


WHAT'S ON

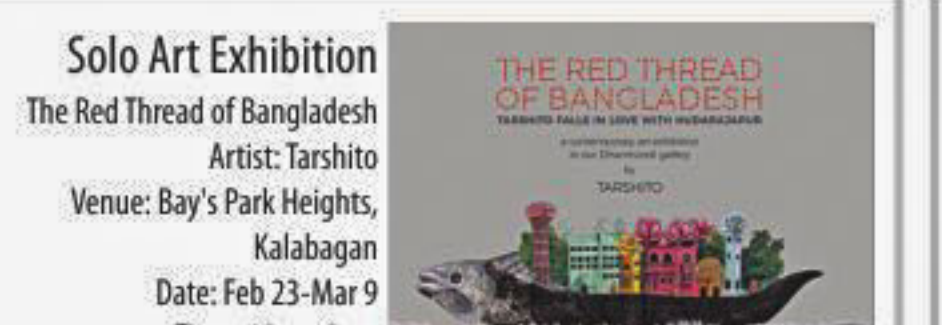
Joy Bangla Concert
Organiser: Young Bangla
Bands: Artcell, Cryptic Fate, Chirkutt
Venue: Army Stadium
Date: Mar 7, Time: 3pm



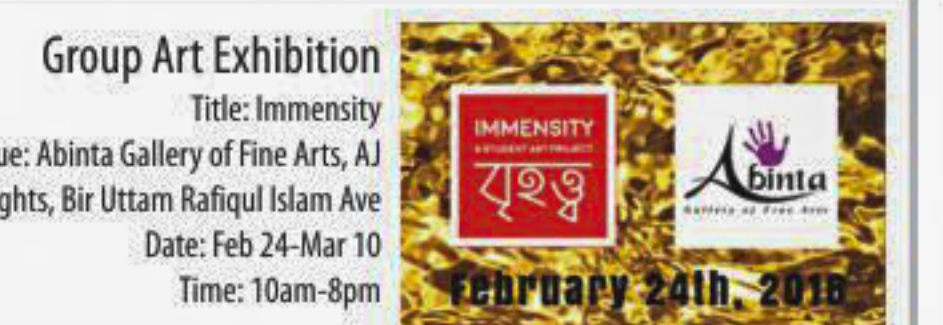
Art Exhibition
Shohomama
Venue: Daily Star Bengal Arts Precinct & Gyantapas Abdur Razzak Bidyapeeth
Date: Mar 2-16
Time: 11am-7pm



Solo Art Exhibition
The Red Thread of Bangladesh
Artist: Tarshito
Venue: Bay's Park Heights, Kalabagan
Date: Feb 23-Mar 9
Time: 10am-8pm



Group Art Exhibition
Title: Imensity
Venue: Abinta Gallery of Fine Arts, AJ Heights, Bir Uttam Rafiqul Islam Ave
Date: Feb 24-Mar 10
Time: 10am-8pm



Theatre
Play: Sararatir
Troupe: Teerondaz Repertory
Venue: Kagozitola Lane, Sutrapur
Date: Mar 9, Time: 6:30pm



NEWS bytes

Netflix eyeing Keanu Reeves for superhero film

Netflix has been focusing more and more on films in recent years, and one of these projects is a superhero movie that the streaming giant is recruiting some talent for.

According to Deadline, Netflix has ordered "Past Midnight", a 'new type' of vigilante superhero story written by TJ Fixman and will be directed by "Dope" director Rick Famuyiwa. Joe and Anthony Russo, who have been busy making the Marvel juggernaut "Avengers: Infinity War", are on board as producers of the film.

The last time Reeves played a superhero was in the critically panned "Constantine", but jhe has gotten a lot of goodwill back thanks to the "John Wick" movies.

Plot details for "Past Midnight" are being kept under wraps at the moment. TJ Fixman predominately comes from the video game world - having written a bunch of the "Ratchet" and "Clank" games, but he's also sold a number of film projects.

Rick Famuyiwa was this close to directing the Flash movie for Warner Bros., before creative differences drove them apart. "Past Midnight" will be his second chance at tackling the superhero genre.



Source: Cinemablend



Cultural Affairs minister Asaduzzaman Noor initiates a schoolchild into wall paint. PHOTO: STAR

Nilphamari takes on a vibrant look Jatiyo Rabindra Sangeet Sammelan set to be held

OUR CORRESPONDENT, Nilphamari

The northern district town of Nilphamari is buzzing with art and artists, in the run-up to the Jatiyo Rabindra Sangeet Sammelan that is set to take place in the town at the end of this week.

A delegation of 16 fine arts students, under the guidance of Md Harun-ar-Rashid Tutul, assistant professor of the Faculty of Fine Arts, University of Dhaka, arrived in the town on March 1 to paint the roadside walls and give the city a new look for

the event.

Cultural activities have also seen a major shake-up in the quiet town, where Cultural Affairs Minister Asaduzzaman Noor on Saturday distributed prizes among winners of an art competition of primary school students. Out of total 524 competitors from primary schools of municipality and rural areas, 88 were awarded story books, autobiographies, rhymes, stories of Liberation War and so on.

The prize-winning children were also made a part of the wall-painting

activities of the visiting artists of Faculty of Fine Arts of Dhaka University. Decoration on roadside walls stretching from District Collectorate building up to the Jatiyo Rabindra Sangeet Sammelan venue has already been completed.

A large number of distinguished guests from home and abroad are scheduled to attend the ceremony.

Local organisation Vision 2021, supported by the Cultural Affairs minister who is also local lawmaker, arranged the art competition for the primary school students.

"Concert for Women" on IWD

A CORRESPONDENT

Marking the International Women's Day (IWD) this year, a special concert has been arranged this year in the capital where only women are invited. Universal Medical College Hospital is organizing this "Concert for Women" at Dhanmondi's Sultana Kamal Women's Complex on Thursday, March 8.

Managed by Three Factor Solutions, the concert's lineup features popular singers Tahsan, Nancy, Imran, Minar Rahman and Bandana, with band LRB being the biggest attraction of the day.

The concert is scheduled to begin at 10am and continue until 6pm, where any girl or woman (above the age of five) can enter for free without any ticket or registration. Boys up till the age of 12 can also enjoy the concert.

Chief of Rapid Action Battalion Benazir Ahmed is scheduled to attend the event as chief guest.

Aside from the concert, Universal Medical College Hospital is also set to hold a 'free women's health day', where women of all walks of life can avail expert medical advice free of cost.



Jacqueline Fernandez ends "Kick 2" rumours

Bollywood actor Jacqueline Fernandez, who was said to have been replaced in "Kick 2", says if filmmaker Sajid Nadiadwala has confirmed her presence in the upcoming film, then she will be starring alongside superstar Salman Khan in it.

Jacqueline worked with Salman in the blockbuster film "Kick" in 2014, and there were rumours about her not starring in its sequel. However, Nadiadwala put these rumours to rest in an interview last month.

Reacting to it, Jacqueline said: "Sajid Nadiadwala has confirmed then yes, I will be working with Salman (Khan) in Kick 2." Jacqueline was interacting with media at India's new sports series Super Fight League (SFL), on Saturday. The actor, also a fitness enthusiast, feels happy to bag the opportunity to support the mixed martial arts league.

Sharing an update on "Race 3", Jacqueline said: "It's going amazing. We are leaving next week to Abu Dhabi to complete our shoot. I am looking forward to that... just working with Remo (D'souza) and Salman. It's a great team. I am back to 'Race' franchise with Tips (Producer) and it feels really nice."

Source: Hindustan Times



Srishti Cultural Centre performs in Manila

Bangladeshi dance company Srishti Cultural Centre delivered a well-received performance at the Philippine's capital Manila on February 28, in a cultural programme organised by Asad Alam Siam, Ambassador of Bangladesh to the Philippines.

The event was held at the capital's Shangri La Hotel, which was attended by diplomats and other dignitaries

from the Embassy, Foreign Ministry, as well as by local Bangladeshis residing there, says a press release.

The hourlong show by Srishti depicted Bangladeshi folk, classical dance, as well as dances to Tagore's and Kazi Nazrul Islam's songs.

Choreographed and directed by Anisul Islam Hero, the dancers included Sabrina Nisa, Tamim, Bishri, Kajol, Mrittika, Rafid and Durjoy.

TV WATCH "Shonabhan" premieres on ATN Bangla

A CORRESPONDENT

ATN Bangla will premiere "Shonabhan" tonight at 11:30, a new drama series based on the stage play "Shonabhaner Pala", by Bogra Theatre. The play has been written by Taufiq Hasan Moina and adapted into a screenplay by Kazi Sushmin Afsana in Bogra dialect, and jointly directed by SM Shaheen and Shahid Mithu.

The play's main cast includes Lutfor Rahman George, Afroza Banu, Mir Sabbir, Farhana Mili, Sharmin Joha



At 77, Joan Baez is still America's folk music queen

The incandescently vibrating soprano is worn down nearer a burnished alto after a half century of committed music-making and activism. Yet the takeaway from Joan Baez's latest album - following her well-earned 2017 induction into the Rock and Roll Hall of Fame - is how essential her work remains, according to Will Hermes of Rolling Stone magazine. The album, "Whistle Down The Wind", released on March 2.

On "The President Sang Amazing Grace", written by the Philadelphia-bred artist Zoe Mulford, Baez tells the story of a man going into a Southern church and murdering black parishioners - not Birmingham, 1963, a year after Baez became the face of the modern folk movement on Time magazine's cover, but Charleston, 2015, when one might've thought such hatred had become biologically vestigial. Over piano and mournful bowed bass, she describes a President worthy of the

moniker, who sang when "no words could say what must be said/For all the living and the dead."

Baez, 77, didn't write songs for this set, instead curating ones that spoke to her - here, by Tom Waits and Kathleen

Brennan, Josh Ritter and others. The mood's reflective and autumnal. Ritter's "Silver Blade", a fable for the #MeToo era, nods to Baez's early signature "Silver Dagger". And on "Last Leaf" (from Waits' 2011 LP "Bad as Me"), the singer accu-

rately notes she's "been here since Eisenhower/And I've outlived even he," affirming that she will be around "through eternity ... I'll show up in a song."

Joan Baez, in her near six-decade performing career, has become an icon of not just American folk music, but of songs of protest and social justice. Known for her own songs and interpretations of other artists - the Allman Brothers Band, The Beatles, Jackson Browne, Leonard Cohen, Rolling Stones, and Bob Dylan, she has been a vocal activist of all human and civil rights abuses. Her song, "The Story of Bangladesh" (later renamed "The Song of Bangladesh") was one of the most striking works of music about the Pakistani army's crackdown and genocide on Dhaka in 1971 that sparked our Liberation War.



Source: Rolling Stone