

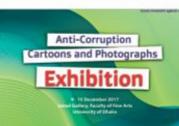
WHAT'S ON
Group Painting Exhibition
 Title: Musings in Watercolor
 Venue: Edge Galleries, Gulshan-2
 Date: Nov 26-Dec 15
 Time: 10am-8pm



Shital Pati Exhibition
 Organiser: Bangladesh National Museum
 Venue: Nalinikantha Bhattachali Gallery, BNM
 Date: December 5-12
 Time: 10am-5pm



Cartoon and Photograph Exhibition
 Organiser: TIB
 Venue: Zainul Gallery, Faculty of Fine Arts (DU)
 Date: Dec 9-15
 Time: 12-7pm



Solo Art Exhibition
 Title: Mystery of Innocence
 Artist: Khandkar Nasir Ahammed
 Venue: Gallery Chittrak, Rd-6, H-4, Dhanmondi
 Date: Nov 24-Dec 8
 Time: 10am-8pm



Classical Guitar Concert
 Flaming Acoustics
 Organiser: AFD
 Venue: Auditorium Nouvelle Vague, AFD
 Date: Dec 9
 Time: 5:30pm



NEWSbytes

New John Green movie adaptation in works

Fox is back in the John Green business. Having hit box office gold with "The Fault in Our Stars", the studio has optioned the rights to Green's latest tween tale, "Turtles All the Way Down". The bestseller centers on a 16-year-old high school girl with obsessive compulsive disorder who tries to solve the mystery revolving around a fugitive billionaire. Along with her friend Daisy, she sets out to try to claim a \$100,000 reward.

Fox was seen as the top contender, even as bidding on rights



intensified in recent weeks. On Tuesday, Green made the official announcement that he had re-upped with Fox on his YouTube page.

Released in 2014, "The Fault in Our Stars" was a smash for Fox, racking up \$307.2 million globally and turning Shailene Woodley and Ansel Elgort into major stars. Fox also collaborated with Green on 2015's "Paper Towns". It was adapted from another Green novel, but failed to match "Fault's" commercial success, grossing \$85.5 million.

Green cited his previous, positive experiences with Fox 2000 as a major reason for his decision.

Source: Variety



IN REMEMBRANCE: KHALIL ULLAH KHAN
THE QUINTESSENTIAL
DHALLYWOOD BADDIE

STAFF CORRESPONDENT

The story of his life in itself would make a formidable plot for a 1950s film. A young Ansar officer in the early 1950s, who was once elected the best cadet, was suspended from service following an altercation with a union board chairman. Despite financial hardship, he did not let go of his passion for acting, and was gradually picked up by a film producer. To his utter astonishment, he was offered the hero's role. Infuriated, his religious father ousted him from his house. The film, however, was a success and his acting career took off therewith.

Today marks the third death anniversary of Khalil Ullah Khan, the actor who left his audience in awe of his classy, baritone voice.

Khalil, the menacing villain of Bangla films, began his acting career for the big screen in 1953 through "Sonar Kajol". The film was produced by Masud Chowdhury - who discovered him - and

directed jointly by Kalim Sharafi and Zahir Raihan.

After being originally cast for Masud Chowdhury's "Preet Jane Na Reet" (opposite Shabnam, with whom he would go on to form a successful screen pair), he was replaced by the romantic hero Rahman who seriously injured one of his legs in an accident during the shoot. So Khalil was re-cast in the film.

From there, it was no looking back. He starred in Pakistan's first colour film - Zahir Raihan's "Sangam" - and became a successful lead actor, working in 11 films, before being detached from the film industry for a while as Urdu films saw a decline in the erstwhile East Pakistan in the late 1960s. But after Bangladesh's liberation, he revived his career through films such as "Utshorgo" and "Ekhane Akash Neel". Khalil also ventured into the small screen, most notably in "Sangsaptak" and "Bhangoner Shobdo Shuni", and appeared in numerous adverts as well.

Spending his childhood in Sylhet,

Khalil's love for acting had blossomed early. He was given his job as an Ansar officer back in 1977 - a year after he'd won the National Film Award for Best Actor in a Supporting Role for "Gunda" - and served the force with integrity. But he continued to work in films: be it as the heroine's rich father or the kingpin of a notorious gang.

Khalil never meant to be a professional actor, and began acting only to make ends meet when he was unemployed. But with his sincerity and discipline, he took Bangla cinema to a different height. The actor had been suffering from various old-age complications for long before his demise on December 7, 2014. He had fallen critically ill a year before he received the Lifetime Achievement Honours at the National Film Awards 2012.

His unique voice, square jaw and cold gaze will remain etched on the minds of film lovers and serve as a source of inspiration for the generations of actors to come.

Bari Siddiqui
 remembered
 in Mymensingh

AMINUL ISLAM, Mymensingh

A group of baul singers rendered songs of eminent folk singer and flautist Bari Siddiqui at a programme held at Advocate Tareq Smriti Auditorium in Mymensingh on Sunday evening.

Jalal Chetona Parishad Mymensingh, a forum to promote folk songs organised the event.

The most popular songs of the artiste rendered at the programme were "Shua Chan Pakhi", "Amar Gaye Joto Dukkho Shoy", "Lilua Batashe Pran Na Juray", "Ami Ekta Jinda Laash" and many more.

The artistes were Sunil Kumar Karmakar, Tansen Rahman, Golam Mousa, Enamul Fakir, Emon Talukder, Shahed, Sagor Talukder, Jewel and Hasan.



Earlier, a discussion on the life and work of Bari Siddiqui was held.

Eminent lyricist Shahidullah Farayazi; Netrakona Sahitya Samaj president Professor Kamrul Islam Chowdhury and Minhazur Rahman, head of programme, Mohana Television spoke on the occasion with Sarwar Kamal Robin, president of Jalal Chetona Parishad in the chair. Poet Amjad Dulon anchored the event.

Recalling his outstanding contributions to enrich the country's folk songs, the speakers said he was able to take this art form to the highest peak through his dedication.

It was the artiste's great achievement that country's common people found a resonance of their sorrows and happiness in his songs and thus he earned his name and fame both as folk singer and flautist, they said.

His songs, they added, must be preserved and urged the preservation also of Baul Bari where the artiste was laid to rest.

Siddiqui, born to a musical family in Netrakona on November 15, 1954 died of heart attack at a Dhaka hospital on November 17.



Tessa Thompson
 to play Whoopi
 Goldberg's daughter
 in "Furlough"

IFC Films has acquired US and Canadian distribution rights to the road trip comedy "Furlough", starring Tessa Thompson and Melissa Leo, The Hollywood Reporter reports. Whoopi Goldberg plays Thompson's onscreen mother, and Anna Paquin, Edgar Ramirez and La La Anthony are also among the cast of the completed movie.

Directed by Laurie Collyer, the film stars Thompson as a woman who cares for her aging mother while working at a jail. She gets assigned to accompany a rowdy prisoner (Leo) on an emergency furlough to visit her dying mother, but the duo's trip goes haywire.

Barry Strugatz wrote the script, while Leo and Deerjen's Jen Gatien produced the film

Thompson most recently appeared in the hit Marvel threequel "Thor: Ragnarok" and made a strong impression as the warrior Valkyrie. Her upcoming movies include Alex Garland's drama "Annihilation" and Nia DaCosta's modern Western "Little Woods", as well as Boots Riley's sci-fi comedy "Sorry to Bother You", which is set to premiere at the Sundance Film Festival.

Source: THR

Nasir's "Mystery of Innocence" at Gallery Chittrak

STAFF CORRESPONDENT

Promising artist Khandkar Nasir Ahammed's first solo art exhibition, showcasing several sculptures and watercolours, is now on at gallery Chittrak. Nasir has developed a distinctive art language of his own. He has created several fantastic wooden sculptures and displayed them with suitable titles. Art lovers will find his sculptures lyrical, rhythmic and embellished with oriental grace.

Enlivening the sculptures with his artistic imagination and desire is noticeable in every work. The soul of the subject, the eternal search for the self, the inward feelings and the exchange of internal dialogues are particularly portrayed in the innovative sculptures. The artist's works deserve compositional finesse.

Amazing textures, treatment of mature colours and a balanced vibrancy of blue, yellow and green are remarkable features of his watercolours. The number of works displayed at the gallery doesn't suit



a proper view with space. The beautiful works really require a well-furnished and spacious gallery with aesthetic display to take the taste of the works.

Renowned sculptor Hamiduzzaman Khan, noted poet-singer Kafil Ahmed

and human rights activist Khushi Kabir attended the inaugural ceremony as distinguished guests on 24 November.

"Compared to his age, Nasir's works are mature. His watercolours are beautiful while his sculptures will make the art

lovers awestruck," said Hamiduzzaman Khan

Nasir is displaying 43 artworks (26 sculptures and 17 paintings) at the show that is open from 10am to 8pm daily until December 8.

Contemporary dance performance
"Rush" at Goethe-Institut today



A CORRESPONDENT

"Rush", a contemporary dance production under Goethe Institut's Young Choreographers' Platform, will be staged today at its auditorium at 5pm and 7:30pm today.

Kirsten Hackenbroch, Director of Goethe-Institut Bangladesh, will be present to welcome the audience at the production which comes on the heels of a month-long workshop.

"Rush" is a one-hour performance about the struggle of the daily life as a dancer and a human being in the present Bangladeshi society. Daily life in Dhaka city is challenging and how do you struggle as a dancer? Interesting group choreographies will lead us to duos and solos and even personal stories of the ten different personalities will appear and invite the audience to come closer.

German contemporary dance expert Tomas Büniger is the artistic director of the produc-

tion, while Tahnun Ahmedy is the choreographer. Dancers at the production are Md. Farhad Ahmed, Parvin Sultana Kolly, Md. Mofassal Hossen, Bristi Bepari, Md. Shafiqul Islam and Tahnun Ahmedy, among others.

In 2014 Tomas Büniger came to Bangladesh for the first time to share his knowledge about contemporary dance and choreography - so the idea was born on how a contemporary Bangladeshi dance may look like and how to bring it on stage. The Young Choreographers' Platform brought the first production on stage in April 2016 at the National Theatre Hall of Bangladesh Shilpakala Academy with great success. This performance was followed by another event titled "Flowers in Bloom" held in November 2016 at the Auditorium of the Goethe-Institut. This time, Tahnun Ahmedy - a young promising dancer and choreographer and former resident of the Attakkalari Biennial, Bangalore will show his first full evening performance with a group of promising dancers.