

HOROSCOPE



ARIES (MAR. 21-APRIL 20)

Stick to the basics. Get ahead by picking up added skills. You may not get your facts correct this week. Your lucky day this week will be Tuesday.



TAURUS (APR. 21-MAY 21)

Someone you live with will get angry. Your self-confidence will attract members of the opposite sex. Your lucky day this week will be Sunday.



GEMINI (MAY 22-JUNE 21)

Take time to relax. You can talk about your feelings this week. Try not to jump to conclusions. Your lucky day this week will be Wednesday.



CANCER (JUNE 22-JULY 22)

Lovers will be demanding. Sign up your partner for outdoor activities. Secret affairs will only lead to heartache. Your lucky day this week will be Monday.



LEO (JULY 23-AUG 22)

Your charms will attract the opposite sex. Honesty will be your best policy. Unexpected bills may set you back. Your lucky day this week will be Thursday.



VIRGO (AUG. 23-SEPT. 23)

Your nerves are frazzled. Your partner could be frustrated and upset. Don't invest too much of your own money. Your lucky day this week will be Saturday.



LIBRA (SEPT. 24-OCT. 23)

Don't get goaded into disagreements. Rewards for past good deeds will highlight your day. Refuse to get involved in idle chatter. Your lucky day this week will be Sunday.



SCORPIO (OCT. 24-NOV. 21)

Health issues may arise. Stay cautious when operating equipment. A trip to visit relatives should be rewarding. Your lucky day this week will be Friday.



SAGITTARIUS (NOV. 22-DEC. 21)

Stay out of other people's affairs. Take a stand and propose your ideas. Look into real estate. Your lucky day this week will be Tuesday.



CAPRICORN (DEC. 22-JAN. 20)

Be cautious when dealing with investments. Don't let relatives or friends interfere in your personal life. Your lucky day this week will be Friday.



AQUARIUS (JAN. 21-FEB. 19)

You will get support as long as you voice your opinions. Look before you leap. Secret affairs will only lead to deception. Your lucky day this week will be Sunday.



PISCES (FEB. 20-MARCH. 20)

Don't divulge secret information. Dream a little this week. Try to work from home. Your lucky day this week will be Thursday.

THANK GOD IT'S FRIDAY

BY TANZIRAL DILSHAD
DITAN



ART EXHIBITION: FRAGMENTED UNITY BY KAZI SALAHUDDIN AHMED

Date: Tuesday, 30 January to Tuesday, 13 February

Venue: La Galerie, Alliance Francaise

Built by the Mughals and developed as the provincial centre of commerce of the eastern part of Bengal, Dhaka is a cornucopia of faiths, cultures and traditions. Ahmed's works spring from this heterogeneous mix, where lives of peoples are marked by the joy of proximity fuelling a strong sense of belongingness.

His works are an invocation of both the past and the present — the decaying old order and the new spirit!

Please check the Alliance Francaise website for more details.

SALSA AT SATORI

Venue: Satori Meditations, House #100, Road #25, Block A, Banani

This is a unique opportunity to try and grasp the basic of Salsa, a popular dance form that originated in the Caribbean. For details, visit the Facebook page. Right of entry reserved.

DANCES FOR EVERYONE: MERCE CUNNINGHAM'S FIELD DANCES

Date: Friday, 02 February– Sunday, 04 February

Venue: National Art Gallery, Bangladesh, Segun Bagicha, Ramna

Field Dances was choreographed by Merce Cunningham in 1963. The structure and performance of the dance are indeterminate: it can be done by any number of dancers, last any length of time, and be performed in any space. The material for the dance includes a series of simple movement phrases incorporating everyday movement like walking, running, skipping, falling, sitting, and leaning.

The instructions for the phrases are both precise and open-ended, offering dancers opportunities to make choices while performing.

Cunningham's subtitle for the dance, "Dances for Everyone," refers to his intention that the choreography can be done by people with varying levels of dance training and experience.

The session will begin by teaching several of the movement phrases and explaining the instructions governing how these phrases may be performed in the space. Participants will be given the opportunity to explore and experiment with the material, and devise ways of interacting with fellow participants. The workshop will culminate in a group performance of Field Dances.

4TH DHAKA ART SUMMIT

Date: Fri, 02 February to Saturday, 10 February

Time: 10 AM – 8 PM

Venue: Bangladesh Shilpakala Academy

Arranged and primarily funded by the Samdani Art Foundation, DAS 2018 will be held in a public-private partnership with the Bangladesh Shilpakala Academy, the country's National Academy of Fine and Performing Arts, with the support of the Ministry of Cultural Affairs and Ministry of Information of the People's Republic of Bangladesh, in association with the Bangladesh National Museum.

DAS will feature more than 300 artists in ten curated exhibitions, along with programming that includes 120 speakers over 16 talks and two symposiums.

The previous edition in 2016 welcomed over 138,000 visitors in four days, and operated tours for 2,500 students from over 30 schools. Those participating included over 300 emerging and established artists, as well as internationally renowned curators and writers from over 70 international institutions.

EVENT

Storytime in Dhaka: Tiny Jumps In



Last weekend, 19 – 20 January, Inshra Sakhawat Russel took Tiny on a reading tour across the city, from Shahbag to Banani, at Pathak Shamabesh, Bengal Boi, Fantasium and finally, Gourmet Bazar.

Tiny Jumps In, or *Tiny Jhap Dilo* was an attraction that both children and parents equally enjoyed. Author Inshra and artist Rushnaf Wadud began the reading session with the "if you're happy and you know it" chant, but of course, with a twist — "If you want to hear a story clap your hand!"

And everyone tuned in.

This was a book reading session like no other, as the readers were constantly interacting with the children.

Artist Rushnaf also gave special sound effects to the narration of Tiny's aquatic adventures. And the super interactive children's event did not just end there. A game was played where it got all the

children to think and to create a brand-new story from the words of a spinning wheel (and that was fun to watch)!

As promised, prizes were handed out to all the participants of the fun game.

Inshra, as a maker of all creative arts, fused her writing and illustration talents to come up with *Tiny*. And her childhood traits as a young curious girl intrigued by challenges are covertly incorporated into the story of Tiny and her aquatic adventure; although she disagrees that she herself, is in fact, Tiny.

"I am not Tiny, Tiny is Tiny. I used to always draw this character that drew out from my hand. And because she was the easiest thing to draw, she eventually became a character. The inspiration behind the story was a book I read, and as I was experimenting with colour theory, I

decided to put the two together and the vehicle was Tiny," Inshra said.

A six-year-old at the event said, "The underwater parts looked really scary, but they made it sound really funny so it wasn't scary after all."

The story, *Tiny Jumps In*, boils down to the conclusion that Tiny's inspiration to swim came from the curiosity of the lake. Tiny's story can inspire children between the age of 5 to 10 to carve their own curiosities. And maybe get them interested to read more. Or even to anticipate what Tiny would be up to next!

Tiny Jumps In is available at Pathak Shamabesh, Bengal Boi, and Gourmet Bazar, Banani.

By Sanumkia Siddiqui
Photo courtesy: Inshra Russell