

Open Discussion on Cinema Organiser: Satyajit Ray Film Society Venue: Open field of BSA Date: March 1; Time: 5pm-7pm



## NEWS bytes

#### Metallica announce North American tour

Metallica's WorldWired Tour will return to North America in September for a fall/winter arena jaunt in support of the heavy metal legends' latest LP "Hardwired... to Self-Destruct".

The 34-date trek finds Metallica heading to cities the band didn't visit during their 25-date North American stadium tour in 2017, including some markets they haven't visited in decades: Grand Forks, North Dakota will host its first Metallica gig in 30 years on September 8, while Metallica will also visit El Paso, Birmingham, Alabama and Sioux Falls, South Dakota for the first time in over 25 years.

The jaunt kicks off September 2 in Madison, Wisconsin and keeps Metallica on the road through 2019, concluding on March 13 in Grand Rapids, Michigan. Tickets go on sale to the public starting from March 2 at Live Nation and the Fan



Club presale begins February 27. Each ticket purchase will be accompanied by a physical or digital copy of "Hardwired... to Self-Destruct". Comedian Jim Breuer will host a "Light It Up" pre-show party at every gig.

Metallica are also offering "Wherever I May Roam Black Tickets," allowing fans floor access to every Metallica concert on the upcoming trek. "For the first time in 'Tallica history, you may purchase one ticket that will allow you floor access to any Metallica show on the 2018/2019 North American tour," the band said of the tickets, of which only 250 will be available.

Metallica is currently on tour in Europe, where Lars Ulrich has been taping episodes of his "It's Electric!" Beats 1 radio show spotlighting some of the cities the band is visiting.

Source: Rolling Stone



# Suborna and Afzal as writer and muse

A CORRESPONDENT

Arguably two of the most popular actors in the small screen industry, Afzal Hossain and Suborna Mustafa is everyone's favourite on-screen pairing. Known to be picky with their scripts, the actors are now slated to appear in the Badrul Anam Saud scripted and helmed "Okkhor Theke Uthe Asha Manush", for which filming took place over the course of two days from February 26-27.

Regarding the plot, director Badrul Anam Saud stated, "Suborna Mustafa is cast in the role of an author, and Afzal bhai is a character she conjures up for one of her stories. The idea of the story is that the writer's ideas, and any changes she desires to create within her character has a direct impact on Afzal's role. However, things take a stranger turn when she discovers she has no such power over her character anymore, and thus a complex, emotional connection begins."

Actor Afzal Hossain reflected his enthusiasm in a statement, saying that he has an immense liking for Saud's scripts and ideas. "He always comes up with something different and new, and this play reflects an extremely unconventional relationship. Secondly, it honours me to understand how viewers find my work with Suborna so appealing. I hope everyone enjoys our new roles," he said.

Suborna Mustafa also added, "Afzal and I have been working together for many years; from our roots in theatre to television. We have grown into our careers together, and like any siblings we have our differences and quarrels, but we forget everything when we're on the sets. I don't know how Saud has come up with such an innovative idea, but I am excited to see how it will turn out."

Badrul Anam Saud informed The Daily Star that the play will be aired on Channel i very soon.

#### **ASK ME ANYTHING**

# Nawshaba coming to Facebook Live today at The Daily Star

Today is the day! Popular actress Nawshaba Ahmed has been turning heads wherever she goes- from the small screen to films, and also as a television programme host. She appeared in the blockbuster hit "Dhaka Attack" last year, and has more film releases in the pipeline, which she will elaborate on and more, at The Daily Star's Facebook Live Show Ask Me Anything at 6:30pm today.

Any subscriber to The Daily Star's Facebook page (https://www.facebook.com/dailystarnews) can join the Facebook Live session, and pour in their love, adulation and questions to Nawshaba, who will be on hand to answer all your queries, live!



### Anannya Prokashoni

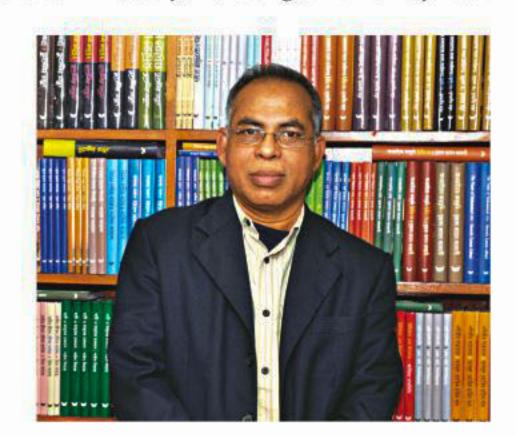
## Publishing years of literary excellence

STAFF CORRESPONDENT

Publishing over 100 new books each year, Anannya Prokashoni remains one of the biggest publication houses in Bangladesh. Spearheaded by Monirul Haque, the proprietor, the publication house has released over 2000 books spanning a myriad of themes since its inception.

"Our favourite books to publish are those highlighting the Liberation War and Language Movement. However, we are in dire need of more manuscripts on these topics," stated Monirul Haque.

This year the publication house introduced many books written by key figures from the showbiz industry, including a memoir by Abul



Hayat titled "Jibon Khatar Footnote", Afzal Hossain's "Jahangir Badshah'r Ghora", "Kataghuri" by Kanakchapa, Shanarei Devi Shanu's "Lal Epitaph". Anannya has also published a few works by Fakir Alamgir.

This year the publication company also released a new children's book by Anisul Haque titled "Chhoto Chhoto Kishore Golpo." Popular writer Emdadul Haque Milon also released a few titles this year, and has worked with Anannya Prokashoni closely throughout his writing career.

Anannya Prokashoni has developed a reputation for publishing high quality literature, including "Dhaka'r Itihaash" by Muntassir Mamoon, significant works by Selina Hossain and Syed Shamsul Haque, as well as poetry by Shamsur Rahman, Mahadev Saha, Asad Chowdhury and more.

However, Anannya has also dedicated their practice to highlighting the works of up and coming writers, informed Monirul Haque. Books on the Language Movement by MR Akhtar Mukul

can be found here as well.

The late and eminent litterateur Humayun
Ahmed had many books published by Anannya,
including books of the Himu, Misir Ali, and
Shubhro series. His brother and popular writer
Mohammad Zafar Iqbal also had many books
released by the publishing house.

### Exhibit of Quamrul and Sultan's works at M'singh



Visitors at the exhibition.

PHOTO: STAR

AMINUL ISLAM, Mymensingh

A 15-day exhibition with the paintings of master painters Quamrul Hassan and SM Sultan began at Shilpacharya Zainul Abedin Sangrahashala (art gallery) in Mymensingh town.

The exhibition, titled "Shilpi O Shilpokormo" was organised by the art gallery. It was inaugurated by HM Lokman, chief executive officer of Mymensingh Zila Parishad on Friday afternoon.

The exhibition, the first of its kind, will conclude on March 7, said the organisers. A total of 20 paintings, ten each of the artists, were displayed at the exhibition.

Hassan was known as Patua Quamrul Hassan for his down-to-earth yet modern artworks, while SM Sultan was an avant-garde artist who worked in paintings and drawings. They are considered two of the most influential artists of the country's art history.

Earlier, a discussion was held marking the event. Nagorbasi Barman, head of Fine Arts Department of Jatiya Kabi Kazi Nazrul Islam University; veteran artist Amirul Islam, Jugol Kishore Talukdar and Sarwar Jahan spoke at the inaugural session, among others. Mukul Datta, Museum Manager of the art gallery was in the chair.

The speakers were of the view that Quamrul Hassan is mostly popular for his variation in artwork, and he gave priority on rural life.

"Two of Hassan's work have come to be part of Bangladesh's political history-- a monstrous rendition of Yahya Khan, the Pakistani president who ordered genocide in Bangladesh and mocking the then dictator of Bangladesh, Hossain Mohammad Ershad as 'Desh aaj bisshobeheyar khoppre'", they said.

On the other hand, SM Sultan's fame rests on his striking depictions of exaggeratedly muscular Bangladeshi peasants - male and female -- engaged in the activities of their everyday lives, said the speakers.

Thanking the organisers, they also said this exhibition will surely benefit huge number of artists and the youth to enrich their knowledge and vision.

#### Music lovers will not forget Mohammad Mozakker

ROKON SHAHRIAR

"Shukh Tumi Ki Boro Jante Icche Kore, Kishorir Mishti Hashi Naki Shoroshir Bhalobasha..."

Sung by Runa Laila and composed by Ajit Roy, this is the most popular lyric written by Mohammad Mozakker, a songwriter-cum-media professional.

Mohammad
Mozakker breathed his
last on February 15,
2018. Born on July 15,
1944 in Ulukandi,
Brahmanbaria,
Mohammad Mozakker
was the sixth of nine
siblings born to Moulovi
Abdur Rashid and

Shamsunnahar Begum.
Few other of
Mohammad
Mozakker's popular numbers are "Ore
Tui Bajashne Tor Obujh Bashi, Ke Jane
Tor Bashi Shune Moron Hobe Kar"
and "Tumi Bolo Amar Hridoy Naki
Morey Gechhe" – both composed by
Ajit Roy and sung by Runa Laila; "Ami
Kannar Binimoye Karo Mon Pete
Chaina, Ami Ahukher Jonyo Karo

Reeni Hote Chaina" composed by

Abdul Ahad and sung by Syed Abdul Hadi; "Oma Tumi Bolona Ora Keno Shoheed Holo, Tumi Ekush Ele Bhasho Chokher Jole Ar Keno Hou Elomelo" composed by Selim Ashraf and sung by Kanak Chapa. He founded a music academy called Kajori Sangeet Academy.

A student of Political Science of Dhaka University,

Mohammad Mozakker
worked as a senior officer
of Radio Bangladesh (now
Bangladesh Betar) in his
early life and eventually
became the Director
General of the same
organisation. In 2003 he
joined private television
channel ntv where he
worked until 2015. He
produced popular musical
programmes such as

"Kichu Kotha Kichu Gaan", "Je Gaan Gourobe Bohoman" and "Bhalobasho Mor Gaan" for the channel.

"Mohammad Mozakker was an introvert. He was underrated as lyricist and deliberately remained behind the screen throughout his life," said Mustafa Kamal Syed, his colleague and friend, and head of programmes of ntv.



## Palolik: Photography exhibition on potters ends in Barisal

SUSHANTA GHOSH, Barisal

A two-day photography exhibition, themed "Palolik" (alluvial) on the lives and struggle of potters (clay-artisans) at Kalashkathi village under Bakergonj upazila ended in Barisal on Sunday night.

Twenty-five photos shot by young photographer Kishore Karmakar were on display at Ashwini Kumar Hall of the city

display at Ashwini Kumar Hall of the city.

The exhibition was inaugurated on
Saturday morning in the presence of
literary and cultural personalities,
Freedom Fighters, Language Movement
Veterans including poet Kajal
Chakraborty, Santimoy Mukhopadhyaya
of Kolkata, Akkas Hosain, S M Iqbal,
Syed Dulal, Yusuf Hossain Kalu, Akkas

Hossain, Mukul Das and Sushanta

Ghosh.

Photographer Kishore Karmakar said,
"When I visited Kalashkathi I saw potters busy at work and the old zamindar
bari. The scenes at Kalashkati village
inspired me to begin shooting photographs five years ago."

"Our heritage and tradition should be preserved, and it is why I published a photography book called `Palolik'. I tried to focus on the lives and struggle of potters of Kalaskathi village under Bakerganj upazila of Barisal," said Kishore.

Due to modernisation the tradition of pottery is on the verge of extinction. Focusing on the lives and struggle of potters may inspire the public and private sector to prop up the potters, said some visitors to the exhibition.