



**WHAT'S ON**

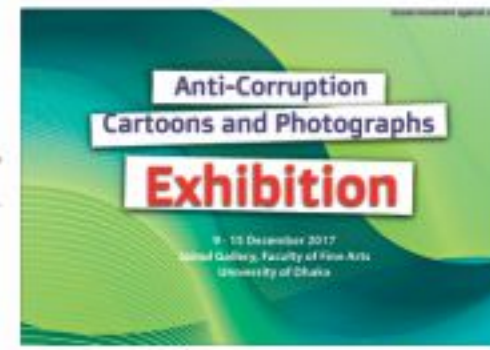
**Group Painting Exhibition**  
Title: Musings in Watercolor  
Venue: Edge Galleries, Gulshan-2  
Date: Nov 26-Dec 15  
Time: 10am-8pm




**Shital Pati Exhibition**  
Organiser: Bangladesh National Museum  
Venue: Nalinikanta Bhattashali Gallery, BNM  
Date: December 5-12  
Time: 10am-5pm




**Cartoon and Photograph Exhibition**  
Organiser: TIB  
Venue: Zainul Gallery, Faculty of Fine Arts (DU)  
Date: Dec 9-15  
Time: 12-7pm



**Solo art exhibition**  
Title: Peace  
Artist: Proshanta Karmakar Buddha  
Venue: Gallery Cosmos  
Date: Dec 08-17  
Time: 12am-8pm



**Classical Guitar Concert**  
Flaming Acoustics  
Organiser: AFD  
Venue: Auditorium Nouvelle Vague, AFD  
Date: Dec 9  
Time: 5:30pm



# NEWS bytes

## NEW HENDRIX album to come out

Sony Legacy Recordings is set to release a new posthumous Jimi Hendrix album called "Both Sides of the Sky" on March 9 next year. The 13-track LP consists of songs recorded between 1968 to 1970, including 10 previously unheard recordings like a 1969 cover of Joni Mitchell's "Woodstock". It features guest collaborations with Stephen Stills, Lonnie Youngblood, Jonny Winter, and Billy Cox and Buddy Miles from Hendrix's Band of Gypsies lineup.

"Both Sides of the Sky" is the final installment in a trilogy series of unissued



archival Hendrix recordings—it follows "People, Hell and Angels" (2013) and "Valleys of Neptune" (2010).

The record was co-produced by Hendrix's frequent engineer Eddie Kramer, John McDermott, and his sister Janie Hendrix.

Described by The Rock and Roll Hall of Fame as "arguably the greatest instrumentalist in the history of rock music", James Marshall "Jimi" Hendrix lived to be 27 years old and had a mainstream career spanning only four years, but is widely regarded as one of the most influential electric guitarists in the history of popular music, and one of the most celebrated musicians of the 20th century.

Source: Pitchfork

## A heritage of pride UNESCO recognises Bangladesh's Shital Pati

STAFF CORRESPONDENT

*Shital Pati* is a beautiful craft item originating from Bangladesh. About four thousand families from the 100 villages of the greater Sylhet region are traditionally involved with making various crafts items. *Shital Pati* is the traditional art of making a handcrafted mat by weaving together strips of a green cane known as "Murta". The mat is used by people all over Bangladesh as a sitting mat, bedspread or prayer mat.

The traditional art of *Shital Pati* weaving of Sylhet has been included in the UNESCO's Representative List of the Intangible Cultural Heritage (ICH) of Humanity. The recognition came on Wednesday at the twelfth session of the Intergovernmental Committee for the Safeguarding of the ICH from December 4-9 at Jeju in South Korea.



This year, 35 nominations were submitted for getting inscribed on the Representative List of the ICH, and the *Shital Pati* is one of them.

To celebrate the international recognition, Bangladesh National Museum (BNM) in association with the Ministry of Cultural Affairs, is holding a nine-day Shital Pati exhibition at Nalinikanta Bhattashali Gallery of BNM.

Four craftspeople from Sylhet region came to BNM to demonstrate how to weave *Shital Pati* on the opening day (December 5) of the exhibition.

Cultural Affairs Minister Asaduzzaman Noor attended the event as chief guest while Md. Ibrahim Hossain Khan, Secretary of the Ministry, and noted folk art researcher Chandrashekhar Saha were present as special guests. Faizul Latif Chowdhury, Director General of BNM, delivered welcome address while renowned artist Hashem Khan, President of the Board of Trustees, presided over the programme.



**Liberation War-based play "Jononi" will air tonight on Bangladesh Television at 9pm. Written by Rezaur Rahman Izaz and directed by Mahfuza Akhtar, the play's main cast includes Momena Chowdhury, Sazzad Shazu, Sushma Sarkar, Mohammad Bari and Anjuman Rahman Bokul.**



# HALDAA

## continues to ride the waves

STAFF CORRESPONDENT

Since the release of Tauquir Ahmed's "Haldaa" release a week ago, throngs of movie goers are flocking to the cinema halls to get a taste of the sensitive riverine drama. Now it its second week, the movie has opened to the capital's Jamuna Blockbuster Cinemas, and an additional five theatres outside Dhaka.

Being the first movie to be filmed entirely in the Chittagonian dialect, the film has opened to an overwhelmingly positive response in the Chittagong region. Director Tauquir Ahmed, actors Tisha and Shahed Ali, as well as singer Pinto Ghosh and film distributor Zahid Hasan Abhi are traveling to the port city today to visit the theatres, and spend an interactive session with viewers.

"I look forward to the time we shall spend at the Almas Cinema, and I hope that viewers enjoy their

experience of watching the film," stated the director.

It has also been revealed that the film has opened to theatres abroad USA and UAE on December 8. "Haldaa" is also slated for release across eight theatre halls in Oman from December 15, and eight halls in Canada in January.

Regarding the film's international release, an enthused Tauquir Ahmed stated, "There are countless Bangladeshi people living abroad, but sadly they don't have access to the films released from their home country. Being able to take 'Haldaa' for them is not only important to us, but a matter of great significance to the Bangladesh film industry as a whole.

A member of the film's team also released a statement saying, "Following its premiere, 'Haldaa' was screened across 91 cinema halls across the country to a greatly positive response. But it pleases us especially to know that locals living in small towns outside the capital have flocked towards their nearest halls to watch the film."



**Bangladesh Theatre's festival celebrating their 31nd anniversary opened on Thursday, at the National Theatre Hall auditorium of the Bangladesh Shilpakala Academy. The host troupe staged "Siraj Jekhon Nabab Sirajuddaula", adapted and directed by Abdul Aziz. Meanwhile, at the Experimental Theatre Hall, Loko Natyadal staged their acclaimed play "Sonai Madhab" adapted from the Mymensingh Geetika, directed by Liaquat Ali Lucky.**

PHOTO: SHEIKH MEHEDI MORSEED

# DC shake-up in works after "Justice League" stumble

Warner Bros. is planning a shake-up and restructuring of its DC Films operation following the box office disappointment of "Justice League", Variety reports.

Jon Berg will be leaving his current job running the comic book's film production division, according to several sources with knowledge of the studio's plans. A search is underway for his replacement. Berg will instead become a production partner with Roy Lee, the producer of "The Lego Movie" and "It", who has a deal on the lot.

Warner is expected to name a new person to run point on DC's films. Geoff Johns, who has partnered with Berg on much of the creative direction of the movies, is expected to continue serving as DC Entertainment's chief creative officer.

The DC overhaul is expected to happen by January.

Warner Bros.' corporate leaders at Time Warner support the moves and are said to be unhappy with the financial performance of "Justice League". The film was intended to be DC's answer to Marvel's "Avengers", uniting the likes of Superman, Wonder Woman, and Batman under the banner of a team of world-saving superheroes. With a budget reported to be as high as \$300 million, it represents an expensive bet. After three weeks of release, it has managed to gross \$570.3 million worldwide. In contrast, the first "Avengers" film racked up \$1.5 billion.

There are no immediate plans for Zach Snyder to direct another DC movie, though he is producing or executive producing several, including "Wonder Woman 2" and "Aquaman".

Warner Bros. continues to have a production deal with Snyder, so it's possible he could direct additional films for the studio. Time Warner is said to be frustrated that Warner Bros. leaders continue to bring the director back, especially after "Batman v Superman" was excoriated by critics even though it made money.

While Ben Affleck is expected to appear as Batman in a standalone Flash movie, it is highly unlikely he will don the cape and cowl in Matt Reeves' planned standalone Batman movie. The director is said to want to cast the role with fresh talent, according to sources.

Warner Bros. believes that "Justice League" succeeded in one important respect: it effectively introduced Flash (a quippy speedster played by Ezra Miller) and Aquaman (the king of Atlantis, portrayed by Jason Momoa). A solo "Aquaman" is due out in 2018 and Warner is still developing a standalone Flash adventure. Going forward, Warner Bros. is planning a sequel to "Wonder Woman" that's believed to be set in the Cold War, and New Line has greenlit a "Shazam" feature.

Source: Variety



## Aswad enchants listeners through mystic songs

AMIR HASAN SHAHRIAR, Chittagong

The stage of Allaince Francaise de Chittagong (AFC) was illuminated by a dazzling performance of Aswad, a Sufi band, who enchanted the audiences by their songs and instrumental charisma.

The show was arranged by the band members for launching their studio album "Bidhi" at the AFC auditorium on Thursday.

The show began with an instrumental arrangement of Bengal folk tune "Haar Kala". They performed several instrumental arrangements of native folk tunes throughout the performance. The folk songs they selected to perform were all related to the theme love, whether it is romance or a tragedy.

The bands front-man Mohsin said they practice Sufism through music- which is purely a teaching of love. "It doesn't matter if it is for God or for human being, as long as love matters- you are on the way to become a Sufi," he said.

The musicians also performed several of their original songs with a unique blend of Bengali modern music and Western rock music with the sound of saxophone dominating throughout the



songs' melodic structure.

But the band members think the term 'fusion' would not be appropriate for determining the band's sound.

"As fusion comes from the combining of different artistic nuances from different genres, we don't walk the same path. We are much focused on what we do and our musical style is derived from both occidental and oriental modern music we listened while growing up," said Mohsin.

Some songs they performed like "Alo" and "Rakhlam Jare Ei Ontore" were from their newly released album 'Bidhi'- which means 'God'.

"Sufism is the practice of love for God and His creation. Our songs in the album encompass many different themes. All these themes can be merged into a single theme 'love'. Since you can express your love for God through everything He created, we named the album 'Bidhi' as an offering to the Almighty," said the band members.

The musicians expressed their practice of spiritual songs as a way to purify soul and mind. "All members in the group think the same way about our lives and society. And we think our music can bring peace to peoples' mind encouraging them to live lovingly in the society."