look for “Zero”

Bollywood diva Katrina Kaif provided her fans with a glimpse of her upcoming film “Zero”, in a look beyond her usual repute.

Decked up as in bridal garb, the photo posted by the actress on Instagram shows her profile view and ceremonial ornaments. The crew of the film can be seen in the background.

Directed by Aanand L Rai, the film sees Shah Rukh Khan play a dwarf, and apparently explores the journey of a vertically challenged man who travels from Meerut to New York.

Katrina and Anushka will star opposite SRK in the film. It was previously reported that Katrina plays a movie star in the film, and that Shah Rukh's character is her biggest fan. “I play an actress in the film, but I don't play myself,” DNA quoted the actress as saying. Kajol is also reported to have a cameo in the film.

“Zero”, which was conceived in 2012 by Rai, has had its share of

setbacks. Principal photography for the film was originally scheduled to begin in December 2016, but got pushed back to May 2017. It had to go on a break soon after an accident on set left crew members injured.

Katrina joined the cast in September, and it is also when Anushka Sharma began filming for it. The film is being shot mostly in Mumbai's Film City (where Katrina's latest photo is also from), and is said to be using visual effects extensively to make Shah Rukh appear three foot tall on screen.

Fans got the first taste of that look, which is being achieved with a technique called forced perspective, when the film's teaser dropped on January 1 with a tiny Shah Rukh Khan dancing and singing in a party.

The film is set to release on December 21 this year.

Source: Hindustan Times

