

Channel: ATN Bangla
Script: Asaduzzaman Shohag
Directed by: Nazmul Roni
Cast: Tanjin Tisha, Shajal Noor

GOHINE

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As both real life and many forms of fiction have always stated, married life isn't always as dreamy as it is cracked up to be. Even when two people mutually decide to spend the rest of their lives with each other, disputes and disagreements are bound to happen, and only through "the power of love" can people overcome such irksome obstacles. *Gohine* is a telefilm that focuses on how married life can turn bittersweet quite quickly, and how both the husband and the wife must co-operate to cling on to the life they have chosen to lead together.

Adnan (Shajal Noor) and Joyita (Tanjin Tisha) is a not-so-happily-married couple who seems to be getting on each other's nerves for no apparent reason. Adnan is by default a short-tempered man who blows a fuse over his wife's slightest errs, and Joyita, despite trying her best to be a patient woman, refuses to be mistreated by the man she chose to marry. The majority of the telefilm focuses on their frequent spats and how their marriage seems to be at the end of its rope. Things take a turn for the

worse when Joyita co-incidentally stumbles across another woman whom Adnan has been meeting without informing her. Joyita immediately sees Adnan as a cheater and asks for a divorce. Before their 5-year old married life comes to a screeching halt, through the intervention of Joyita's elder sister, the couple is reminded of their fondest memory together. Eventually, Joyita gives Adnan a chance to explain himself, and it turns out the woman Adnan was meeting was his boss's relative who only wanted to offer him a promotion; with no actual ill-will or dishonesty involved. What follows is what you would expect:

Joyita forgives Adnan and the two live happily ever after!

A bit of bluntness is in order. The story, in its entirety, is cliché to the core. Adnan and Joyita are the textbook example of "love marriage gone wrong" and the two play the established tropes of young and impatient husband-wife characters to a tee. Normally, any viewer already familiar with such common tales wouldn't find a story like this remotely interesting, but *Gohine* attempts to be slightly different from the norm by incorporating both the main characters' thought processes as plot progression elements. Even though you would find it difficult to sympathize with Adnan

over Joyita, technically Adnan never really cheated, and in the end, both of them were at fault for doubting each other. It is established in the story that Adnan and Joyita married regardless of their family's decision, so all the random spats and the almost-divorce was all on them; their failed marriage was no one's fault but their own. The conclusion leaves behind a moral, or warning if any, that marriage doesn't work without mutual co-operation and trust between each other. Perhaps that's a lesson we can all look forward to!

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