

Waiting for Godot on Bangladeshi Screen

Samuel Beckett's ground-breaking play *Waiting for Godot* is being adapted to Bangladeshi visual media for the first time, in a pastiche approach combining Lalonism and literary socio-political references. Ahmed Rubel and Shahadat Hossain will perform as the new Estragon-Vladimir (Gogo and Didi) duo renamed as Humpty-Dumpty. The film is scripted and directed by

Ahmed Tahsin Shams and the duration is expected to be around 30 minutes. The shooting of *Humpty Dumpty* started on 2nd November and has recently ended. This challenging yet contextualized film hopes to reach to the mass in a more simplified and effective manner in order to uphold the philosophy of Lalon through Beckett's characters.



4th Band Fest held at Channel i Premises

The 4th installment of Band Fest took place at the premises of Channel i at Tejgaon on Friday. The programme was inaugurated by Shykh Seraj, Head of News and Director of Channel i. Sujeyo Shyam, Syed Hasan Imam, Dr Arup Ratan Choudhury, Fakir Alamgir and Ayub Bachchu shared the stage alongside the Director. The key attraction of the festival was the presence of the Liberation War poets and lyricists of the contemporary Shadhin Bangla Betar Kendra, who presented the stirring patriotic track *Bijoy Nishan Urche Oi*. In remembrance of the recently deceased Mayor of Dhaka North City Corporation, everyone observed a one-

minute silence after the inauguration. After that, LRB took the stage and performed a part of *Ami Jare Chaire* by the "Pop Guru" Azam Khan. Elita Karim performed *Bangladesh* by George Harrison right before the inauguration. The main programme started with performances by singer Mehreen Mahmud. Before the end, LRB took the stage once again and called it a day by performing some of their popular songs. 16 prominent local bands including Joler Gaan, Durbin, Different Touch, Teerondaz, Obscure, Spondon, Tarun, Metrical, Stone, Setar, Sargam, Rong, Anari Sustain and Hoichoi took part in the festival.

Jaya Ahsan as Jibananda's Labonno

Bangladesh's celebrated actress and model Jaya Ahsan has signed up for another Indian Bangla film named *Jhora Palok*. With all her enthusiasm, this renowned actress is ready to portray Labonno, the wife of the eminent poet Jibananda Das. The film is directed by Sayantan Mukharjee, who, inspired from the life of the poet, has casted Bratya Basu and Rahul to portray the poet in his different ages. When talking about Jibananda Das, his poetic creation Banalota Sen naturally comes up. Jaya herself has mentioned that Labonno resembles Banalota in many ways. Moreover, she believes that Labonno has played a huge part in making Jibananda as charismatic as he is today. Recently, Jaya Ahsan has bagged the Best Actor Award at the Kaleidoscope Indian Film Festival for her acting in *Bishorjon*.

