

## TALE OF AN UNBOUND ART EPISODE

TAIARA FARHANA TAREQUE

The first ever IPDC presents FogHorn: An Unbound Art Episode was held on January 5 and 6, 2018, at the Sports Complex Lounge of Chittagong Club Limited. It was a much-awaited event where artists, musicians along with storytellers came under one platform in the beautiful port city, Chittagong.

Inaugurated by the Chief Guest Al Sadat Dubash, Vice Chairman of Chittagong Club Limited and Managing Director of Saracen International Limited, the episode was also honoured by Special Guest Anirban Sarkar, Chittagong Branch Manager, IPDC Finance Limited. Other members of Chittagong Club were present as well.

Sanjida Tanny, the initiator of FogHorn, has a few words to add, "FogHorn has successfully called out aspiring talents in its first episode. With the amazing response that we have received from the crowd, we hope the next episode will be even better."

FogHorn celebrated art and culture. A total of 45 artworks by 10 pre-eminent

artists were used to decorate the exhibition hall. The collection mostly consisted of contemporary art pieces, along with traditional. The participating artists were Anika, Adhara, Fairooz, Hlubaishu, Maruf, Riyad, Ruthba, Sharmin, Sifatul and Yafiz.

What made FogHorn different was that, it brought together artists who are not institutionalised. The event aimed to connect art and culture with the mass residing in Chittagong. FogHorn successfully earned a chunk of visitors who enjoyed the showcase along with cultural performances that took place in the form of music and poetry. When one of the artists, Sifatul Alam, is asked about his experience, he replies, "To me, Foghorn is more than just an exhibition. It is an invitation of people thinking alike, but, in different patterns. It has helped us explore each other's' ideas and concepts, inspired from different dimensions of thoughts."

On the second day of the event, there were live performances and storytelling sessions from 5 PM in the evening. The performers of the cultural part were Russel, Hema, Tahmeed, Fairooz, Shubho,

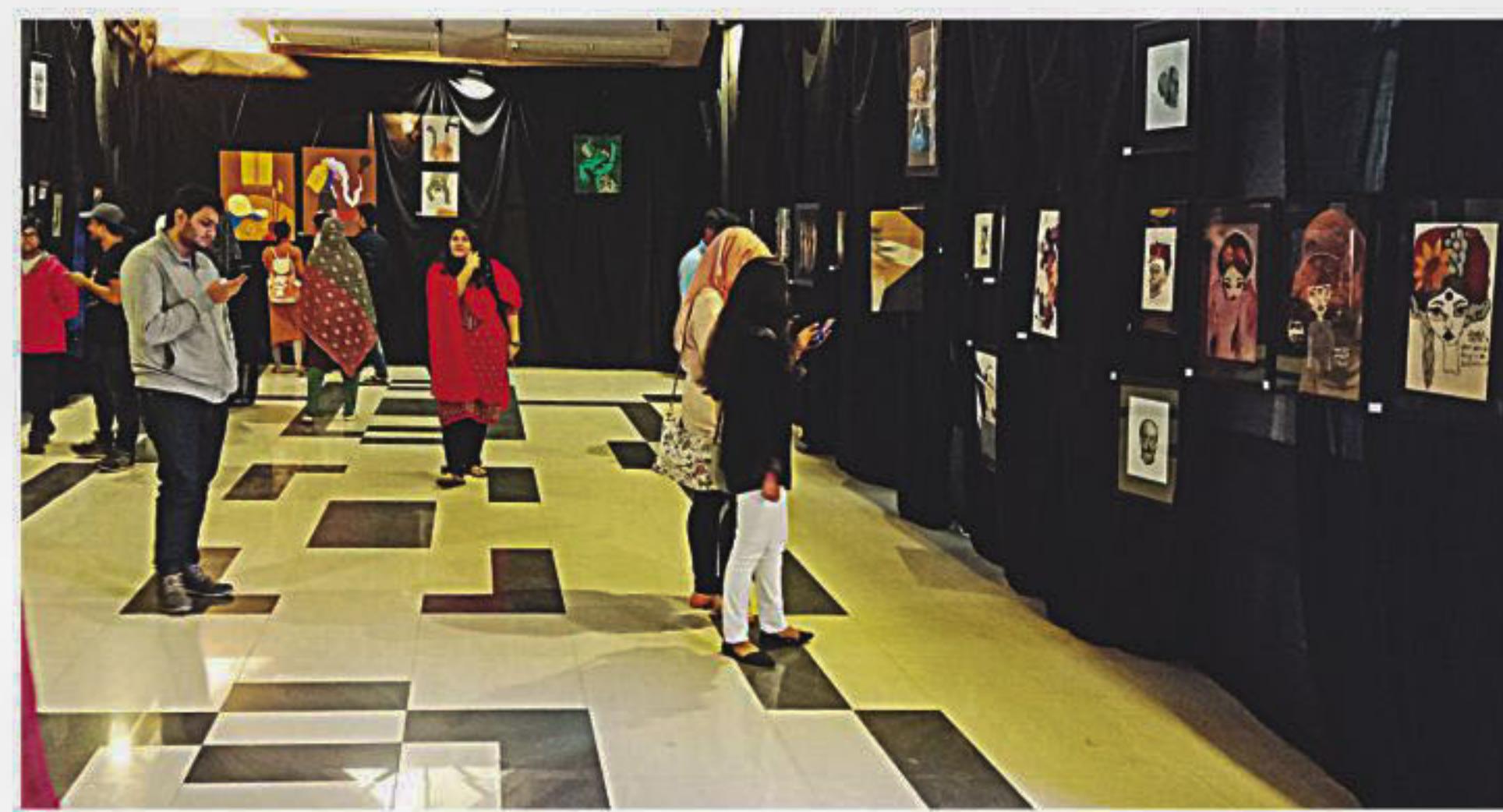


PHOTO: COURTESY

and Rushnaf, Rash-ha, Taiara, and Sanjida mesmerised the audience with their storytelling skills. Also, open mic performances were included in the event, which unleashed a few young talents amongst the crowd.

IPDC Finance was the Title Sponsor of FogHorn. Also, Rupchanda patroned as the Supported By, Radio Foorti 88.0 FM as

Radio Partner, Star Youth as Youth Engagement Partner and ICE Today as Strategic Partner. The organising team represents a variety of concerns including The Mothership, Studio 6/6, Dhyana, Studio Baklava, and Contentier. The team, with all their variety, intends to introduce a version 2 of FogHorn, including a bigger mass of Chittagong.

## The Cycle March: Tour De Bangladesh



PHOTO: MAHMUDA TULI

YOUTH DESK

Fortune Tour De Bangladesh, a cycling tour across Bangladesh, has taken place from December 27, 2017, to January 5, 2018. Fortune, a Bangladesh Edible Oil Limited's brand, organised the event, which was driven by Obhijatree, a forum comprising of enthusiast cyclists.

Twenty-five selected riders took part in the tour that started from northern Bangladesh, blazing through a total of 1,000 km. Starting from Thakurgaon, they cycled through Panchagarh, Dinajpur, Bogra, Srimangal, Brahmanbaria, Comilla and Chittagong successively and ended the tour by striking Cox's Bazar as the final point.

Throughout the race, the riders had to follow a disciplined routine, where team game and team performance were strictly maintained. Team Sylhet was declared the Champion of the tour and the Runner-up title was awarded to Team Rangpur. Rakibul Islam, Team Rangpur's leader, won the Best Performer title. On the ninth day of the tour, the Champion and Runner-up teams had a difference of only .06 points, showing the amount of participants' zeal to win.

Faisal Mahmud, Marketing Manager of Bangladesh Edible Oil Limited, believes that, Fortune Tour De Bangladesh has helped by encouraging cycling to be a medium of sports and entertainment; and at the same time, it has brought out the beautiful sceneries of Bangladesh.



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Deadline: January 31, 2018 | Miscellaneous



ARTWORK: TAIARA FARHANA TAREQUE

### AFTERMATH

NABIHA KABIR

And then, you find a society full of spite  
Never were you too skeptical,  
Always sought for the brighter side  
And then, you uncover something so tragic  
You're disheartened by the fact that,  
You once believed in magic  
And then, childish beliefs you long to crete  
But distressed by the fact that,  
Your gullible self still wants to create  
And then, day by day you become stronger  
Never have you predicted that,  
Your delicate heart could bother you no longer  
And then, people perceive you as cold-hearted  
Little do they know,  
They're the ones who made you so half-hearted



PHOTO: STAR

Alex Mckenzie, Co-Founder and CEO of Fireflame Media, handing over a Huawei Nova 2i handset to Nickseng Ghagra, winner of SnapNshoot, a mobile photography and videography campaign jointly organised by The Daily Star and Huawei Nova 2i. Earlier, Alex Mckenzie conducted a workshop on mobile photography and video with the top 20 participants of the campaign.