

National Instrumental Music Fest  
Venue: Nandanmacha, BSA  
Date: Jan 1-10  
Time: 4pm-9pm



Solo Art Exhibition  
Title: Joratalir Chalchitra by Hashem Khan  
Venue: Nalinikanta Bhattachari Gallery, BNM  
Date: Jan 5-31  
Time: 10am-5pm

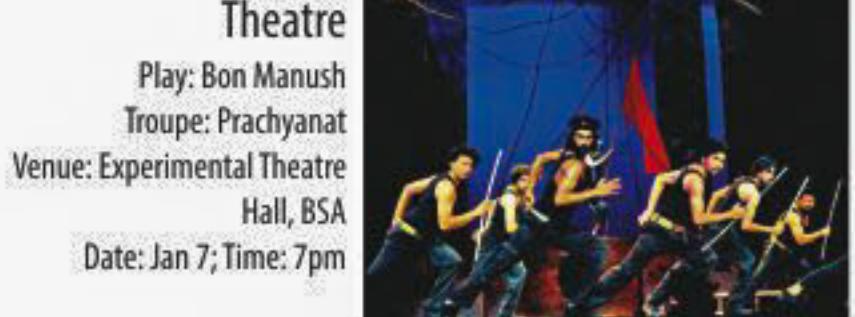
Theatre Festival 2018  
Organiser: Dhaka University Drama Troupe  
Venue: TSC, DU  
Date: Jan 7, 9 and 10  
Time: 6:30 pm



Solo Painting Exhibition  
Title: Conversation with Soil  
Artist: Monsur Ul Karim  
Venue: Gallery Chitrak, H-4, Rd-6, Dhanmondi  
Date: Jan 6-15  
Time: 10am-8pm



Theatre  
Play: Bon Manush  
Troupe: Prachyanat  
Venue: Experimental Theatre Hall, BSA  
Date: Jan 7; Time: 7pm



Information Minister Hasanul Haq Inu speaks to journalists at the programme.

## Bangladesh Film Fest opens in Kolkata

STAFF CORRESPONDENT

A four-day Bangladesh Film Festival and Liberation War-based photography exhibition began on Friday in Kolkata, India, where Information Minister Hasanul Haq Inu was present as chief guest.

The inauguration ceremony took place at the Hall 2 of the Nandan Chalachitra Kendra, organised by the Information Ministry of the Bangladesh government with assistance from the Bangladesh Deputy High Commission in Kolkata.

"Film is a media that can evoke emotions in people most effectively, and makes one think," said Inu in his speech, adding that photographs are frozen moments of history. He also

expressed hopes that regular exchange of films and photographs between India and Bangladesh will deepen the relations between the two countries.

Among other speakers at the programme were Minister of Power and Non-Renewable Energy Shri Sovaband Chattopadhyay and Bangladeshi High Commissioner to India, Syed Muazzem Ali. Also in attendance were noted Indian cultural personality Bibhas Chakrabarty, actors Prosenjit and Koel Mallik, Garey Roy and others.

The festival, which runs from January 5-8, includes screenings of 24 films and exhibition of 83 Liberation War-based photographs at Nandan Kendra and Nazrul Teertha in Kolkata.

## Three-day theatre fest concludes at CU

CU CORRESPONDENT

The second session of the Chittagong University (CU) Annual Theatre Festival concluded on Thursday amid fanfare and festivity in the campus.

CU Dramatics Department organised the festival at university campus from December 2-4 for the second time.

The three-day festival featured staging of plays, music, recitation, dance, theatrical performance and folk songs.

A total of nine plays were staged on each day from afternoon to evening. On Tuesday (January 4), renowned Indian Sanskrit playwright Bhasa's "Madhyamavayayog" was staged by the students of Dramatics Department which was directed by Fahmida Sultana while Syed Ahmed's drama "Protidin Ek din" was staged in the evening directed by Imran

Hossain Emu.

Three other dramas - "Two Idiots", "Macbeth" and Captain Hurrah were staged on the following day.

On the last day, "Shada Golape Agun", "Tobuo Manush" and "Tasher Desh" were staged. The loud rounds of applause during and after the production remained proof of the satisfaction of the full-house audience.

Three theatrical performances - "Dream 1, 2 and 3" were also staged by the students of the Dramatics Department. Documentaries about the Liberation War were also screened at the festival.

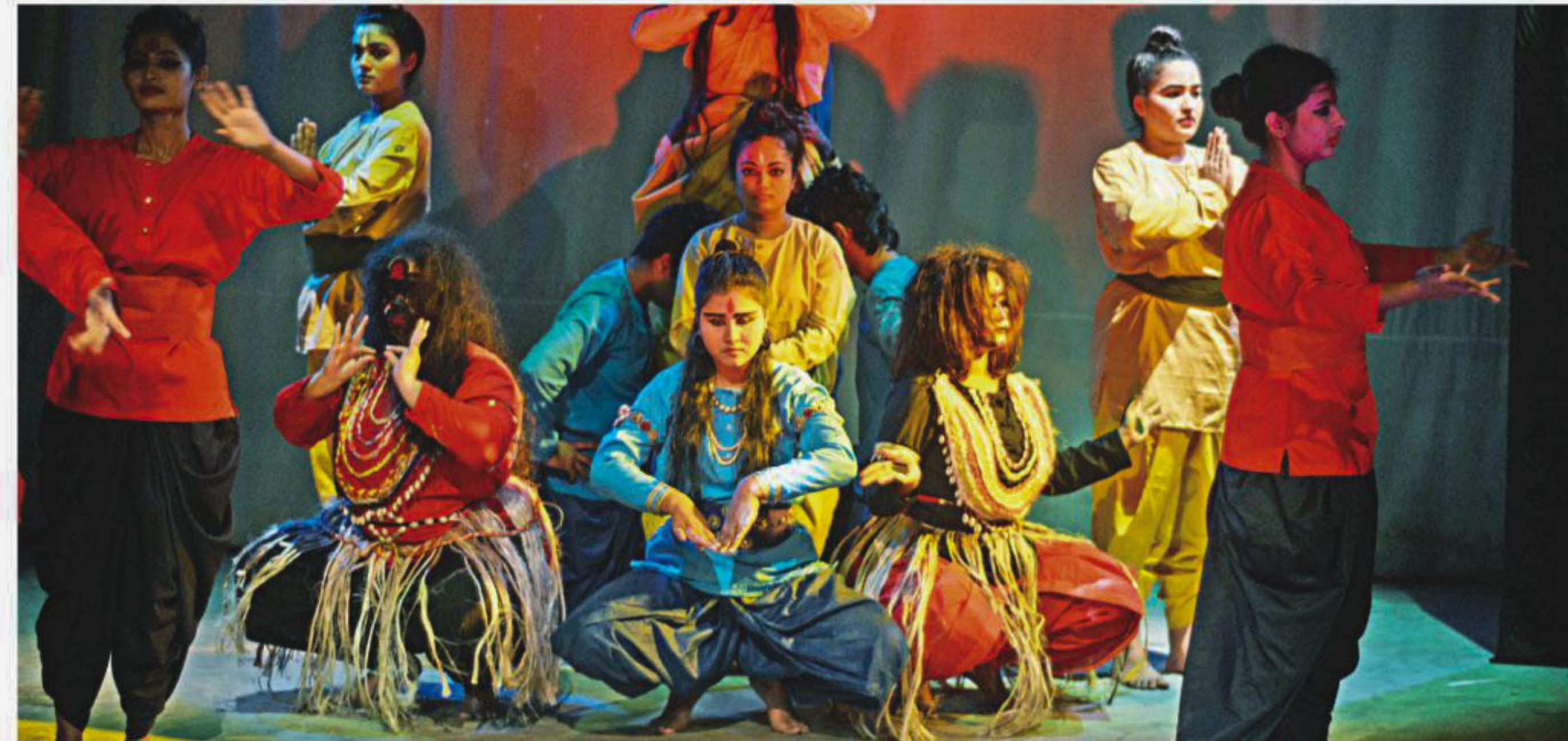
CU Vice-Chancellor Professor Iftekhar Uddin Chowdhury inaugurated the festival as chief guest on Tuesday afternoon while renowned poet and journalist Abul Momen was present as honor-

able guest.

Before the inauguration, the students and teachers of the department brought out a colourful procession. Later, a discussion was held at CU Mukta Mancha where VC Prof Iftekhar expressed his hope that theatre activists can change the conventional society through their stage performance as it has huge influence on audience.

CU Pro VC Professor Shireen Akhter, Arts and Humanities Faculty Dean Professor Sekandar Chowdhury, first chairperson of CU Dramatics Department Professor Kazi Mostain Billah, Chairman of Dramatics Department Ashim Das also addressed the inaugural ceremony among others.

The festival concluded on Thursday (January 4) with a colourful cultural programme.



A performance from the festival.

PHOTO: STAR

## NEWS bytes

### Jumanji outpaces rivals at Box Office

Sony's "Jumanji: Welcome to the Jungle" is heading for a clear victory over "Insidious: The Last Key" and "Star Wars: The Last Jedi" this weekend at the North American box office, early estimates showed Friday.

Projections indicate that "Jumanji" will take in around \$25 million in its third weekend, while the opening frame of the fourth "Insidious" installment is battling "The Last Jedi" for second in the \$20 million to \$22 million range.

"Jumanji" has earned \$202.4 million in North America in its first 15 days and more than \$200 million in its foreign run, reinforcing the drawing power of stars Dwayne Johnson and Kevin Hart. "The Last Jedi" has hit \$549.8 million in three weeks, the

## IGCC organises classical music soiree

A CORRESPONDENT

IGCC organised an evening of Hindustani Classical Vocal Music by Saptak Chatterjee [of India] at Poet Sufia Kamal Auditorium, Bangladesh National Museum, Shahbagh,

Dhaka on January 3.

The artiste rendered set off the event with the vilambit ektala bandish "Piya Gun Bont" set on Raga Puriya. He later presented drut bandish "Piya Sang Laagi Lagan Mori Ali" of the raga on ektala.

The singer later performed a chhoto

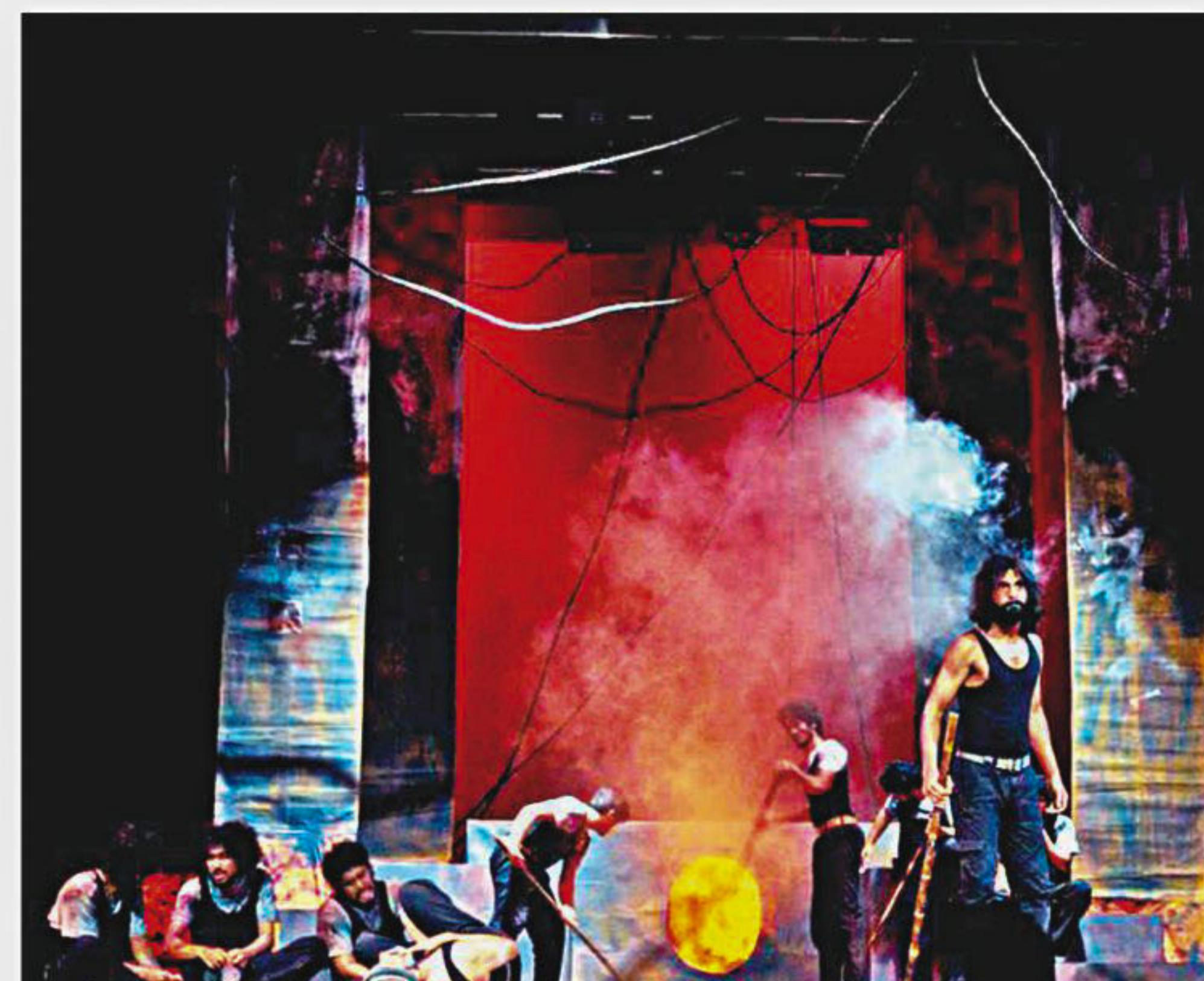
khayal "Neera Bharan Kaise Jaoon Sakhi Aab" based on Raga Tilak Kamod and wrapped up his rendition through offering a Bhajan "Saadh Re Sur Ko Saadh Re".

Abhishek Chatterjee [of India] on tabla, Bizon Mistry on harmonium accompanied the singer.



Guests pose for a group photo at the end of the event.

## Prachyanat to stage "Bon Manush" today



A scene from the play.

A CORRESPONDENT

Theatre troupe Prachyanat is bringing back Eugene O'Neill's "The Hairy Ape" on stage in their adaptation titled "Bon Manush". The production will be staged today at 7pm at Bangladesh Shilpakala Academy's Experimental Theatre Hall. Directed by Bakar Bokul and choreographed by Parvin Sultana Kolly, Rifat Ahmed Nobel is in charge of sound management and ABS Xem is behind stage and lights.

The setting takes place in the belly of an ocean liner where workers stoke the engines of the ship with coal. The grimy work is reflected in the burly labourers' appearance, with Yank being the most brutish of them all. Meanwhile, Mildred Douglas, who is the wealthy daughter of the ship's director, ventures below decks and comes face to face with Yank, the sight of whom makes her scream with fright. Her reaction triggers self-doubt in Yank, and he ventures into the outside world to find a sense of belonging only to be shunned by all walks of society.



sixth-highest domestic total of all time, and has won three straight weekends at the North American box office, including scoring the second-largest opening of all time at \$220 million on Dec. 15-17.

The first weekend of 2018 appears to be on track for a similar result to the first frame of 2017, when three movies finished between \$20 million and \$25 million.

Source: Variety

The much-talked about Sanjay Dutt biopic will release in June this year, director Rajkumar Hirani has confirmed. Ranbir Kapoor is playing the protagonist in the biographical drama.

"The no-holds-barred story of Sanjay Dutt, directed by Rajkumar Hirani, #Dutt Biopic releasing on June 29! A Fox Star Studios presentation, produced by Vidhu Vinod Chopra and Rajkumar Hirani. #Ranbir Kapoor," tweeted the production house.

Sonam Kapoor plays the role of actress Tina Munim, Anushka Sharma had been cast as a journalist while Monisha Koirala and Paresh Rawal will take up the roles of Sanjay Dutt's parents - Nargis and Sunil Dutt. Dia Mirza will be seen playing the role of Sanjay's wife Maanyata in the biopic. The yet-untitled movie will highlight Dutt's initial days in the industry, his affairs, his relationship with his parents and his jail-time.

Ranbir Kapoor, who confessed that Dutt shared his personal experiences generously to help him get into the skin of the character, told PTI: "It's not a propaganda film trying to portray him as God or something. We are trying to show a very human side of Sanjay Dutt, his perils, his downfall, his will to fight, his time in jail, terrorism charges, his drug phase, how he handled his mother's death two days before the release of his debut film, his relationship with his father. These were human conflicts in his life."

On the work front, Sanjay Dutt is currently shooting for "Torbaz" and also has "Saheb, Biwi Aur Gangster 3" in the pipeline. Ranbir Kapoor is currently prepping for Ayan Mukerji's "Brahmastra", in which he co-stars with Alia Bhatt.

Source: NDTV