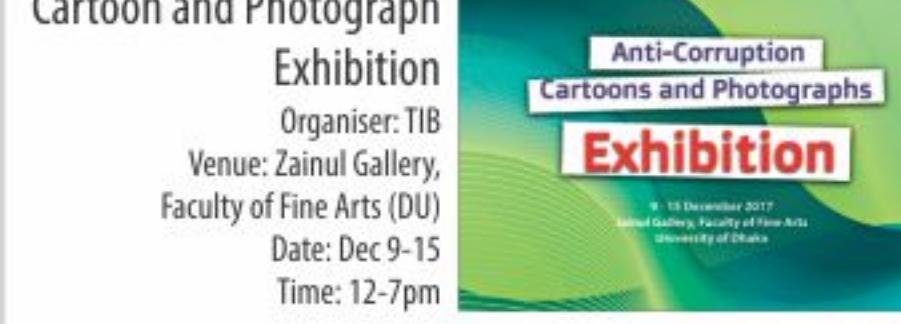




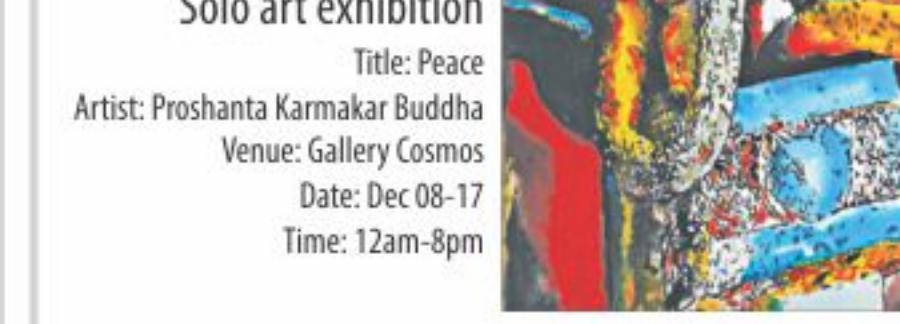
Group Painting Exhibition
Title: Musings in Watercolor
Venue: Edge Galleries, Gulshan-2
Date: Nov 26-Dec 15
Time: 10am-8pm



Shital Pati Exhibition
Organiser: Bangladesh National Museum
Venue: Nalinikantha Bhattachali Gallery, BNM
Date: December 5-12
Time: 10am-5pm



Cartoon and Photograph Exhibition
Organiser: TIB
Venue: Zainul Gallery, Faculty of Fine Arts (DU)
Date: Dec 9-15
Time: 12-7pm



Solo art exhibition
Title: Peace
Artist: Proshanta Karmakar Buddha
Venue: Gallery Cosmos
Date: Dec 08-17
Time: 12am-8pm



Solo Art Exhibition
Title: Projection of Identity
Artist: A. H. Dhalil Tomal
Venue: Shilpagan Gallery, Dhanmondi
Date: Dec 08-21
Time: 3pm-8pm

NEWS bytes

HBO's "Big Little Lies" renewed

"Big Little Lies" is officially coming back for a Season 2.

HBO has renewed the intended limited series for a seven-episode follow-up season with a big creative shakeup. Nicole Kidman and Reese Witherspoon have signed on to return as stars and executive producers, as well as writer and producer David E Kelley, but "Big Little Lies" season 2 is getting a new director with "American Honey" helmer Andrea Arnold stepping in to direct all seven episodes. Jean-Marc Vallée ("Dallas Buyers Club") helmed the first season.

According to HBO, the second season of "the subversive, darkly comedic drama 'Big Little Lies' will explore the malignancy of lies, the durability of friendships, the fragility of marriage and, of course, the



"In Limbo" opens at EMK Center

Solo photography exhibition by Suman Paul

A CORRESPONDENT

Documentary photographer Suman Paul's solo photography exhibition titled "In Limbo" opened yesterday evening at the EMK Center, Dhanmondi. Internationally acclaimed photographer Abir Abdullah and EMK Center Director MK Aaref were present during the inauguration of the exhibition.

The exhibition will show photographs of the Rohingyas and their stories of persecution, and continue till December 21.

From August of 2017 onwards, Bangladesh has been experiencing a phenomenon of tragic proportions unfolding on the southern tip of the

country. An exodus began, exceeding more than 600,000 people where young men were missing, masses of women, children and elderly, some even bearing bullet wounds and physical torture were fleeing via boats, crossing stretches of hostile terrains infested with land mines and jungles. Crammed in makeshift camps, these people being washed off by the Myanmar government settling in Bangladesh belong to neither of the two countries and are considered to be in limbo, by themselves and the rest of the world. Suman Paul hopes his work will shed light on the plight of the Rohingyas, who are literally caught in limbo and a question of their future will arise among the Dhaka audiences.

Suman Paul is a documentary photographer who started the photography as a hobby but gradually became enthusiastic about documenting human lifestyle in and around his birth place, Cox's Bazar. He completed his graduation in photography from Pathshala and has made documentaries on Autista, on mental patients and a physically disabled person. He has also documented lifestyle of fishermen, focusing on hunting of sharks. He worked on the moments and the lives of the people of the 'ghats' of Buriganga. He also worked on Sufi Dance in Al Tanoura Troupe in Cairo, Egypt in 2013, and is currently focused on the Rohingya refugees in Bangladesh.

Source: Collider

"I'm coming back, baby" ... Madonna

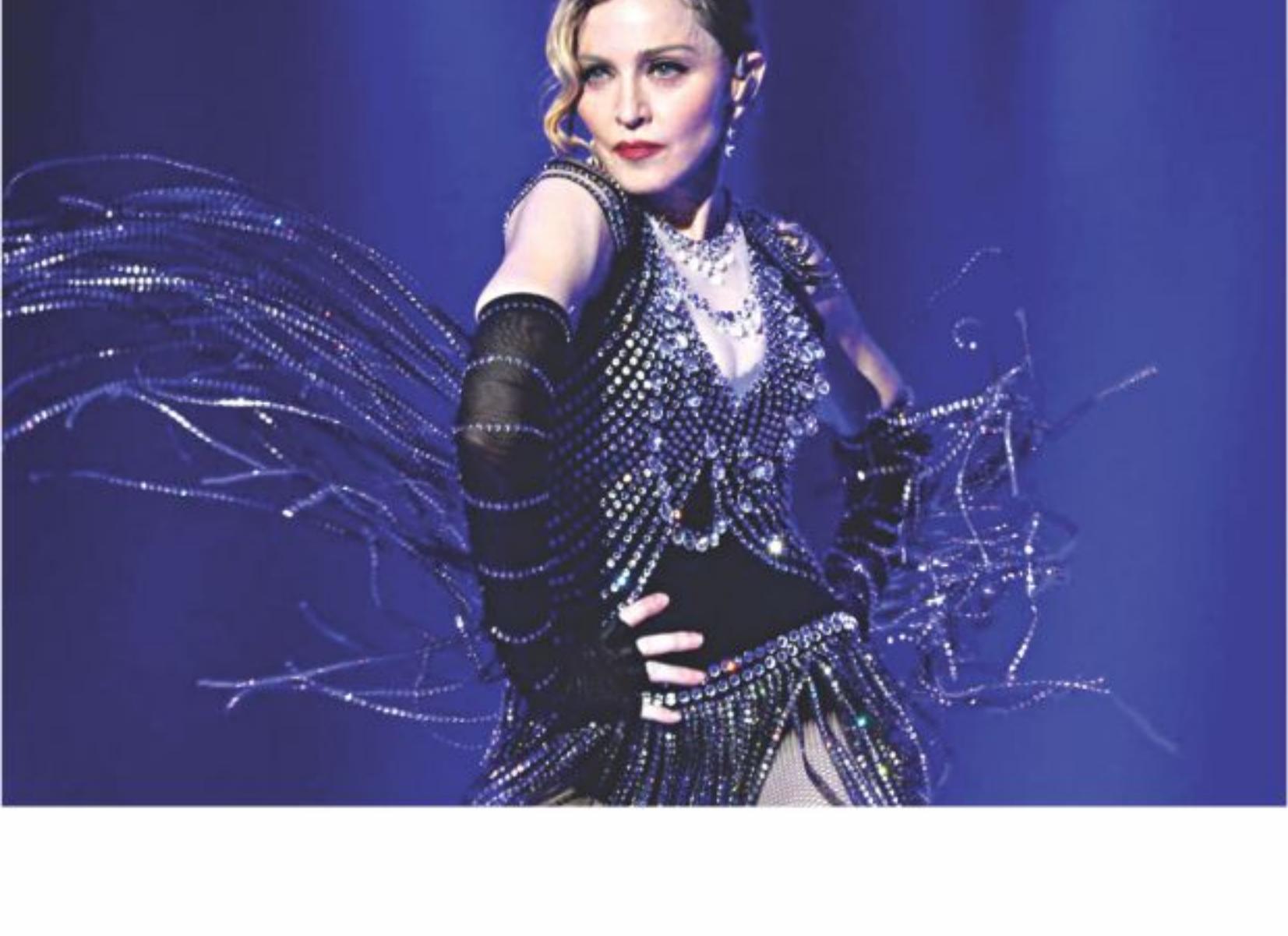
One of pop music's biggest stars of all time is getting back on the road. Or so it would appear she wants her fans to keep in mind.

On Friday, US pop icon Madonna stopped by "Live With Kelly & Ryan" for a casual interview about her kids, performing and everything in between. The singer joined the two hosts for a game of "Sketching With the Stars" and brought out her pal Anderson Cooper to be her partner.

In a scene now cut from the YouTube video, Cooper delays the game by asking the singer when she'd be heading back out on tour, to which she replied: "Soon." She explained further, "I gotta get my show together. 2017 was soccer mom in Portugal. 2018...I'm coming back, baby. I'm coming for you!"

Since her debut "The Virgin Tour" over 22 years ago (April 1985), the Queen of Pop has gone on nice more tours, the most recent of them being the "Rebel Heart Tour" from 2015-2016 in support of her latest album, a six-month circuit of North America, Europe, Asia, Oceania that saw her perform 82 dates with a cumulative attendance of 1,045,479 and generating over 169 million dollars.

Source: Billboard



Mosharraf Karim's three wives

New TV series "Shukno Pata'r Nupur" begins today

A CORRESPONDENT

A new TV series titled "Shukno Pata'r Nupur" begins airing today on Channel i, at 8pm. Written and directed by Shahzada Mamun, it casts Mosharraf Karim, Urmila Srabanti Kar, Mandira, Mamanur Rashid, Tanha and Shirin Alam.

The play revolves around Helal (played by Mosharraf), who is the only child of a wealthy family. Helal's mother has gotten Helal married twice in hopes of children, but to no avail, and now she is planning a third marriage. Meanwhile, the first two wives (played by Urmila and Mandira) already do not get along among themselves, or with their mother-in-law, so will they let a third marriage happen?

"Shukno Pata'r Nupur" airs every Saturday and Sunday at 8pm.

A CORRESPONDENT

With the theme "Jagi Drohe, Mukto Pran-e", the three-day (December 8-10) long 11th National Human Rights Theatre Festival 2017 began on December 8 and will conclude today at Rabindra Sarobar, Dhanmondi.

A total of 20 theatre troupes from different districts of the country are performing their plays at the festival. The plays encompass many social, political and human rights issues.

Milon Kanti Dey, President, Bangladesh Jatrasilpa Unnayay Parishad, inaugurated the festival, organised by National Human Rights Theatre Council. Veteran cultural personality Kamal Lohani presided over the programme.

A rally was organised yesterday. Starting from Central Shaheed Minar, the rally ended in front of the National Museum, Shahbagh.

The council will honour three eminent personalities -- artist Mustafa Monwar, human rights activist Sultana Kamal and teacher-organiser Amir Ahmad Chowdhury Ratan today at the festival venue.



Fort doubles up as Sculpture Park in Rajasthan

KAVITA, New Delhi

The picturesque north Indian state of Rajasthan will boast of yet another attraction on December 10. The historic Madhavendra Palace, Nahargarh Fort, Jaipur is to be the locale of a sculpture park that displays contemporary works of sculpture by leading Indian and international artists. The lineup for 2017 includes names like Arman, Huma Bhabha, Stephen Cox, Anita Dube, Vibha Galhotra, Jitesh Kallal, Asim Waqif and Bharti Kher.

What is planned as an annual fixture is the outcome of an unusual collaboration between the Rajasthan government and non-profit Saat Saath Arts. The exhibition is painstakingly curated by Peter Nagy, director of New Delhi-based Nature Morte, a well known contemporary art gallery and curatorial experiment. This correspondent spoke to Nagy in the run up to the exhibition about the con-

ception of the exhibition, its significance for the public art movement in India and the future of the ambitious project. Excerpts:

How did you come to be associated with this project?

Peter Nagy: I worked on a large city-wide multi-disciplinary arts festival in Jaipur from 2000-2002, curating and organising contemporary art projects and exhibitions. At that time I thought it would be marvelous to put large sculptures into historic buildings, especially the monumental forts. So this idea has been gestating for about 15 years and is finally being realised now.

The Sculpture Park seems a really interesting experiment. How was it conceived?

Peter Nagy: We have always been aware of the lack of public art venues in India as well as arts being a part of our living heritage. Aparajita Jain, founder and director of Saat Saath Arts and co-director of Nature Morte,



and I have always been speaking about the need for venues, and she suggested the uses of heritage space in India for contemporary sculpture. We need public spaces for art, for

contemporary art to be viewed by the masses and to use culture as a conduit for job creation, tourism and economic growth of areas. How do you see it evolving in the future?

Peter Nagy: I don't know if we can see many more Sculpture Parks in India in the near future. The logistics and challenges are just too great for many more to spring up quickly. But we do hope that this endeavor will create more opportunities for collaborations between the public and private sectors for cultural projects.

Do you think other historical sites could be locales for such galleries?

Peter Nagy: Of course! We are seeing this as a model and it works well the Government of Rajasthan has said that they will make other historical properties available for cultural uses. The Sculpture Park at Madhavendra Palace will be an annual one, with a new exhibition opening every December. The next step would be to create permanent large-scale artworks in public sites around the state and look at other uses for other types of buildings.