

WHAT'S ON

Theatre

Bangla'r Mati Bangla'r Jol

Troupe: Palakar

Venue: National Theatre Hall, BSA

Date: Mar 1

Time: 7pm

Solo Art Exhibition

Title: Antorjatra

Artist: Karu Titas

Venue: Shilpangan Gallery, H-7, Rd-13 (New), Dhanmondi

Date: Feb 16- Mar 2

Time: 3-8pm

Solo Art Exhibition

The Red Thread of Bangladesh

Artist: Tashito

Venue: Bay's Park Heights, Kalabagan

Date: Feb 23-Mar 9

Time: 10am-8pm

Group Art Exhibition

Title: Immenity

Venue: Abinta Gallery of Fine Arts, AJ Heights, Bir Uttam Rafiqul Islam Ave

Date: Feb 24-Mar 10

Time: 10am-8pm

Open Discussion on Cinema

Organiser: Satyajit Ray Film Society

Venue: Open field of BSA

Date: March 1; Time: 5pm-7pm

NEWSbytes

ABC orders Alec Baldwin talk show

Bangladesh is a vast and beautiful canvas

Karu Titas' "The Journey Within" at Shilpangan

ABC is prepared to spend its "Sundays With Alec Baldwin".

The network has ordered eight additional episodes of Baldwin's hour-long talk show, which will be modeled after the interviews he has done for years on his popular WNYC podcast. ABC plans to air a version of the pilot episode immediately following Sunday's Academy Awards telecast as a glimpse of what's to come this year.

The first episode, which is being billed as a sneak peek rather than a season premiere, will feature in-depth interviews with Baldwin's longtime friend Jerry



Seinfeld and Saturday Night Live cast member Kate McKinnon.

Baldwin will aim to include two interviews per show, letting them collectively stretch the entire hour, save commercial breaks. Like his podcast, "Sundays With Alec Baldwin" will line up actors, comedians, politicians and other newsmakers in the American pop culture sphere as guests.

ABC is staying mum on its timeline or future airdates for the show filmed in New York, where Baldwin is based.

Source: THR

ZAHANGIR ALOM

The beautiful landscapes and natural beauty of Bangladesh recurrently serve as a muse for renowned artist Karu Titas. In his untiring quest to portray the natural grace and conventional lifestyle of Bangladeshi people, he frequently travels the country to get inspiration for his artistic pursuits.

The compositions of the displayed artworks are unique. "Bangladesh attracts me a lot. I roam around different places where I find different skies, light, greenery and humans. So I need not go to Europe and America for painting. Bangladesh is vast canvas," said Karu Titas.

The artist's fourth solo painting exhibition is now on at Shailpangan Gallery in Dhanmondi. The show, displaying the last 30 years' artworks by Titas, will conclude on March 2. The art lovers will find an artistic journey by the artist. The title of the exhibit "Antarjatra" signifies "The Journey Within" as at the end of the day the humans return to themselves. "The experiences of my artistic journey create different visuals in my psyche. I have tried to depict Bangladesh's lake, landscape, hills, sea using multifarious forms, compositions and media like oil, acrylic, watercolour, pastel, chalk pastel, charcoal, pencil and pen drop," mentioned the artist.



Titas depicts several restless horses in a work titled "Pencil-er Ghora" (Horses of Pencil). A kind of wilderness is portrayed at the background of the painting titled "Priyotoma 'r Phul" (Flower of the beloved). His depiction of the grace of the Birisiri landscape is awesome while several works represent the memory of faded dreams and desires.

The name of the Father of the

Nation Bangabandhu Sheikh Mujibur Rahman is synonymous to Bangladesh. He also depicted the imagery of Bangabandhu and entitled it as Bangladesh. After watching the film "Bhuban Majhi", he depicted a painting on the same title. The director and producer of the film Fakhru Arefeen Khan has bought the painting. "There are many negative sides in our life. But I don't depict negative aspects in

my paintings. The canvas of the beauty of life is so vast that I need not depict negative subjects in my works," asserted Titas.

"Samudra Jatra" (The Voyage of Sea) is a special series at the show. The artist portrays the series works staying at the ship for days. "Bikele Bhor-er Phul" (The flower of dawn in the afternoon) (oil, 1991), is a beautiful nude. He also depicts the back of a canvas on a canvas.

The memory of mufassil city is specially represented in several of his black and white paintings. Portrayal of a house (oil, 1991) of the mufassil city of Rajshahi where Titas would live is also on display.

The artist consciously declines to depict the cityscape of Dhaka and indulge in the vastness of Bangladesh. "Bangladesh is so beautiful and I would like to urge all to pay a visit across Bangladesh. This is the strong message of my exhibition," said the artist.

The loveliness of the monsoon reigns supreme in his water colours. Titas' proclivity to portray vast landscapes coupled with boats and swirling rivers seems to foster a sense of liberated creativity as a result of being in close proximity to nature.

"The diversity of greenery, human beings and boats of Bangladesh is unparalleled. The songs of cuckoos; the murmuring sounds of fountains and rivers; the melody of rains and the simplicity of life charm us all. We render our feelings into creative forms like poetry or painting. If people of Bangladesh immerse themselves in the land's natural beauty and time-honoured cultural heritage, they need nothing else," concludes Titas.

The son of eminent Bangladeshi sculptor Birangona Ferdousi Priyabhashini, the artist does what he loves. For him, Bangladesh has unmatched beauty that leaves the rest of the world behind.

Over 45 music festivals band together to fight gender inequality



The BBC Proms is one of the biggest festivals to join the cause.

Over 45 music festivals from around the world have banded together to tackle gender inequality by pledging to achieve and maintain "a 50/50 gender balance across their festivals by 2022," including live line-ups and conference participants.

The PRS Foundation's Keychange has recruited festivals like Liverpool Sound City, NYC Winter Jazzfest, Norway's Borealis, Canada's North by North East, UK's BBC Proms and dozens more to take part in the initiative.

Additionally, Garbage's Shirley Manson, David Bowie producer Tony Visconti, Imogen Heap and Glastonbury organizer Emily Eaves are among the ambassadors who will help further Keychange's gender balance goals.

"I remain utterly outraged by the depressing statistics surrounding female representation in every aspect of the global music business," Manson said in a statement. "We are doing a great disservice, not only to women of all races and socio-economic backgrounds but to all genders, culture and society in general by allowing the status quo to continue."

According to the PRS Foundation, Keychange is "a pioneering international initiative supported by the Creative Europe programme of the European Union which is empowering women to transform the future of the music industry and encouraging industry conferences and festivals to achieve or maintain a 50:50 balance by 2022. By bringing together like-minded festivals and conference programmers committed to positive action, Keychange aims to create much needed long-term change in live music and beyond."

Prominent music fests like Iceland's Airwaves, Sweden's Way Out West and the U.K.'s The Great Escape have previously also aligned with Keychange.

Source: Rolling Stone



RICHA CHADHA is keenly observing politicians at rallies

In her next film "Daas Dev", the modern-day take on Sarat Chandra Chattopadhyay's novel Devdas, Bollywood actor Richa Chadha will be seen playing the role of an aspiring politician. To get into the skin of her character and understand their mannerism, Richa is watching real-life female leaders and how they conduct political rallies, according to Hindustan Times.

"The role of Paro that I play in Daas Dev is unlike the previous versions of the film, and its adaptations. This time around, she is strong and level-headed. Since I play a politician, I took references from watching these rallies and debates to see how women politicians behave, the nuances of their poise, their speeches and other things. Observing them helped a lot to build my character," says Richa.

Asked who the actor took references from, a source close to Richa revealed, "She watched modern-day Indian female politicians such as Chhavi Rajawat and Dimple Yadav. And she made it a point to learn a politician's body language, way of talking and walking to understand the depth of the role and also to give 100% for the same."

The film, which is directed by Sudhir Mishra, also stars actors Aditi Rao Hydari and Rahul Bhat in the lead roles.

Source: Hindustan Times

TV WATCH "Tobuo Bhalobashi Tomaye" on Rtv

A CORRESPONDING

Single-episode TV play 'Tobuo Bhalobashi Tomaye', written and directed by Sraboni Ferdous, will air tonight on Rtv at 8pm. Irfan Sazzad, Sabnam Faria and Khaleda Riaz play various central roles in the play.

"Tobuo Bhalobashi Tomaye" revolves around single mother Adrita and her specially-abled daughter Rumjhum, and what happens when charming young man Shihab enters their life. Even before the two can fully comprehend their own romantic interests, the story takes a turn, and brings the characters along in that wave.



High Commission of India in Dhaka recently arranged an evening of Sufi songs performed by Delhi-based troupe Sufi Bawra at India House in Dhaka. The vocalist Sufi Bawra together with choral accompanists Ankush Kumar, Gopal Krishan Sharma and Dalip Kumar presented several songs including "Allah Hu", "Dama Dam Mast Kalandar", "Akher Nigah", "Chap Tilak", "Mere Piya Ghar Aaya" and "Kadi Te Has Bol" at the programme. Subhash on keyboard and harmonium, Satish Kumar on octopad and Gurbhej Singh on tabla accompanied the singers.