

WHAT'S ON

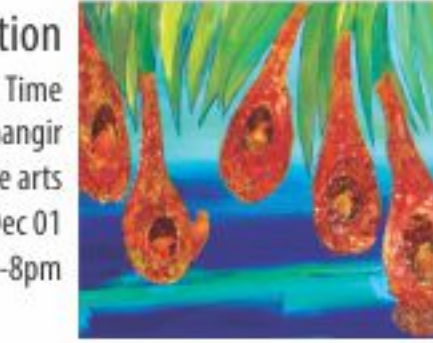
**Group Painting Exhibition**  
Title: Musings in Watercolor  
Venue: Edge Galleries, Gulshan-2  
Date: Nov 26-Dec 15  
Time: 10am-8pm



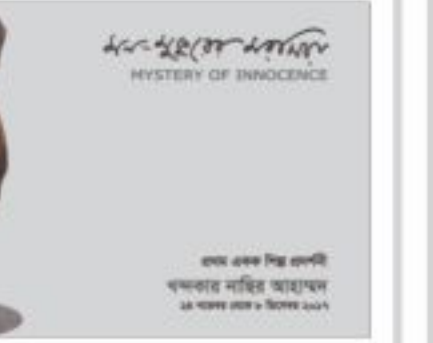
**Group Print Exhibition**  
Title: Nature Quest  
Venue: Gallery Cosmos, H-115, L-6, New DOHS, Mohakhali  
Date: Nov 10-30  
Time: 11am-8pm



**Solo Painting exhibition**  
Title: Memories Beyond Time  
Artist: Syed Jahangir  
Venue: Abinta Gallery of fine arts  
Date: Nov 11-Dec 01  
Time: 10am-8pm



**Solo Art Exhibition**  
Title: Mystery of Innocence  
Artist: Khandkar Nasir Ahammed  
Venue: Gallery Chitrah, Rd-6, H-4, Dhanmondi  
Date: Nov 24-Dec 8  
Time: 10am-8pm



**Group Art Exhibition**  
Joloj - 3  
Venue: Alliance Francaise de Dhaka  
Date: November 17-28  
Time: 3pm-8pm



Warfaze and co. are all set to rock the audience at ICCB this Friday.

STAR FILE PHOTO

# Big Rock Day on December 1

## Heavyweights lined up for Blues Communications' concert

FAHMIM FERDOUS

Rock music in Bangladesh has had a formidable foothold in the music scene of the country for about three decades, with a dedicated fandom in the youth demographic. While the top bands have a busy schedule of live shows throughout the year, full-blast rock concerts have become kind of a rarity in recent years. Blues Communications is looking to change that, giving the rock-loving audience of Dhaka a concert featuring the who's who of Bangladeshi rock music, with prospects that it could become a regular and frequent event. The concert, titled 'Big Rock Day', will be held on December 1 at the International Convention City Bashundhara, and feature a dream lineup. Representing the vintage 80s

brand of hard rock in Warfaze to the resurgent '90s outfit Vikings, the early and mid-2000s powerhouses Artcell, Arbovirus and Nemesis, to the more recent alt-rock sound of Shunno and two of the biggest heavy metal groups to emerge from the Bangladeshi underground rock scene, Powersurge and Mechanix -- the lineup has no weak links. The organisers are also putting all their weight behind the show to make it a special one. "We have not done anything with our local bands until now, so we thought to do something with them, and also for the younger audience," Farhadul Islam, CEO of Blues Communications told The Daily Star. "We are doing something exciting with the stage and overall arrangement, and I can tell you this will be the loudest concert in terms of volume

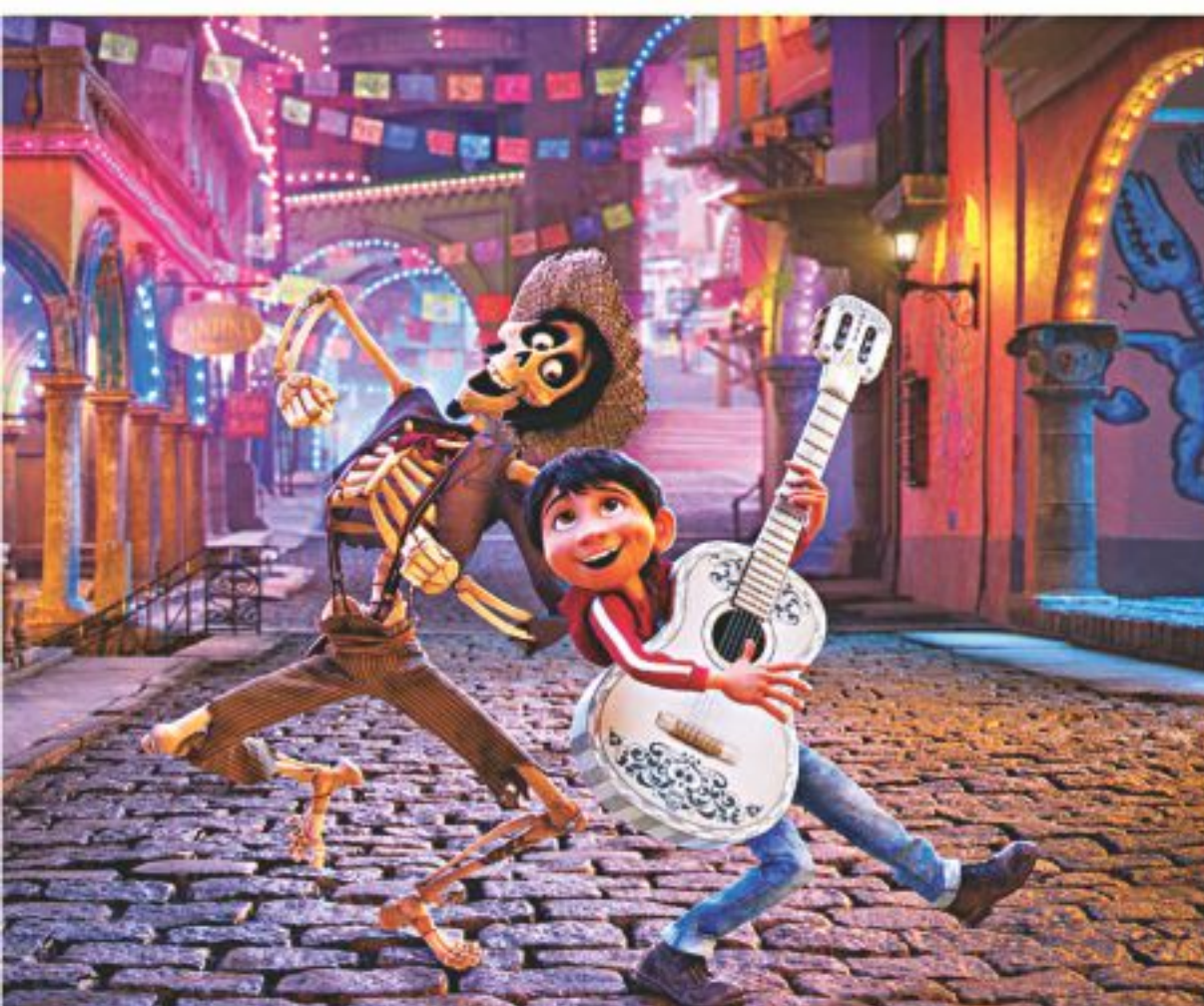
with the logistics that I have." The tickets are priced at a measly 200 taka as well, so that it's not a financial barrier to anyone wanting to attend, and response for tickets has been good so far. "We have had a very positive response regarding the tickets, and if we can pull this off successfully, our plan is to do three such concerts every year," Farhadul Islam added. George Lincoln D'Costa, front-man of Artcell, said it's exciting for rock musicians to perform at such a concert. "These types of concerts should happen more; it's always a great feeling to be playing music for our fans." He also hinted that the band may debut some new music at the concert. Tickets for the concert are available online at JeteChao, and a number of restaurants across the city.

# Eminent dancer RAHIJA KHANAM JHUNU passes away

STAFF CORRESPONDENT

Eminent dancer and teacher, 'Nritya Mata Guru' Rahija Khanam Jhunu passed away on Sunday morning in the capital's Lab Aid hospital, at the age of 74. She was suffering from various old-age complications including that of lungs and heart. Rahija Khanam Jhunu was born on June 21, 1943 in Manikganj, and showed signs of her talent at young age. She took admission at the Bulbul Academy of Fine Arts (BAFA) in 1956, and worked in a number of productions there including Jasim Uddin's "Nakshi KaNtha'r Math", which was widely acclaimed and was performed in erstwhile West Pakistan, Iraq and Iran. Another one of her early successes include performance in dance-drama "Chirokaler Bondhutto" which was staged in 1956 at a programme in honour of visiting erstwhile Chinese

Premier Zhou Enlai. She joined BAFA as a teacher in 1960 the role of its principal in 1998. She performed extensively in the country and internationally in a career spanning several decades, and directed numerous acclaimed dance productions including "Surjomukhi Nodi", "Uttoroner Deshe", "Hajar Tarer Beena" and "The Malady". Jhunu also wrote two books -- "Nrityoshilpo" and "Nrityer Ruprekha". Her students include Lubna Marium, Zinat Barkatullah, Shamim Ara Neepe, Sohel Rahman, Shaju Ahmed, Sadia Islam Mou and others. Her daughter Farhana CHowdhury Baby is also a well-known dancer and dance teacher. For her contribution to the field of dance, Rahija Khanam Jhunu was awarded the Ekushey Padak in 1990. She was also the recipient of many national awards and honours.



# "Coco" trumps "Justice League" over Thanksgiving weekend

Disney-Pixar's "Coco" handily won the Thanksgiving holiday North American box office over the second weekend of Warner Bros.-DC Entertainment's "Justice League", with \$71.2 million during the Wednesday-Sunday period. "Justice League" pulled in \$60 million during the same timeframe. The superhero action-adventure, the fifth in the DC Extended Universe, has totaled \$172 million in its first 10 days. "Coco" posted for the fourth-best Thanksgiving holiday opening ever, trailing three other Disney titles -- "Frozen" with \$93 million in 2013, "Moana" with \$82 million in 2017 and "Toy Story 3" with \$80 million in 2010. The holiday weekend is one of the busiest moviegoing periods of the year. According to comScore, this year's five-day Thanksgiving weekend saw total grosses his \$268 million -- \$7.5 million better than last year. "Coco", directed by Lee Unkrich and co-directed by Adrian Molina, is based on the traditions surrounding the Day of the Dead holiday in Mexico and centers on a 12-year-old boy who dreams of becoming a musician and explores his family history in the Land of the Dead. "Justice League", which teams up the DC characters in the same manner as Disney-Marvel's superheroes, is already in the top 15 of titles released in 2017 and has opened with a B+ CinemaScore. It's been the lowest performer among the DC Extended Universe. Gal Gadot stars as Wonder Woman along with Ben Affleck as Batman, Henry Cavill as Superman, Jason Momoa as Aquaman, Ezra Miller as the Flash, and Ray Fisher as Cyborg as the superheroes team up to save the world. Lionsgate's family drama "Wonder" continued to show impressive traction in third place with about \$32 million for a 10-day total of more than \$69 million. The film, which stars Jacob Tremblay as a fifth grader with a facial deformity, has a modest \$20 million budget. Disney-Marvel's "Thor: Ragnarok" finished fourth with about \$24 million, lifting its 24-day domestic total to \$277 million. It's topped "Despicable Me 3" as the sixth-highest grosser of 2017, reports Variety. Fox's "Murder on the Orient Express" and Paramount's "Daddy's Home 2" tied for fifth over the five days, both with \$18.6 million.

Source: Variety

# Marvellous prints on display at Gallery Cosmos

ZAHANGIR ALOM

Gallery Cosmos has organised a group print exhibition titled "Nature Quest" by 14 artists at it gallery in New DOHS, Mohakhali, Dhaka. The artworks on display are the outcomes of a recent etching/intaglio workshop, conducted by Rokeya Sultana, Professor at the Department of Printmaking, Faculty of Fine Art, University of Dhaka and Uttam Kumar Bashak, Professor at the Visva-Bharati University of India. Etching/Intaglio is traditionally the process of using strong acid or mordant to cut into the unprotected parts of a metal surface to create a design in intaglio (incised) in the metal. As a method of printmaking, it is, along with engraving, the most important technique for old master prints, and remains in wide use today. Alvaro de Salas, Ambassador of Spain in Dhaka, eminent artist Samarjit Roy Chowdhury and avid art collector Durjoy Rahman Joy jointly inaugurated the exhibition as distinguished guests on November 10. Tehmina Enayet, Director, Gallery Cosmos, Iftekhar Ahmed Chowdhury, a Bangladeshi career diplomat and former Foreign Advisor to Caretaker Government and eminent artist Monirul Islam were also present on the occasion. The artworks by Rashid Amin, Anisuzzaman Anis, Nagarbasi Barman, Ashraful Hossain, Sujit Sarker, Boni Adam, Palash Baran Bishwash, Farzana Rahman Bobby, Sourav Chowdhury, Nadia Yeasmin, Juton Chandra Roy and SM Ehsan are on display. The exhibition is also showcasing 29 exclusive etching prints by noted Indian Artist Uttam Kumar Basak and two prints by Rokeya

Sultana and an oriental line-based print by Tehmina Enayet. Following the exhibition, Cosmos Atelier71 Printmaking Studio is also going to publish a portfolio with selected artworks by every participant of the workshop. The displayed prints at the exhibit are outstanding regarding their artistic composition. The artists have beautifully depicted diverse imageries of nature including landscape, foliage, fish, face, butterfly, bison and



more. Mature tints and a balanced proportion of space division in the composition of the works have attributed rare artistic qualities. Prints, being a complex art medium, artists seldom choose not to work in the medium. But the show has beckoned a revolution in the art media. Uttam Kumar Bashak's works are poetic. They are evocative of graceful lines and compositional beauty. Mature colours coupled with a subtle game of light and shades are the hallmark of his

works. The artist is particularly happy with the quality printmaking studio in Bangladesh. "If such an initiative continues in the days ahead and the art materials can be available in Bangladesh, I believe the passionate printmakers of Bangladesh will one day lead globally," said Uttam Kumar Bashak. Cosmos Atelier'71 Studio, set up in 2009, has made a significant contribution towards printmaking medium more popular. As part of their vision to elevate art, the studio contains state-of-the-art facilities, which are exceptional in Bangladesh. It aims to break new grounds by acting as an incubator for the emergence of graphic art in Bangladesh. To that end, it focuses on the encouraging young printmakers to develop their craft before presenting them with pathways for a future in printmaking. The exhibition, open from 11am to 8pm daily, will conclude on November 30.

# TV WATCH Star couples on BTV's "Barnali" tonight



A CORRESPONDENT Topic-based magazine programme "Barnali" has been airing on national television channel Bangladesh Television for many years now. The brainchild of eminent TV producer Nawazish Ali Khan was off air for a few years, before Mahbuba Ferdous took helm of it. On tonight's episode of the show, a number of star couples will be guests,

including Rafiqul Islam-Abida Sultana, Yaqub Ali Khan-Umme Zohra Haque, Indramohan Rajbangshi-Deepti Rajbangshi, Kiron Chandra Roy-Chandana Majumdar, Bulbul Islam-Sharmeen Shathi Islam, Sajed Akbar-Salma Akbar and Anupama Mukti-Sharif Rajkumar. They will talk about their personal and professional lives on the show. The show is hosted by Sanjida Akhtar, and the music for the show is done by eminent composer Sheikh Sadi Khan.

# NEWS bytes



# Netflix unveils first Bollywood project

Netflix is entering Bollywood production with its first project, titled "Love Per Square Foot". The project is coproduced by the recently launched RSVP banner backed by media veteran Ronnie Screwvala who founded the UTV group which was acquired by the Walt Disney Company in 2012. Netflix will stream "Love Per Square Foot" worldwide, which also marks the first time an Indian film will be produced exclusively for streaming. Coproduced by Still and Still Pictures, the title is slated to premiere in early 2018, according to The Hollywood Reporter. The film is described as a quirky romantic comedy about a young couple who enter a marriage of convenience to buy a flat in Mumbai. It will star Vicky Kaushal and Angira Dhar in the lead with the project also marking the directorial debut of Anand Tiwari. Netflix has been ramping up its Indian offerings by partnering with leading Bollywood entities such as superstar Shah Rukh Khan's Red Chillies Entertainment with which it will coproduce spy thriller "Bard of Blood". The video giant's first Indian original series, "Sacred Games", is currently in production which stars top actor Saif Ali Khan, co-directed by Anurag Kashyap and Vikramaditya Motwane.

Source: THR