

# HOROSCOPE



## ARIES (MAR. 21-APRIL 20)

Unwanted visitors may drop by. Get involved in the activities of children. Exhaustion could lead to minor injury. Your lucky day this week will be Sunday.



## TAURUS (APR. 21-MAY 21)

Financial difficulties may be worrying you. Get involved in competitive sports. Opportunities may come up at prestigious affairs. Your lucky day this week will be Sunday.



## GEMINI (MAY 22-JUNE 21)

You will get along with your colleagues this week. Don't lend anyone any money. Be careful what you say. Your lucky day this week will be Sunday.



## CANCER (JUNE 22-JULY 22)

Entertainment should include your whole family. Minor accidents could occur if you aren't careful. You could come into extra cash. Your lucky day this week will be Monday.



## LEO (JULY 23-AUG 22)

You're ready to take action. It's time to come to terms with the situation. You might have a problem juggling your time. Your lucky day this week will be Thursday.



## VIRGO (AUG. 23-SEPT. 23)

Don't let anyone make unreasonable demands. Hide your cards and learn to say no. Try to join groups of interest. Your lucky day this week will be Monday.



## LIBRA (SEPT. 24-OCT. 23)

Try not to take on too much. Don't let co-workers get wind of your ideas. Investments will pay off. Your lucky day this week will be Tuesday.



## SCORPIO (OCT. 24-NOV. 21)

Your ability to organise will enhance your popularity. Don't go down the wrong path. Don't let anyone bully you. Your lucky day this week will be Sunday.



## SAGITTARIUS (NOV. 22-DEC. 21)

Don't get involved in too many things. Try not to overspend on anything. Plan a trip to the country. Your lucky day this week will be Tuesday.



## CAPRICORN (DEC. 22-JAN. 20)

Be fair, not colourful. You may find your partner somewhat worried. Visit a friend who hasn't been feeling up to par. Your lucky day this week will be Sunday.



## AQUARIUS (JAN. 21-FEB. 19)

Dazzle members of the opposite sex with your quick wit. Do your work diligently. Things may not be as they sound. Your lucky day this week will be Monday.



## PISCES (FEB. 20-MARCH. 20)

Your depressed mood can bring you down. Try not to be too emotional. Get down to basics. Your lucky day this week will be Friday.

## THANK GOD IT'S FRIDAY BY TANZIRAL DILSHAD DITAN



### CODE OF CONDUCT, ART EXHIBITION BY MOHAMMAD HASANUR RAHMAN REAZ

**Date:** Tuesday, 19 December, 2017 to Tuesday, 02 January, 2018

**Venue:** La Galerie, Alliance Francaise

Reaz's art is a personal statement of his own experience, and he believes, as an artist, it is his response to the life around him. In his journey he found that his art represents a mark, a little sign of his existence per se, so Reaz feels a powerful impetus and a rational underpinning to create his work.

According to the artist, 'Code of Conduct' refers to the nature of the term and how a state can misemploy that for their citizenry. The leaders have their hearts set on being businessmen, pushing through a dystopian reality that will have no scope for humanity in it. Some nations are eager to concoct plots with religious bigotry sitting trigger-happy on a stockpile of nuclear weapons, rather than working on subjects like sustainable development, humanity or climate change. 'Code of Conduct' imparts sensitivity about emotion and empathy that we need in order to establish".

### THE LINE, THE WASH AND THE WISDOM: A SOLO ART EXHIBITION OF TANVIR AHMED

**Date:** Wednesday, 20 December – Sunday, 24 December

**Time:** 3 PM to 5 PM

**Venue:** Jatra Biroti, 60 Kemal Ataturk Avenue, Banani, Dhaka

It has been an interesting year to say the least, and what better way to end it but to share some love through a collection of pieces carelessly brainpicked!

Ahmed says 'carelessly brainpicked', because the theme of these works was accidentally delightful in their revelation. One of the last events of the year, but definitely one that will see it end with a bang.

### DHAKA COMICON 2017 "TIMESPIRITS"

**Date:** Thursday, 21 December – Saturday, 23 December

**Time:** 11 AM - 8:30 PM

**Venue:** 5th floor, Jamuna Future Park

IFLIX presents DHAKA COMICON 2017 "TimeSpirits" Powered by RONO

With over 50,000 square feet of space spread across three different halls, Jamuna

Future Park is the way to go this year. The entire 5th floor main atrium along with 5th floor north hall, along with the east and the south halls will be hosts to DCC'17.

Dhaka Comicon "TimeSpirits" will take you back in time, back when things were more retro. This time they are going old school! Get to meet cosplayers, fans and distributors from different parts of the world.

Cosplay Competition — come dressed as your favourite character and bring them to life. Get a chance to win cash as well as other prizes. Registration will take place at the venue on the event days.

Stay tuned for the Star Wars Exhibition from Dhaka Museum of Toys and Saadi's Collectibles to celebrate Star Wars Episode 8 'The Last Jedi'.

Submit your artwork — this year's theme will be related to pop-culture from the '80s. Mail your artwork to comicondhaka@gmail.com.

Artist's Corner — get illustrations drawn to-order by talented artists, Collectors' Exhibitions, Themed Corners — Anime, Batman, Lego, Star Wars, etc.

Tickets will be available for purchase at the venue.

### BENGAL CLASSICAL MUSIC FESTIVAL 2017

**Date:** Tuesday, 26 December– Saturday, 30 December

**Time:** 7 PM — 12 AM

**Venue:** Abahoni Matth, Dhanmondi

Bengal Foundation presents the sixth edition of the Bengal Classical Music Festival. This year's event will feature some of the most iconic classical musicians including Pandit Hariprasad Chaurasia, Pandit Jasraj, Pandit Shivkumar Sharma, Ustad Rashid Khan, amongst others.

Bangladeshi recitals will include performances by distinguished artists as well as students of the Government Music College and Bengal Parampara Sangeetalay. For the first time in Bangladesh, Bengal Classical Music Festival 2017 will feature a performance by Astana Philharmonic Orchestra from Kazakhstan, collaborating with Dr L Subramaniam on stage.

Online registration will begin from Monday, 18 December, 2017.



To get your free pass, register at [www.bengalclassicalmusicfest.com](http://www.bengalclassicalmusicfest.com). Please note, the free pass is non-transferable and selling of this pass is a criminal offence. For more details visit: [bengalclassicalmusicfest.com/audience-information/security-information](http://bengalclassicalmusicfest.com/audience-information/security-information)

FYI

## Christmas carols: Bengali kirtans

Christmas around the world is synonymous with presents, good food and carols. For Bangladesh and the people's affinity for music, it should come as no surprise that Christmas receives its own mode of celebration including the carols, or rather 'Boro Diner Kirtan'.

Traditionally, the Christmas festivities commence with the Christmas carols or 'kirtans'. Even though it is seen less often in Dhaka, it is in fact an integral part of the celebration all over the country.

In Bengali kirtans, there is a tone of worship and the lyrics bear devotional meaning. "This is owing to the direct influence of the adaptors of the Christian carols and integration of them through translations and writings of Hindu author-

ship," explains Turzo Nicholas, a graduate student.

Hence, in many of the carols, there is a repetition of Jesus's name, such as "Hay Jishu, Hay Jishu, Hay Jishu, Hay Jishu..." ("Oh Jesus, Oh Jesus, Oh Jesus, Oh Jesus...") and that is repeated several times.

The Bengali kirtans have a specific style — they begin slowly and eventually become quite boisterous owing to the instruments such as the 'dhol' or drums, tambourine, and pump organ, which add a musical beat to the kirtans.

Singing the kirtan is accompanied by a specific dance motion, which places the kirtan leader in the middle and then members of the group walk around them clapping and singing along. All partici-

pants make a circle and initially walk through the circle singing and clapping with the beats and later start dancing through the circle when the tempo of the song reaches its climax.

This is unlike the manner in which carols are sung abroad, where the carolers stand in an organised fashion and sing in a synchronised manner, be it in the church or as they go from one location to another. Rather, the kirtan bears resemblance to the Gospel choirs where singing and dancing are incorporated.

In the month of December, groups of girls and boys from both rural and urban areas, go from village to village and home to home to perform the kirtan.