

WHAT'S ON

Bengal Classical Music Festival
 Organizer: Bengal Foundation
 Venue: Abanish Field
 Date: December 26-30
 Time: 6pm onwards

National Rabindra Sangeet Festival
 Organizer: BICBS
 Venue: Shaheed Smriti Auditorium, Public Library
 Date: Dec 20-23, Time: 6pm

Solo Art Exhibition
 Beyond the Horizon
 Artist: Usadaha Hosain Doku
 Venue: Kala Kendra
 Date: Dec 15-16
 Time: 5-9pm

Discussion on Abdul Kadir
 Beyond the Horizon
 Organizer: Kaler Dhawal
 Venue: Post Shamor Rahman Hall, Bangla Academy
 Date: Dec 21
 Time: 7:30pm

National Cultural Festival
 Organizer: Bangladesh Unions Shilpogriha
 Venue: Central Shalab Muzim, Dhaka
 Date: Dec 28-30, Time: 3pm

NEWSbytes

Tarantino's "Star Trek" recruits "Revenant" scribe

Quentin Tarantino's "Star Trek" movie project has gained momentum at Paramount Pictures with "The Revenant" screenwriter Mark L. Smith hired to write the script. Tarantino and JJ Abrams will produce and Tarantino may direct. Abrams will produce through his Paramount-based Bad Robot production. News of the duo working on the R-rated project first emerged on December 4, but details of the plot



Diptee Samadder (C) performs at the festival. PHOTO: SUEKHA MEHEDI MORSHED

Chhayanaut's Shuddha Sangeet Utshab concludes

STAFF CORRESPONDENT

Chhayanaut's two-day (December 21-22) Shuddha Sangeet Utshab, featuring vocal and instrumental music, concluded this early morning at its main auditorium in Dhanmohi, Dhaka. The annual festival comprising two sessions was the tenth edition of its kind.

Noted music exponent and Guru Manjushree Roy Choudhury (from Rajshahi) inaugurated the festival as chief guest while vice-president of the organisation Khairul Anam Shakil delivered welcome address.

The programme began with the lighting of candles as a symbol of diffusing knowledge, followed by the rendition of National Anthem. The festival aimed to fulfil the desire of music lovers for events dedicated to classical music and to inspire the practice of the genre in

Bangladesh. The artistes of Chhayanaut set off the festival performing a Raagmala based on eight distinctive ragas including Yaman, Bhoopali, Shudh Kalyan and Chhayanaut.

Chhayanaut Guru Sangeetacharya Razwan Ali directed the performance and composed the bandish based on teental.

Promising vocalist Diptee Samadder Dipu was next to take the stage. She started off with a romantic raga, Madhuvanti. The artiste beautifully showcased the raagdari along with akar and sangam taan during her performance of 'vilambit' and 'drut'.

Noted vocalist Sanindranath Halder rendered Raga Shree. Anil Kumar Saha performed a majestic Raga Malkaus while Khairul Anam Shakil presented Raga Bhabui at the festival. Raga Bhadrat Huq Shaikat recited Raga Jait

Kalyan on sitar while Sheuli Bhattacharjee played folk-themed Raga Bhinjhoni on her violin on the opening day of the festival.

The nightlong second session of the festival featured group vocal and instrumental (tabla and violin) performances by Chhayanaut artistes.

Renowned and upcoming vocalists and instrumentalists - Shekhar Mondol, Razwan Ali, Asit Dey, Asit Roy, Jagodananda Roy, Bizon Chandra Mistry, Shrabanti Dhar, Supriya Das, Abhijit Kundu, Bipul Kumar and Tasaouf Islam perform khyal music. Md. Moniruzzaman (flute), Murtaza Kabir Murtad (flute), Dolon Kanungo (Mohan veena), Nishit Dey (sitar) and Proshanta Bhownik (tabla) presented instrumental rethomics in the session. The nightlong concluding session of the festival featured many evocative musical moments.

ASK ME ANYTHING

Suborna and Saud coming to Facebook Live at The Daily Star

Save the date! Eminent actor Suborna Mustafa and director Badrul Anam Saud are coming to The Daily Star's Facebook Live Show Ask Me Anything this Monday, December 25 at 4pm.

The duo is gearing up for the release of their film "Gobin Baluchor", which is Saud's debut cinematic venture for the big screen. The riveting romantic drama will see Suborna Mustafa return to the big screen in a central role after a long time, and also casted actors Areef Ahsan, Rana Khan and Shahadat Hossain. It also marks the film debut for three newcomers - Moon, Neela and Tanvika. The film releases countrywide on December 29.

Any subscriber to The Daily Star's Facebook page (<https://www.facebook.com/dailystarnews>) can join the Facebook Live session, and pour in their love, adulation and questions to Suborna Mustafa and Saud, who will be on hand to answer all your queries, live!



PHOTO: STAR

"It's not worth dying on stage"

Kamal steps aside from Warfaze over health issues

FAHMIM FERDOUS

Ibrahim Ahmed Kamal, a bona fide legend of Bangladesh's rock music scene, has laid adieu to his long-time band Warfaze.

Citing recurring injuries, the lead guitarist said in an announcement made on Facebook: "I am done with performing on stage indefinitely. I cannot keep on stage commitments anymore."

"I have been playing on stage and recording since mid 80s. And it's mostly Heavy Metal. Playing heavy music requires extreme physical fitness. Physical injuries due to playing heavy metal started in my life from 2010. I am going through recurring injuries till today. Athletics can recover through proper treatment, physiotherapy and rest. My life had no respite. And according to my doctor's recent advice, I should take rest and heal or suffer the consequences of reality," the statement added.

Kamal thanked everyone for their support over the years, assured fans that Warfaze will continue as a band, and that he will find a way to maintain his working relationship with the band. "But not now," he added.

His statement added with a call to his fellow musicians: "Working musician in Bangladesh, please take care of your health and keep connection with your physician. It's not worth dying on stage."

Kamal last performed with Warfaze on December 4 at a concert in the capital's Kalabagan field. Samir Hafiz will continue as the guitarist of the band, with former Radioactive guitarist Soemran Das joining the band for now as guest musician. The Daily



Prothom Alo quoted Warfaze drummer Tipu as saying...

Kamal, one of the founding members of Warfaze, is regarded by many as the greatest rock/heavy metal guitarist in the country, and a prolific guitar teacher as well. Known for his lightning-fast arpeggios, sweep-picking and melodic structures in unforgettable solos, for rock anthems like "Boshe Achi", "Eki Chhele", "Oshamajiki" to ballads like "Obak Balobhasha" and "Joto Dure", he has inspired an entire generation of guitarists and will continue to do so.

To finish with an anecdote of Kamal's position in his fans' hearts - at one of the last concerts he performed, "Big Rock" Day at the International Convention City Bashundhara, the barricade called out this correspondent standing in the front, complaining about their view being partially blocked by photographers and videographers working stage-side. "We did not say anything the entire concert about this, but now you have to get these photographers to move because they're blocking Kamal's view. We've stood here for five hours just to see him up front, we will not be denied." The Daily Star's photographer had to give in to their demands, moving away after only getting a couple of group shots.

Here's hoping it was not the last time those devoted fans would get to see him shred like a maniac on his guitar up on stage. Here's hoping "Kamal bhui" will recover fully and be back on the stage he loves, even if that takes a little while.

BIPASHA HAYAT'S solo exhibit in Seoul

STAFF CORRESPONDENT

A solo art exhibition of noted Bangladeshi artist, actor and writer Bipasha Hayat is currently on at the Gallery IYS in Seoul, South Korea. The exhibition opened on December 14 and continues January 10 at the gallery.

It is titled "The Flowing of 21 works" by the artist, an exhibition showcasing 21 panels on corrugated cardboard and PVC board, along with works on canvas.

Korean artists, an critics and First Secretary of the Bangladesh Embassy in Korea Zahidul Islam Bhuiyan were present at the inauguration ceremony.

"Yoon Jinsup, a renowned Korean artist, art critic and curator was a jury member of this year's Asian Art Biennale Bangladesh where I received an honorary mention award. It was on his interest that this exhibition is taking place," Bipasha told The

Daily Star. She also thanked the Bangladesh Embassy in Korea for lending their support in making the exhibition a success. "There is not a lot of idea about Bangladeshi art in the East, and I hope this exhibition, at a mainstream art gallery in Korea, brings them more in contact with our art," the artist added.

Bipasha's work is a trail of reinterpretation of densely populated historical scene, influenced by ancient times, revealing the result of time piled up in this place, revealed layer by layer. Her recently launched monochrome work is based on slabs. She uses a variety of wood panels, corrugated boards, as well as canvases which allow for expressions such as phrases to be engraved on slabs.

Prior to the solo exhibition, Bipasha and five other Bangladeshi artists participated at the Seoul International Art Festival from December 6-12.



Bipasha Hayat (C) with guests at the inauguration of the exhibition.



A scene from the play. PHOTO: STAR

Mymensingh Shilpakala stages "Mahua"

Senior secretary of Ministry of Public Administration, Dr Md Mozammel Haque Khan; Mymensingh divisional commissioner GM Saleh Uddin; deputy commissioner Md Khalilur Rahman and superintendent of Mymensingh Police Syed Nurul Islam were present at the venue, among others.

Marking the inaugural session of the evening, the guests delivered welcome speeches praising the cultural heritage of Mymensingh region and creative activities of the academy.



JUMANJI
 WELCOME TO THE JUNGLE

QUIZ CONTEST

The Daily Star | STAR

10 WINNERS EVERYDAY! 2 PREMIUM TICKETS FOR EACH WINNER

Email your answer to starquiz@outlook.com by 4.00 pm daily with your name, DOB, mobile number and address. The winners of the quiz will be announced tomorrow in this newspaper and through email.

Winners are requested to follow the instructions given in email

QUIZ - 01

Jumanji is a name of ___?