

Solo Art Exhibition
By Artist Rashid Chowdhury
Venue: Gallery Chitrak, Dhamondi
Date: Jan 28- Feb 10
Time: 10am-8pm



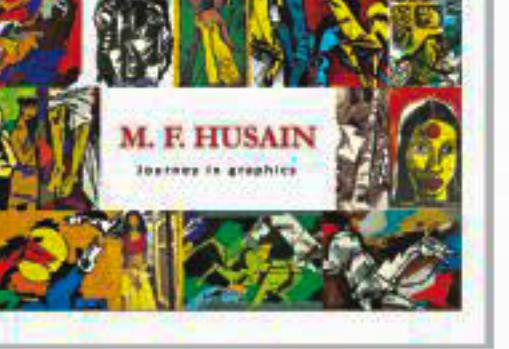
Dance Recital & Music Soiree
Title: Eko Brinley Pushpatrioy
Performers: Munmun Ahmed, Aporajita Mustafa, Sujit Mustafa
Venue: Chayanaut Auditorium, Date: Jan 31 Time: 6:30pm-9pm



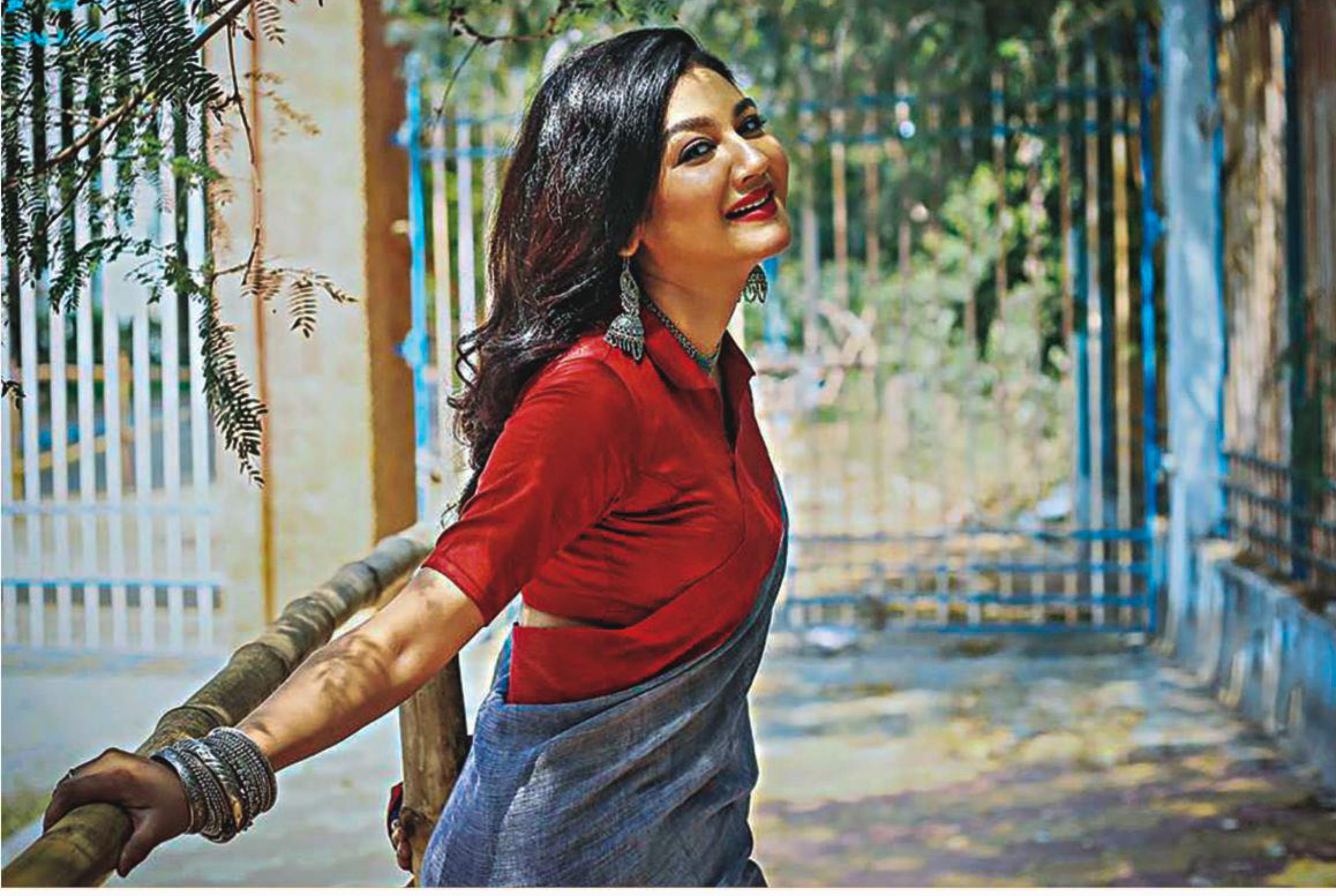
11th International Children's Film Festival
Organiser: Children's Film Society Bangladesh
Venue: National Public Library
Date: Jan 27- Feb 2 Time: 4pm-8pm



Solo Graphic Exhibition
Title: "M. F. Husain- Journey in Graphic"
Venue: Galleri Kaya, Uttara
Date: Jan 25-31 Time: 11am-7:30pm



Group Art Exhibition
Title: Collector's Show
Venue: Shilpangan Gallery, H-7, Rd-13 (New), Dhamondi
Date: Jan 23- Feb 2 Time: 3-8pm



Jaya to play Supriya Devi in remake

A CORRESPONDENT

Veteran West Bengal actor Supriya Devi breathed her last on January 26, and the Kolkata film industry is preparing to pay a fitting tribute by producing a film based on the late star's life. It was announced three days after the late actor's death that the upcoming remake of the 1968 film "Chaurangi", promises Supriya Devi and legendary actor Uttam Kumar leaping back to life on the Tollywood theatre curtains. Popular Bangladeshi actor Jaya Ahsan has been reeled in to play the role

of Supriya Devi, with West Bengal actor Prosenjit Chatterjee gracing her side as Uttam Kumar. Sriji Mukherjee is to direct the film, which is scheduled for filming from the month of June this year.

The movie will mark Jaya's first time signing up to work in a remake. She said, "It is the highest honour to represent the great Supriya Devi on the big screen. However, this film will be set in modern times, with elements of the book adapted to suit the setting. The film unit is spectacular, and I look forward to working in the movie."

"Chaurangi" is based on the 1962 novel of the same name. "Chaurangi" hit the bestselling racks soon after its publication, and is noted to introduce modern lifestyle elements such as air travel, five star hotels and more to its readers.

Actors Jishu Sengupta is slated to don the role of Aninda Pakrashi, with Mamata Shankar portraying Mrs. Pakrashi. Anjan Dutt and Abir Chatterjee will play the roles of Marco Polo and Shankar, respectively. The film will be produced in collaboration with Sree Venkatesh and the director's Matchcut Productions Private Limited.

Back pain forces Rani Mukerji to cancel shoot

Actor Rani Mukerji cancelled filming for a show owing to a serious back pain. Rani, who had gone to the show to promote her upcoming film, was preparing to shoot with show judges, directors Karan Johar and Rohit Shetty, when she felt the "excruciating" back pain, a source from the sets said.

"Rani has been in excruciating pain for the past three days. She is a thorough professional and despite her back issue she landed up on the sets today."

"She was getting ready to shoot with her best friend Karan Johar and Rohit Shetty and that's when she again felt a surge in pain. She couldn't move. Her pain was excruciating again and unfortunately she had to rush home to be attended by her doctor. We hope she gets well soon," the source said.

The film marks Rani's return to cinema after three years. She plays the role of Naina Mathur who has Tourette's syndrome that forces an individual to make involuntary repetitive movements or sounds.

Source: TOI

FAHMIMFERDOUS, writes from Rotterdam

The International Film Festival Rotterdam (IFFR) on Monday launched its video-on-demand (VOD) platform IFFR Unleashed, giving a worldwide audience the chance to access the treasure-trove of films that have screened at the festival for 47 years, from the comfort and convenience of their homes and personal devices.

The launch ceremony had in attendance Bero Beyer, festival director; Janneke Staarink, MD, IFFR; Ivo Bakhuys, project manager, IFFR Unleashed; sales agent Lidia Damatto Moreira and filmmaker David Verbeek.

"We have been working towards this probably over the last 20 years," said Janneke Staarink at the press conference, adding that IFFR was the first festival to bring films online in 2005, launched initiatives such as IFFR In the Cloud and iTunes in 2013 and IFFR presents on YouTube in 2014. "But we realized the existing platforms are inflexible. We wanted to set our own rules." The IFFR Unleashed was launched in beta at last year's festival with 10 films, and feedback taken from its first users.

"The three important aspects of this

platform are – We curated the films because all the film here were part of IFFR; we bring context through the archive of our master-classes from the past editions; and filmmakers have control, like what countries they want to make it available."

The platform, based on a monthly subscription model, will allow users to access the rich and ever-expanding archive of IFFR, based on three main sorting options – films, directors and collections. The interface does not use an algorithm of the

viewer's last seen films to suggest new ones, but can suggest films based on what the audience is in the mood for from a mood filter option.

"We don't want to make money off of this," Bero Beyer said at the event. "We want filmmakers to benefit from it, filmmakers we care about." He further explained about the platform's motto: it's not about exclusivity; we just want to show something unique that you cannot see elsewhere."

Dutch film director David Verbeek, who has films like "Full Contact" available on the platform, said "There is a sense of urgency among filmmakers to stay in cinema. We have to find a way to show our films," he added, praising the initiative.

The web-based platform, on www.iffrunleashed.com, will also move towards app-based services soon, according to project manager Ivo Bakhuys. Subscription for a year of unlimited use is 90 Euros, but during the festival a special offer of 60 Euros is going on, with the additional bonus of three films to be given as a gift to friends.

The Daily Star's Fahmim Ferdous is covering International Film Festival Rotterdam as a participant of its Young Film Critics Program.



Bangla Khayal Utshab begins this evening

A CORRESPONDENT

Channel i is organising its annual "Bangla Khayal Utshab 2018" at its premises in the capital's Tejgaon area. This night-long musical event is returning for the fourth year. The event is scheduled to begin in the evening of January 31 and will continue till the next morning (February 1).

A total of 34 institutions, including the Department of Music from University of Dhaka, and 150 artistes from across the country will participate in this year's festival. The festival's main attraction is a performance by 200 new singers.

To announce the festival, a press conference was held at the Channel i premises on January 30. Channel i Director and Head of News Shykh Seraj, noted music exponent Azad Rahman and a number of Bangladeshi Classical Music artistes including Dr. Asit Kumar Roy, Ustad Anil Kumar Saha, Ustad Karim Shahbuddin, Dr. Nashid Kamal, Dr. Jagodananda Roy and Dr. Harunur Rashid were some of the key personalities attending the press conference.



IGCC organises an evening of Kathak dance

STAFF CORRESPONDENT

Indira Gandhi Cultural Centre (IGCC), High Commission of India, arranged a Kathak Dance recital along with a certificate giving ceremony at the main auditorium of Bangladesh National Museum on January 29. Renowned Kathak exponent of Bangladesh, Munmun Ahmed, who taught the dance to a number of students at IGCC for the last six months, performed along to live music with her pupils.

Cultural Affairs Minister

Asaduzzaman Noor attended the event as chief guest. Also present at the event was the Indian High Commissioner to Bangladesh Harsh Vardhan Shringla, who, along with Munmun Ahmed spoke at the event.

The chief guest handed over certificates to the students of IGCC at the end of the programme.

Despite receiving training in Kathak only twice a week over the course of six months, the students of IGCC performed flawlessly. They set off with Guru vandana and later beautifully performed laykari, uthan, tukra, tehai padan and



Indian sitarist Sandip Niyyogi, noted Bangladeshi flautist Md. Moniruzzaman and harmonium artiste Md. Wahiduzzaman. A *farmayeshi tabla lahora* by Subir Thakur followed. The packed audience, captivated by the performances by the artistes, produced rounds of applause every now and then.

