

WHAT'S ON
Group Painting Exhibition
 Title: Musings in Watercolor
 Venue: Edge Galleries, Gulshan-2
 Date: Nov 26-Dec 15
 Time: 10am-8pm

Solo Painting Exhibition
 Title: The Uncaged
 Artist: Zahangir Alam
 Venue: La Galerie, AFD, 26, Mirpur Road
 Date: Dec 1-15
 Time: Mon-Thurs (3-9pm), Fri-Sat (9am-12noon & 5-8pm)

Theatre
 Title: Shonai Madhob
 Troupe: Loko Natyadal
 Venue: Experimental Theatre Hall, BSA
 Time: Tonight (Dec 2) 7pm-9pm

Solo Art Exhibition
 Title: Mystery of Innocence
 Artist: Khandkar Nasir Ahammed
 Venue: Gallery Chitrag, Rd-6, H-4, Dhammondi
 Date: Nov 24-Dec 8
 Time: 10am-8pm

SAARC Cultural Festival on Traditional Dance
 Organiser: Bangladesh Shilpakala Academy
 Venue: National Theatre Hall & Nandan Mancha, BSA
 Date: Nov 30-Dec 3; Time: 5pm-8pm

NEWS bytes

"Jumanji 2" set for strong Christmas debut

Christmas looks to be very merry for Sony's "Jumanji: Welcome to the Jungle", which is tracking for a six-day debut of \$60 million, according to early prerelease surveys. That's an especially strong number, considering the broad all-audience tentpole — starring Dwayne Johnson, Kevin Hart, Jack Black and Karen Gillan — will have to compete with Disney and Lucasfilm's "Star Wars: The Last Jedi", which opens December 15. Sony insiders are being more cautious and suggesting \$45 million, which would still be a strong start. "Jumanji", which is set to launch December 20, is among a flurry of year-end holiday titles that came on the tracking Thursday morning.



Universal's female-skewing comedy "Pitch Perfect 3" likewise looks like a Christmas winner. The threequel, which will open December 22, is projected to post a four-day bow in the \$30 million range, according to one major tracking service. Fox's "The Greatest Showman", a biopic of circus maestro PT Barnum starring Hugh Jackman, is tracking to post a six-day debut of roughly \$21 million, a solid start. It will bow December 20 in theaters.

Source: Variety



MOUTUSHI BISWAS' hands are full with TV projects

STAFF CORRESPONDENT

Popular actor Moutushi Biswas has her hands full with a variety of small screen projects. Aside from drama serials and single episode plays, the artiste enjoys being an anchor of a popular TV programme. She plays a central role in several released ventures, including the drama series "Chirokumari Club", aired on Ekushey TV. Helmed by Tarek Mohammad, the narrative highlights the lives of girls housed in hostels. "In this fun story, girls who live here must abide by one rule- they must not be in romantic relationships," stated Moutushi.

The actor is also seen opposite Shahiduzzaman Selim in "Ek Jhhaak Mrito Jonaki", aired on Banglavision and directed by Shibli Shakhawat. Moutushi Biswas is also busy filming for four new drama serials. She has been on the sets of "Pagla Hawa", which depicts inmates in a psychiatric facility. She has wrapped up shooting for "Akashe Megh Nei", where she portrays a poor girl from the slums working at a small hotel. The artiste has added that the latter venture has been a new experience for her, saying, "I have never played a character from an unprivileged background."

The actor will take viewers back in time in new play titled "Uttal Torongo". Set in a zaminder manor in Rajbari, Moutushi plays the role of a courtroom dancer. And soon, the actor will begin filming for yet another new series titled "Dugdugi." Single episode plays featuring the actor are "Hashi", where she will appear alongside Mir Sabbir. She is also slated to appear in a play set during the Liberation War this week. Despite her busy schedule, the artiste carves out time for other projects she finds interesting. She is currently hosting the ATN Bangla programme "Shera Rondon Shilpi 2017".

A birthday clouded by tragedy

STAFF CORRESPONDENT

Suborna Mustafa is a household name whose popularity transcends the small screen. Despite having done only a few films, her performances have been memorable, and the actor looks forward to the release of her latest big screen venture – the Badrul Anam Soud helmed "Gohin Baluchor" – in a few weeks. Today marks yet another significant event in the artiste's life, as it's her birthday, but despite having a schedule free of filming, Suborna intends to spend the day like any other.

The actor's day is off to a busy start as she prepares for a workshop to take place in Radio Shadhin. This will be followed by her regular schedule at Radio Bhoomi, where she works as a commentator, after which the star, who is also a member of the Censor Board, will watch some films for the National Film Awards selection.

"I'm going to be incredibly busy, even though it's my birthday. However, my mind will be clouded with grief as I have lost my dear friend Anisul Huq. His body will be brought back home today. I have many fond memories with him, which are flooding back since the news of his demise," she shared.

The artiste plans to spend a quiet evening at home with family, after which an intimate celebration will ensue. "Lastly, I would like to say that we should all strive to live well to the best of our abilities, and to learn how to find beauty in everything," she concluded.



Bangladeshi dancers present a group performance at the opening ceremony of the SAARC Festival of Traditional Dance, Handicrafts Exhibition and Workshop. The festival was inaugurated on Thursday at the Nandan Mancha of Bangladesh Shilpakala Academy (BSA), and continues from November 30-December 3 at various venues of BSA.

Tagore-Nazrul celebrations in Mymensingh

AMINUL ISLAM, Mymensingh

A cultural show titled "Tagore-Nazrul celebrations-2017" was held at Mymensingh Press Club auditorium last week. Artistes of Udichi Shilpi Goshthi performed at the cultural show, organised by the Mymensingh Press Club as part of its annual cultural event. The cultural show led by Joyanti Biswas Jolly, also saw performances by Poly Talukder, Shuvra Joarder, Jishutosh Talukder, Shompa Dutta, Sanghamitra Kotha, Mollica Bormon, Progha Talukder, Beli Das, Monika Das, Chhuna and Pritom Sarker.

Earlier, a discussion on the life and works of the bards was also held marking the occasion. Professor Shahabuddin, Bengali Department of Jatiya Kabi Nazrul Islam University (JKNIU); Md Anamul Haque, Associate

Professor of Bengali Department of Mominunnessa Govt Mohila College; Rashedul Anam, assistant director of Institute of Nazrul Studies of JKNIU; Professor Mohammad Reazul Islam; Salim Hasan and Zia Uddin Ahmed took part in the discussion.

Press Cub secretary Md Babul Hossain delivered the welcome speech while Literary and Cultural secretary Md Aminul Islam was the anchor.

The speakers pointed out that despite a wide age gap, there was a close connection between the two bards. "Nazrul was influenced greatly during his boyhood by Tagore," they said.

"In their writings, readers find elements of love, sorrow, affection, humanity, revolt and also the desire for a prosperous, secular society. Their writings are a great inspiration for us to fight against evil elements that stand in the way of a secular society," they added.



"I failed spectacularly as an actor"

...Twinkle Khanna

Bollywood actress Twinkle Khanna said she realised that she had failed "spectacularly as an actress" after spending eight years in Bollywood. "When you don't take success very seriously it's easier to shrug off failure. When I finished my 12th grade, I wanted to become a chartered accountant. But since my parents were in the entertainment business, they were keen I follow their footsteps and I did," she told reporters.

"Eight years later, I came to the conclusion that I had spectacularly failed as an actress. Though this was a bit disheartening, I wasn't shattered, partly because of the way my mother had raised me, and also because I realised that having failed at something didn't mean that I was a failure," she added. Twinkle was speaking at a panel discussion along with cricketer Sourav Ganguly, badminton coach P Gopichand among others at an event, reports Times of India.

"It (the failure) meant that I now had the opportunity to try and succeed at million other things. I moved on and here I am today. Life is like flying a kite. Sometimes you



have to hold on tight, sometimes loose. Sometimes your kite can fly effortlessly and at other times no matter what you do, you cannot control it."

"But even when you're struggling to keep your kite afloat, and the string is cutting into your hand, don't let go. The wind may change once again in your favour, just don't let go," she added.

Source: TOI

U2 releases new album SONGS OF EXPERIENCE

On the eve of their Saturday Night Live performance, U2 released its fourteenth album "Songs of Experience", which Bono has described as a collection of letters to his wife and children.

The project includes the singles "The Blackout" and "You're the Best Thing About Me", plus two collaborations with Kendrick Lamar, "Get Out of Your Own Way" and "American Soul".

Earlier, the band partnered with Amazon Music for a new online radio broadcast leading up to the album release on Friday.

U2's first album in three years, "Songs of Experience," sees Bono and co. returning to the band's founding faith in rock as a means of inspiration. US President Donald Trump's shadow hovers over much of the album which came out after a delay of a year, which U2 said it needed to fine-tune its message after the right-wing tycoon's shock election victory, according to AFP.

"Songs of Experience" is a companion of sorts to the group's last album, 2014's "Songs of Innocence", the juxtaposed concepts in the titles an allusion to a poetry collection of William Blake. It maintains the confessional approach of the previous album, with Bono - when not taking up the state of the world - reminiscing about his life's 57 years from his gratitude for support early in his career to his enduring love for his wife. U2 also steered clear of the most memorable feature of "Songs of Innocence", its much maligned format as a free release on iTunes. Apple sent out "Songs of Innocence" to iTunes' half-billion users as part of a promotion, delighting some fans but triggering a flurry of complaints that the band was presumptuous in believing the whole world wanted to listen.

Source: Internet



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