

SPOTLIGHT

Shaker Raza

Having risen to fame playing lead guitar for the popular band Shunno, he is one of the most promising music directors in the country today. He has composed numerous hits both individually and for Shunno, and he continues to enhance his reputation by working with younger artists, boosting their careers. Star Showbiz presents an exclusive interview with the amazingly talented Shaker Raza!

Thank you for your time! Could you tell us about your current projects?

I am currently composing music for some great artists. One is a duet song involving Tahsan and Mala, and I am hopeful that the audience will like it. Besides that, I am working very promising young artists including Amid and Raju from Power Voice for their individual albums.

How has life been after leaving Shunno? Do you miss it?

I do miss it, but I am still in good terms with everyone in the band. To be honest, I do not enjoy doing live music anymore and want to concentrate on my music direction now. Also, I seldom have the time to play guitar, and nowadays I end up playing the keyboard more as it helps with the composition of my songs.

How much do you think the music industry has changed over the years?

It has changed a lot. Physical CD sales are almost non-existent today. Apps have replaced the need to buy CDs, and music is more easily distributed thanks to telecom companies. Even though the companies do keep their fair share of profits, it is ultimately better for the artists in my opinion as it helps spread their songs. As a musician, more money could be earned doing live shows, but nobody will call you for live shows if your songs aren't popular.

What advice would you give to a young musician who wants to make it in the industry?

You have to be passionate towards the craft and stay fully dedicated to it. You also have to listen to a lot of music, both local and international to open up your mind.

Describe yourself in one word.

Lazy! (Laughs)

Where do you see yourself in the future?

I would love to have my own music production house, under which there would be about 5-6 music composers. Right now, I have my own studio but often find myself underhanded in terms of help. Hopefully I will rectify that in the future.

Interviewed by Sadi Mohammad Shahenwaz



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