



Solo Art Exhibition
Title: Lost in Transition
Artist: Afira Tanzim Mahi
Venue: Kala Kendra
Date: Jan 12-27
Time: 5-8pm



Solo Art Exhibition
Title: Joratalir Chalchitra by Hashem Khan
Venue: Nalinikanta Bhattacharji Gallery, BNM
Date: Jan 5-31
Time: 10am-5pm



Group Art Exhibition
Title: Phirey Dekha by 79 Batch
Venue: Zainul Gallery-1, FFA, DU
Date: Jan 15-21
Time: 12noon-7pm



Memorial Programme
On Poet-Researcher Abdul Mannan Syed
Venue: Poet Sufia Kamal Auditorium, BNM
Date: Jan 21
Time: 3pm



Solo Art Exhibition
Title: Oporop by Gopal Chandra Saha
Venue: EMK Center (9th Floor, Midas Center, Rd-16 (old 27), Dhammendi
Date: Jan 13-25
Time: 9:30am-8pm



The director (4-R), producers and casts among others at the press conference.

PHOTO: SHEIKH MEHEDI MORSVED

Arindam Sil to direct Shuvo-Tisha

Bengal Creations announces new film "Balighar"

SHAH ALAM SHAZU

Noted Indian director Arindam Sil is set to make a proposed Bangladesh-India joint venture titled "Balighar", starring Arifin Shuvo, Nusrat Imrose Tisha and Quazi Nawshaba Ahmed from Bangladesh, along with Abir Chatterjee, Parno Mitra and Rahul Banerjee. Bengal Creations, who is producing the film jointly with Sil's Nothing Beyond Cinema, made the announcement in a press conference yesterday.

Luva Nahid Choudhury of Bengal Creations and Arindam Sil exchanged a memorandum of understanding at the event, following which the film's first look was revealed.

Among others present at the event were Bengal Foundation chair Abul Khair, filmmaker Morshedul Islam, N Rashed Chowdhury, cast members Shuvo, Tisha and Nawshaba and noted Indian musician-composer Bickram Ghosh.

The film, which is based on popular Indian author Suchitra Bhattacharya, will feature music by Bickram Ghosh and Bangladeshi band Chirkutt. After receiving the government clearance for joint venture projects, the film is expected to begin filming in Bangladesh and

India.

In his address, Arindam Sil expressed hopes of going on floors in March. "The film will be set in Santiniketan and Cox's Bazar," he informed, adding: "It's about seven friends from Santiniketan, who meet after 12 years, and they come to Cox's bazaar together. The story revolves around them. To add, Rabindranath is a source of inspiration to all of them."

"Arindam has made eight films so far; I have been with him in all of them. He's a childhood friend, and I am here for his ninth film. Expectations are definitely high," said Bickram Ghosh.

Speaking at the event, Luva Nahid Choudhury

said: "We are trying to do some good work through Bengal Creations. Maybe these films will not have great commercial success, but they will be tasteful cinema."

Arindam Sil made his directorial debut with the film "Abarto", which also marked Jaya Ahsan's first work in Indian cinema. He has since gone on to direct films of the Byomkesh and Shabor series.

Shuvo had a successful year in 2017 with "Dhaka Attack", and has a number of releases this year including "Bhalo Theko" set to come out next month.

Tisha also had a good year with releases like "Doob" and "Haldaa" on the big screen. She has most recently wrapped up shooting for Mostofa Sarwar Farooki's "Saturday Afternoon".

"Cha-Chakra" opens at AFD

Faiham's solo photography exhibit chronicles tea gardens

A CORRESPONDENT

A solo photography exhibition by Faiham Ebna Sharif, titled "Cha Chakra: Tea Tales of Bangladesh" opened on Friday afternoon at the La Galerie of Alliance Française de Dhaka.

New Ambassador of France to Bangladesh Marie-Annick Bourdin graced the occasion as chief guest. Prof. Dr. Fakrul Alam, pro-vice chancellor of East West University; Afroza Khan, Secretary, Ministry of Labour and Employment and renowned freelance photographer Hasan Saifuddin Chandan were also present as special guests, while retired tea garden worker Mohabir Kal attended the occasion as the guest of honour.

A total of 48 photographs will be exhibited during the exhibition, which remains open till January 26.

Faiham Ebna Sharif has been working on the documentation of the tea garden workers and their communities since November 2015. There are around 162 tea gardens in Bangladesh and the workforce comprises approximately 90 different ethnic communities with diverse religious and cultural beliefs. Most of the tea garden workers were brought to Bangladesh by



British East India Company from Bihar, Madras, Odisha, Andhra Pradesh, Madhya Pradesh, West Bengal, Uttar Pradesh and other places in India during 1840-50.

A majority of the country's tea estates lies in the north-eastern corner of Bangladesh and Faiham has been spending time in different tea estates in Habiganj, Moulvibazaar, Srimangal and Sylhet. Apart from collecting historical documents, Faiham has been capturing the tea community as well as the social, cultural, political and economical life of tea garden workers.

There will also be an online exhibition simultaneously. The photography exhibition will also be held in the tea garden in Habiganj in February as well.

This is the first solo photography exhibition of Faiham Ebna Sharif, who finished his Honours and Masters in International Relations from University of Dhaka before completing a diploma in photography from Counter Foto.

The project is supported by Magnum Foundation and The Documentary Project Fund.

Ensemble Theatre marks 100th staging of "Court Martial"

AMINUL ISLAM, Mymensingh



Satellite television channel Asian TV celebrated their fifth anniversary through elaborate programmes on Friday. Information Minister Hasanul Haq Inu inaugurated the proceedings by cutting a cake. The organisation's chairman Harunur Rashid; vice-chairman Majibur Rahman, other high-ups of the channel and noted political and cultural personalities were present.

Ensemble Theatre, a leading theatre troupe of Mymensingh, staged "Court Martial" at Mymensingh Zila Shilpkala Academy auditorium on Friday evening.

This was the 100th staging of the play by the group in Mymensingh and many other places of the country, making it the first such milestone for a Mymensingh-based theatre group.

The play, based on the Liberation War, depicted oppression on pro-liberation forces by the collaborators of occupation Pakistan army. Written by Swadesh Deepak and adapted by SM Solaiman, the play was directed by Md Abul Monsur, president of Ensemble Theatre.

The group has undertaken a year-long programme to stage plays every Friday themed "Friday Theatre Festival", roping in other groups of the town.

Marking the centenary performance, flying of paper lanterns,



fireworks and launching ceremony of a book were also held. Twenty artists of the group were also honoured at the ceremony.

Earlier, a discussion was held. Deputy Commissioner of Mymensingh Md Khalilur Rahman,

Mymensingh Zila Parishad chairman Prof Yusuf Khan Pathan and mayor of Mymensingh Municipality Ekramul Haque Titu addressed the discussion with advocate Moazzem Hossain Babul, adviser of the group in the chair.

Tom Petty died from massive accidental drug overdose



The autopsy results of '80s rock legend Tom Petty - who died on October 2 last year - are in, and they show the singer died from an accidental drug overdose as result of taking a variety of medications.

The LA County Coroner says a number of Tom's organs failed due to "mixed drug toxicity," according to TMZ.

The autopsy report says when paramedics arrived he was in full cardiac arrest, but CPR revived him — but on the way to the hospital he lost pulse for 20 minutes. He went into cardiac arrest a second time in the hospital and died 21 hours after being admitted.

The autopsy report shows the singer was on several pain meds. The reason doctors prescribed the meds was because of a number of medical problems, including emphysema, knee problems and a fractured hip. The family says the linchpin to Tom's demise was the fractured hip. He insisted on touring for 53 concert dates with the condition, which worsened over time and caused him to take the meds. On the date he died he was told the hip had graduated to a full-on break that made the pain unbearable and may have caused the overuse of meds.

Source: Variety



Source: Yahoo Music

Anne Frank exhibit opens at LWM

A CORRESPONDENT

A traveling exhibition titled "Anne Frank - A History for Today" opened yesterday at the Liberation War Museum (LWM) in the capital. The exhibition by Anne Frank Huis in Amsterdam, Netherlands has been funded by the Netherlands Embassy in Dhaka in partnership with Counter Foto and LWM.

Foreign minister AHM Ali and Dutch Ambassador to Dhaka and Dutch Ambassador Leoni Margaretha Cuelenaere jointly inaugurated the exhibition. Among others, LWM Trustee Board member Ziauddin Tareq Ali, Anna Malhotra of Seagull Foundation and Anne Frank Huis representative Priya Macharo.

A workshop on the life on Anne Frank, World War II and Holocaust

was also conducted at part of the exhibition, where 20 students and 20 teachers of various schools of Dhaka participated.

The exhibition, featuring diary and family photo albums of World War II diarist Anne Frank – one of the most-discussed Jewish victims of the Holocaust, has been traveling to 80 countries in the world, shedding light on the genocide during the War.



PHOTO: STAR