

WHAT'S ON

Solo Art Exhibition

Lost in Transition

Artist: Afrida Tanzim Mahi

Venue: Kala Kendra

Date: Jan 12-27

Time: 5-8pm

Solo Art Exhibition

Title: Joratalir Chalcitra by Hassem Khan

Venue: Nalinikanta Bhattashali Gallery, BNM

Date: Jan 5-31

Time: 10am-5pm

Group Art Exhibition

Title: Phirey Dekha by 79 Batch

Venue: Zainul Gallery-1, FFA, DU

Date: Jan 15-21

Time: 12noon-7pm

Dhaka Int'l Film Fest

Organiser: Rainbow Film Society

Venues: BNM, Public Library, RCC, AFD & Star Cineplex

Date: Jan 12-20

Time: 10am onwards

Solo Art Exhibition

Title: Oporoop by Gopal Chandra Saha

Venue: EMK Center (9th Floor, Midas Center, Rd-16 (old 27), Dhannondi)

Date: Jan 13-25

Time: 9:30am-8pm



PHOTO: SHEIKH MEHEDI MORSHED

Amin Khan gearing up for new films

STAFF CORRESPONDENT
Amin Khan, one of the popular film actors of the '90s, has been keeping busy with small-screen and big-screen projects alike, and his next venture promises a relatable and emotional journey into midlife crisis. The actor has just signed on to star in "Dulaler Mukh Dekhi", helmed by Mizanur Rahman Labu. Filming for the project is due to commence from March. The narrative is an urban tale that delves into a man's nostalgia of the years

gone past.
"At my age, I find myself looking back on all the moments I've lived through," Amin Khan tells The Daily Star. "I related to the protagonist so closely in the script, that I had no choice but to get on board."
On the other hand, Amin Khan is also slated to appear alongside Mahi and a new male lead in an entertaining venture directed by Hasan Shikdar titled "Obotar." Filming for the movie is already underway, and it has been revealed that "Obotar" is a venture

geared towards the younger audience.
"Avatar" raises issues faced by much of the youth nowadays, such as drug addiction," says Amin. "The film also attempts to show viewers on how to free oneself from this dark path."
The busy actor is also involved with some small screen projects, and is slated to appear in a new drama series directed by Shahriar Rahman titled "Shabdhaan Bangladesh." The actor informed The Daily Star that the show is an action series.

Nabila-Apurbo and on-screen marital bliss

A CORRESPONDENT
Masuma Rahman Nabila kept a relatively low profile following the smashing success of "Aynabaji", maintaining that she wishes to be careful about her next venture. It seems that she has finally found the right project, and is now set to appear in a single-episode play titled "Shongshar". Written and directed by Mizanur Rahman Ariyan, popular small screen actor Apurbo is slated to play the male lead.
"The play tries to explore the subtle romance of married life," stated the director. He also added that Apurbo and Nabila will portray the characters Tanvir and Ira, respectively.
Apurbo, who last teamed up with the

director in the hit tele-film "Boro Chhele" last year, promises another relatable story for the audience. "The narrative explores the foundation for all families, which is marriage. I have no further words for Ariyan's superb direction, and have high hopes for this venture," he said.
Actor Nabila is enthused about her first project of this year, stating that the play does more than explore the lives of an ordinary couple. "I believe that the story also sets a good example on how people can lead simple, but happy lives," she expressed.
"Shongshar" is produced by CV Choice owner Jahirul Islam Sohel. Filming for the play is expected to complete today, and will be aired on Valentine's Day.



TV WATCH

"Hridoye Mati O Manush" on Channel i

A CORRESPONDENT
Popular TV show "Hridoye Mati O Manush" - planned, directed and hosted by Shykh Seraj, will air tonight at 9:50pm on Channel i.
Today's episode will feature a special report on hydroponic grass cultivation, a technique that is gaining popularity among farmers in the country. One of them is Toufiquezzaman Azman from Narayanganj's Farazikanda, who is producing grass through the indoor hydroponic grass farming.

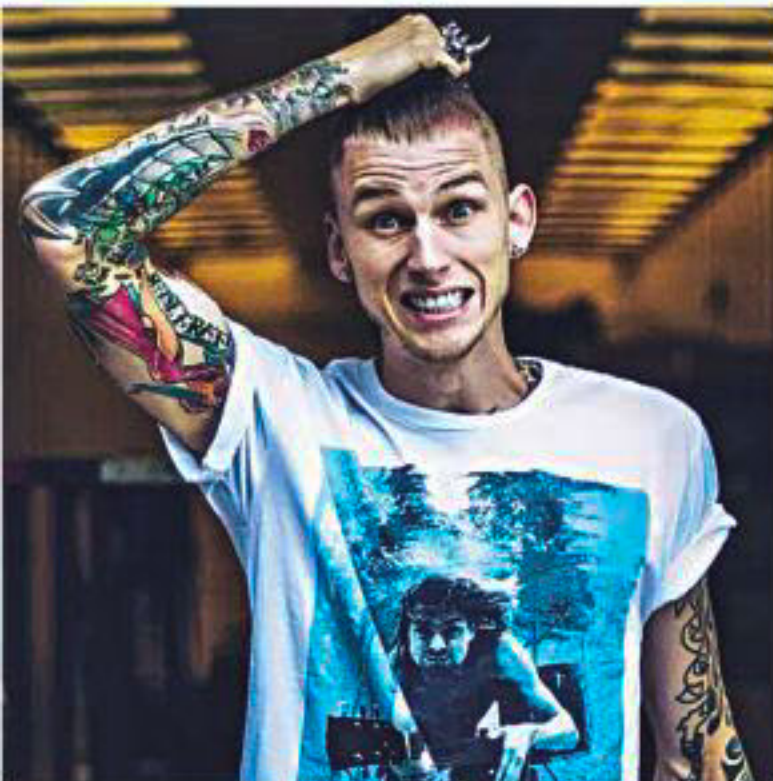
"Secret Superstar"

poised to top China box office

"Secret Superstar", the latest film vehicle for Indian superstar Aamir Khan, looks set to open on top of the Chinese box office. It is enjoying the momentum created by Khan's previous film "Dangal", which enjoyed an unprecedented \$193 million of business in China, reports Variety.

NEWSbytes

Motley Crue biopic casts MGK



Colson Baker, better known as pop-rapper Machine Gun Kelly, has been cast in Netflix's new Motley Crue biopic. MGK is set to play drummer Tommy Lee in an adaptation of Motley Crue's 2001 memoir, "The Dirt". The artiste confirmed the news Thursday on Twitter.
"I got the movie to hire my little bro as my drum teacher," he tweeted. "Kept it in the family. i WILL learn the drums and finish the new album before we start filming."
MGK has been carving out a side gig for himself as an actor, most recently in Cameron Crowe's "Roadies" and the techno-thriller "Nerve".
"The Dirt" has been in development since 2006; Jeff Tremaine, who helmed the "Jackass" movies, is attached to direct a script from Rich Wilkes and Tom Kapinos, and members of the band are co-producing.

Lakshyapar's Classical Music Conference held

STAFF CORRESPONDENT
Like previous years, Lakshyapar's ninth Classical Music Conference was held recently in Narayanganj, with a variety of programmes including classical vocal competition, discussion, conferring lifetime achievement award and a night-long concert.
Inaugurated at the Preparatory School premises on January 10, Jobaida Bonna stood out amongst 14 contestants to receive Haradhan-Sukhen Scholarship in the vocal competition.
The nightlong musical session took place at the convention centre of Narayanganj Club on the concluding day. It began with a discussion on Music and Literature in the context of Kreutzer Sonata by Tolstoy. Professor Manosh Chowdhury, Jaglul Asad, artist Amal Akash s elaborated on the discourse on a

chill Poush afternoon.
The nightlong classical concert started off with a choral performance featuring a composition called "Ashta-Kalyan", composed by Rezwana Ali. Bengal Parampara Scholar Kaniz Husna Ahammadi Simpy rendered Raga Puriya Dhaneshree.
In the middle, Lakshyapar lifetime achievement award was conferred on veteran composer and musician Azad Rahman, who said with a suppressed sense of emotion that his life would have been incomplete had he not come to Lakshyapar.
Next, Bizon Chandra Mistry performed Raga Shuddh Kalyan at the conference. A sensational trio of Ahmed Brothers -- Sabuj Ahmed (Tabla), Shanta Ahmed (Violin) and Kamrul Ahmed (Flute) -- gave an appealing portrayal of Raga Chandrakans though their instru-

mental performance.
The audience also enjoyed a series of beautiful performances by renowned vocalist Pt. Tushar Dutta rendering a captivating khayal set on Raga Gorakh Kalyan and a melancholic dadra on Shivrangini. Noted vocalist Somranjan Chakraborty's musical treats to Raga Kirwani with Pt. Biplab Bhattacharya's accompaniment on the tabla made it a fantastic presentation. Rezwana Ali's performance was evocative of one of his best ones after returning Bangladesh. He was superb with Raga Gujari Todi and Raga Bibhas. The best was yet to come and it came with the sarod recital by Arnab Bhattacharya. It seemed that his offering of Raga Bairagi was dedicated to the goddess of dawn who smiled to drive away the mist and made way for the audience to plod slowly towards home.



The conference featured many evocative moments.



Aamir and Zaira in a still from the film.

"Superstar" clocked up \$3.5 million by 3pm on Friday, its opening day in China, putting it comfortably atop the early charts with a 25% market share.
In second place, with 16% market share was Zhang Ziyi-starring holdover "Forever Young" and new release "Guardians of the Tomb," with close to 15%. "Guardians," previously titled "Nest," is a big-budget Australian-Chinese co-production starring Li Bingbing, Kellan Lutz and Kelsey Grammer. It is yet another entry in the Chinese sub-genre of tomb raiding action adventures.
The film is the tale of a 14-year old girl (played by Zaira Wasim) who dreams of becoming a singer and overcomes obstacles including social inequality and domestic violence along the way. Directed by Advait Chandan, and produced by Aamir Khan Productions on a budget of \$2.4 million, it pitches Khan in a supporting role as a quirky musician.
In China, however, the film is being handled like a major blockbuster. It is one of the first Indian films to have secured a revenue sharing slot - previously Indian titles were treated as minority fare and imported only on flat-fee terms. Arguably the only Indian actor with a significant personal following in China, Aamir Khan is now embarking on a full week tour of cities in China. He is scheduled for three days in Beijing this month.
One other consequence of the Aamir Khan penetration into the world's second largest movie market is the likely introduction of further Indian titles into China. Salman Khan-starring "Bajrangi Bhaijaan" released worldwide in 2015, is now set to get a China release on March 2, 2018.