

WHAT'S ON

Solo Art Exhibition
By Artist Rashid Choudhury
Venue: Gallery Chittrak, Dhanmondi
Date: Jan 28- Feb 10
Time: 10am-8pm

Dance recital and music soiree
Title: Ekoi Brintey Pushpatroyi
Performers: Mumun Ahmed, Aporajita Mustafa, Sujit Mustafa
Date: Jan 31
Time: 6:30pm-9pm

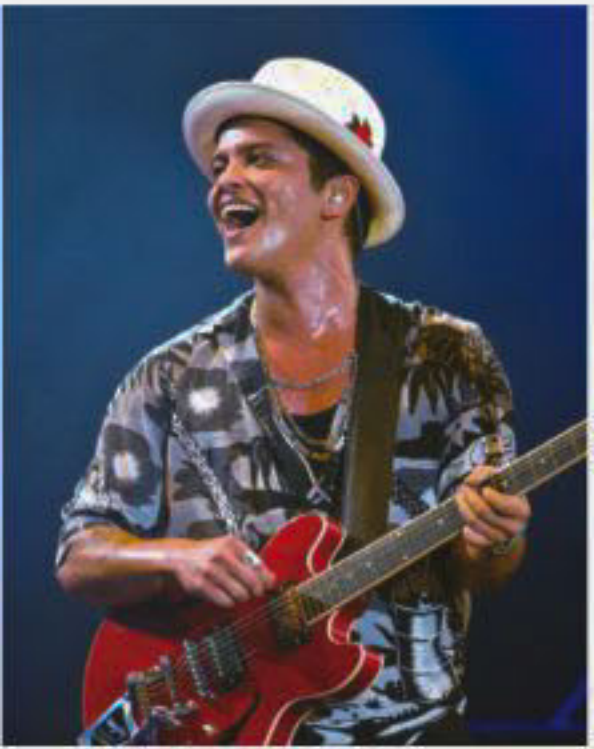
11th International Children's Film Festival
Organiser: Children's Film Society Bangladesh
Venue: National Public Library
Date: Jan 27- Feb 2
Time: 4pm-8pm

Solo Graphic Exhibition
Title: "M. F. Husain- Journey in Graphic"
Venue: Galleri Kaya, Uttara
Date: Jan 25-31
Time: 11am-7:30pm

Group Art Exhibition
Title: Collector's Show
Venue: Shilpangan Gallery, H-7, Rd-13 (New), Dhanmondi
Date: Jan 23-Feb 2
Time: 3-8pm

NEWS bytes

Bruno Mars wins record of the year



Bruno Mars took home even more hardware at the 2018 Grammys. After winning song of the year for "That's What I Like," Mars won the record of the year Grammy for "24K Magic." "24K Magic" beat Kendrick Lamar's "Humble," Louis Fonsi and Daddy Yankee's "Despacito," Jay-Z's "The Story of O.J.," and Childish Gambino's "Redbone" for the prize. On the stage, Mars thanks Julie Greenwald -- his "partner in crime" -- and his father.

Source: Billboard

Rashid Choudhury and his world of tapestry

LATE ARTIST'S SOLO EXHIBITION AT GALLERY CHITRAK

ZAHANGIR ALOM

Rashid Choudhury (1932-1986) was a pioneering tapestry artist in Bangladesh who, to this day, is much appreciated for blending traditions with modern elements in his work. Art enthusiasts will now have the opportunity to view his works in a 14 day solo art exhibition featuring his tapestries and paintings at Gallery Chittrak in Dhanmondi.

State Minister for Power, Energy and Mineral Resources Nasrul Hamid inaugurated the exhibition as chief guest on January 28. The younger brother of the late artist, Major Zulfikar H. Choudhury (Retd), and Professor Nisar Hossain, Dean, Faculty of Fine Art, University of Dhaka, attended the inaugural event as special guests. Renowned artist Professor Rafiqun Nabi presided over the programme.

"I tried to paint during childhood. But after getting admitted into Charukala, I transferred to the Department of Economics in University of Dhaka. I still paint every now and then. One of my paintings will be on display at the upcoming Dhaka Art Summit. I was never familiar with the artist Rashid Choudhury; but I saw his works at the National Parliament House, and later learnt much about him. His world of artistic creation will continue to inspire us," said Nasrul Hamid.

Renowned artist Nisar Hossain elaborated on the life and works of Rashid Choudhury. He also proposed to hold an exclusive semi-

nar to help writers compose an authentic biography on Rashid Choudhury.

"Artist Rashid Choudhury was my teacher, who taught me much beyond the classrooms. He was a top-class international artist regarding his works of tapestry. Rashid Choudhury and his friends Qayyum Chowdhury, Imdad

In the displayed artworks, the artist had used hues of black, crimson, green, azure, white, brown and more. From the pieces on display it is evident that the late Rashid Choudhury was deeply moved by varied organic forms, such as vegetation, flowers and plants. He used colours with vivid splendour to send a distinct message through his work, which still impresses art aficionados both at home and abroad.

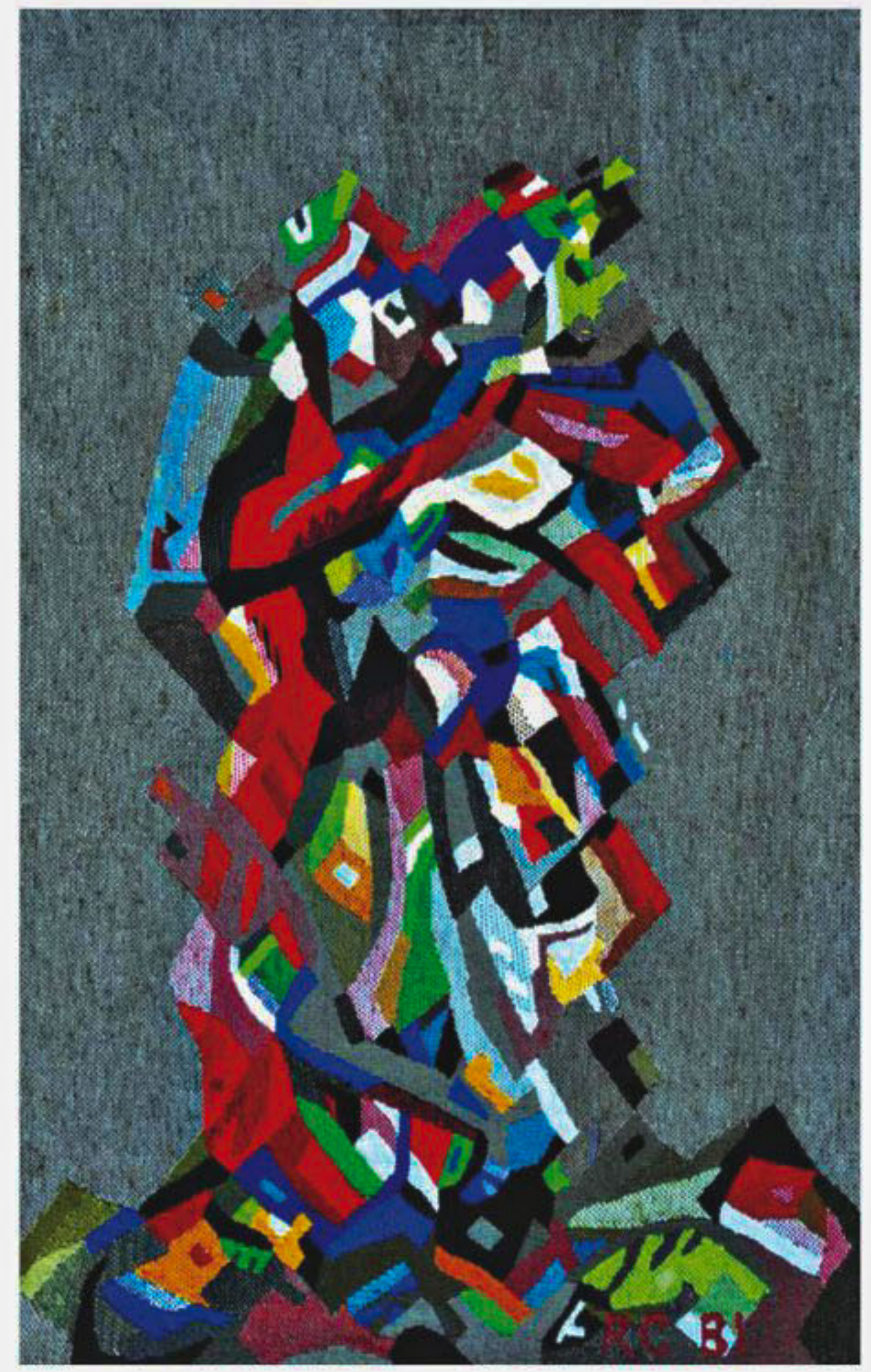
Hossain, Abdur Razzaque and Murtaja Baseer were the pioneers of ushering in Bengali Renaissance during the '50s," said Rafiqun Nabi.

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display it is evident that the late Rashid Choudhury was deeply moved by varied organic forms, such as vegetation, flowers and plants. He used colours with vivid splendour to send a distinct message through his work, which still impresses art aficionados both at home and abroad.

To search for fresh themes and present them using a novel approach was Rashid Choudhury's forte. The artist established his uniqueness -- particularly in terms of design and colour composition. The saturation of colours, diagonal compositions and aesthetic elements distinguish his works. The display also includes some rare mixed and oil paintings along with a self portrait on charcoal.

Born in the village of Haroa in Faridpur district, Rashid Choudhury had completed his five-year course in fine arts from the Dacca Art College (now Faculty of Fine Arts, University of Dhaka) and attended a teachers' training certificate course at Asutosh Museum of Calcutta University. He had done his post-graduate studies under a Spanish government scholarship, and studied sculpture at the Central Escuela des Bellias Artes de San Fernando in Madrid from 1956 to '57. He also studied sculpture, fresco and tapestry at the Academy of Jullian and Beaux Arts in Paris from 1960 to '64. The artiste received the first prize for fresco painting in Beaux Arts in Paris and first prize in RCD Biennale in Tehran. During his lifetime he was also bestowed with the Ekushey Padak and the Bangladesh Shilpakala Academy Award.



NEW FLICK

Nusraat in uniform

SHAH ALAM SHAZU

Nusraat Faria created quite a stir last year, and it looks as though the popular film actor is already off to a great start in 2018. January 26 marked her first film release of this year, titled "Inspector Notty K", where she worked alongside popular West Bengal actor Jeet. The Daily Star recently caught up with Nusraat Faria on the release of her latest venture, and more:



What are your expectations for "Inspector Notty K"?
NF: The film has received a lot of positive response already, and so my expectations are getting higher over time. The film was made to cater to the demands of the audience, and all that matters is if people have a good time watching it in the movie theatres.

What character do you play in the film?

NF: I play a police officer named Samira, and I had never played a uniformed individual before. I had an amazing time on set, and it didn't take much time at all for me to become one with the role.

Have you ventured to the movie theatre to watch the film?

NF: I have seen it in a movie theatre in Kolkata, as it was released earlier there, but I've yet to visit one here in Dhaka. I plan to do so very soon though, with my family.

Why do you feel viewers will enjoy the film?

NF: In the busy lives we all lead, we all need a little entertainment to recharge ourselves; whether it's by listening to music, watching a movie, or traveling. "Inspector Notty K" has already proved to be quite entertaining with viewers. It is also suitable for audience across all ages, so people can watch it with their families.

You have worked with Kolkata actor Jeet before. What is the experience like?

NF: I am quite comfortable working with Jeet and we share a good understanding, which is necessary to make a good film. In the film I play Samira, and he is cast as Notty K.

What do you hope to achieve in your career this year?

NF: I'd like to be more selective with the films I am offered, so that I can ensure something good comes of it in the end. Whatever role I play, it will be worth it if it proves to be memorable for viewers.

Artistes' trio to perform at Chhayanaut tomorrow



A CORRESPONDENT

With the theme "Ekoi Brintey Pushpatroyi", Rewaz Performers' School will arrange a Kathak dance recital along with a solo musical soiree at the main auditorium of Chhayanaut tomorrow at 6:30pm.

Three artistes from the same family will perform at the programme. Renowned Kathak exponent Mumun Ahmed and her daughter promising dance artiste Aporajita Mustafa will perform various pieces of Kathak while

noted singer Sujit Mustafa will render solo songs during the second half of the programme.

Noted Indian instrumentalists Subir Thakur (tabla) and Sandip Niyogi (sitar) together with accomplished Bangladeshi instrumentalists Apurba Deb (tabla), Nasir Uddin (guitar) and Binod Roy (keyboard) will accompany the artiste trio at the programme.

Noted music and dance connoisseurs -- Dr. Shahidul Islam and Professor Afroza Begum have assisted in the arrangement of the event that is open for all.

IFFR names winners of Ammodo Tiger Short Competition

Three filmmakers each win €5,000

STAFF CORRESPONDENT

A three-member professional jury announced the three winners of this year's Ammodo Tiger Short Competition at International Film Festival Rotterdam (IFFR) on Sunday. The winning films of the equal awards each worth €5,000 are "Mountain Plain Mountain" by Araki Yu and Daniel Jacoby, "Rose Gold" by Sara Cwynar and "With History in a Room Filled with People with Funny Names

4" by Korakrit Arunanondchai. The jury also nominated "What's the Damage" by Heather Phillipson to compete in the short film category of the European Film Awards (EFA) later this year.

The jury consisted of Chinese filmmaker Ying Liang, Dutch graphic designer Mieke Gerritzen and Kenyan filmmaker Jim Chuchu. IFFR's Tiger Short Competition was recently renamed after its new partner Ammodo, an organisation supporting art and science.



Festival directors Bero Beyer (left) and Janneke Staarink (right) with the Ammodo Tiger Short winners and European Film Award nominee.

"Padmaavat" banned in Malaysia

Malaysia has barred controversial Indian period drama 'Padmaavat' from receiving a theatrical release. The announcement by Malaysia's National Film Censorship Board (LPF) was made on Saturday.

Its "not approved" ruling gives no explanation for the ban. But local media quoted LPF chairman Mohd Zambari Abdul Aziz as saying: "The storyline of the film touches on the sensitivities of Islam. That in itself is a matter of grave concern in Malaysia, a Muslim-majority country." The film is directed by Sanjay Leela Bhansali sees a Muslim sultan waging war in order to be able to win a beautiful Hindu princess of the Rajput warrior class.

In India, the film was banned for



some two months after protests by Rajputs, but eventually was released on Thursday. India's censors required a title change and a disclaimer that explained that the film was not based on historical fact. The distributor in

Malaysia is expected to appeal the LPF decision to a separately constituted Film Appeals Committee on Jan 30.

Malaysia has a history of banning movies that are widely distributed elsewhere in the world. Last year it banned Disney's "Beauty and the Beast", before

relenting and allowing it a PG13 certificate. Malaysia last year also prosecuted filmmaker Lena Hendry, for holding a private screening of a documentary "No Fire Zone: The Killing Fields of Sri Lanka."