

Group Painting Exhibition
Title: Musings in Watercolor
Venue: Edge Galleries, Gulshan-2
Date: Nov 26-Dec 15
Time: 10am-8pm



Group Print Exhibition
Title: Nature Quest
Venue: Gallery Cosmos, H-115, L-6, New DOHS, Mohakhali
Date: Nov 10-30
Time: 11am-8pm



Solo Painting exhibition
Title: Memories Beyond Time
Artist: Syed Jahangir
Venue: Abinta Gallery of fine arts
Date: Nov 11-Dec 01
Time: 10am-8pm



Solo Art Exhibition
Title: Mystery of Innocence
Artist: Khandkar Nasir Ahmed
Venue: Gallery Chitrak, Rd-6, H-4, Dhanmondi
Date: Nov 24-Dec 8
Time: 10am-8pm



Group Art Exhibition
Joloi-3
Venue: Alliance Francaise de Dhaka
Date: November 17-28
Time: 3pm-8pm



SABBIR

to hit a century soon

SHAH ALAM SHAZU

Popular singer Sabbir of Close up 1 fame has donned the hat of a music director, a role that has won him acclaim. The artiste is currently working with six singers, including former Close up 1 stars Ronty Das and Rashed.

Other singers include Laila, Mukta Biswas, Ruma and Prema. Sabbir -- who has worked on many such ventures, said: "After working on a few more songs, I will have directed 100 songs. I am very happy with this achievement."

Sabbir further added that he would like to carve out an identity in music direction. However, the artiste is keeping the wheels turning in his singing career, and has begun work on a new solo album. The album includes song numbers directed by himself. The singer is also busy with playback singing, having recently recorded a song for a film titled "Bhromor," helmed by Sohel Arman.

The singer is also making regular stage and television appearances. "This is the season for stage performances, which will go on for the entire month. Performing on stage allows me to directly communicate with the audience, and watch their reactions," he stated.

Sabbir's first recognition as a music director came when singer Rashed won in the Best Vocalist category at a competition organised by Benson and Hedges. The song, titled "O ChaaNd Keno Aaj Akashey Jotsna Chhoraley", was written and directed by Sabbir.

PHOTO: SHEIKH MEHEDI MORSHE

"I have performed on every big stage in the city..."

Dancer Imon Ahmed's journey



NAZIBA BASHER

Imon Ahmed, if briefly explained, moves like a storm. The very first time I saw him unleash this storm was when I knew that this boy had a story to tell.

"I began institutionalized training in dance through Shishu Academy in 2005, when I was 7-years-old," says a shy, giggly Imon. His first guru was Mir Mohammad Iqbal. Always a front-runner in every institution he joined, Imon was the only boy among 120 students in his first dance school.

After completing three years at Shishu Academy, he entered BAFA where he trained under Lovely Ansari and Shaju Ahmed for Kathak, and Sohel Rahman for modern dancing. He also had the opportunity to train under Odissi dancer Benazir Salam. His base though was created with Kathak.

He then enlisted himself in BSA as a performer. While performing there regularly, he was sighted by dance director, founder of Bhabna, and well-known Manipuri dancer, Samina Hussain Prema, who had come to teach for a special Rabindra Jayanti programme. "Prema apu called me and told me that I had good grounding and with enough polishing I could do good work, and so in 2012, my journey with Bhabna began." In 2014, his training in Manipuri began full-fledged.

Last done in 1983, a circular was released in 2014 to once again hire professional dancers in BSA. "On my first

attempt, I got selected." He has been working as a dance artiste of BSA since then.

Imon has always been keen on expanding his knowledge in this art from. "I have done workshops starting from Norwegian folk dance, to Shastriya nritya, Charya nritya (which began in Bengal and traveled to Nepal), Gaudiya nritya (which is now considered the classical dance of Bengal), and contemporary dance. BSA's Director General, Liaquat Ali Lucky, has played a role in the progress of dance in Bangladesh and it is through these workshops and other initiatives that he does it so well."

Since the beginning of his dancing days, Imon has been a part of many large scale dance productions like Bhanushingher Padabali and Shakuntala by Bhabna, and Mayar Khela, Chitrangada, Shyama, Hajar Taarer Bina by different dance troupes and companies.

While Imon, modest as he is, still does not know where his charm lies as a dancer, as a viewer, one can confidently talk about his mesmerising yet sharp moves, his stern, focused face with the right amount of emotions, and his palpable respect and dedication towards the stage. "What I can proudly say is that I have performed on every big stage in the city, and I consider that quite an achievement."

In future, Imon wants to learn all he can about dancing. "Meanwhile, I also want to train in Gaudiya nritya. I have done some workshops and performances, and I feel a real pull towards this genre."

NEWS bytes

MARIAH CAREY

postpones Christmas tour dates

Mariah Carey is still on the mend after calling off the first few shows of her All I Want for Christmas Tour due to illness. The singer, who canceled the original start of her tour earlier this month when diagnosed with an upper respiratory infection, has now postponed her upcoming shows in New York City.

She announced the news, as well as rescheduled dates on November 24. Carey's previously scheduled concerts at New York's Beacon Theatre, November 27 and 29 and December 1, will now take place on December 2, 4 and 5. The trek is scheduled to then go on to Europe and Las Vegas.



"I hope everyone had a wonderful Thanksgiving with loved ones; it's certainly nice to remember what we are grateful for!" Carey wrote. "Like most, I'm thankful for my overall health... for which I need a bit more time to get right. Doctors have ordered a few extra days of rest before I can finally fly to New York and take the stage for my Christmas Tour. While this news disappoints me to share, I am grateful to be on the mend and for the support from all of you - it means the world to me! See you from the stage soon darlings!"

Source: Billboard

STAFF CORRESPONDENT

Since its release last year, Tauquir Ahmed has not stopped riding the success of his directorial venture "Oggatonama". The film has earned high praise at home and abroad, and continues to bag awards from around the world.

The director was recently spotted in Colombo, Sri Lanka, where he traveled to

attend the SAARC Film Festival 2017. The film won in the "Best Film" category at the event, held at Colombo's National Film Corporation's auditorium. "Oggatonama" was judged along with 14 film submissions from eight countries.

"Oggatonama" stars Fazlur Rahman Babu, Mosharraf Karim, Nipun, Shatabdi Wadud, Shahed Ali and more. Recently, the film competed at a festival in Tunisia.



Dignitaries attend the concluding day of the international conference titled "Nazrul in the 21st Century" held at Uttara University on November 22.

"Nazrul in the 21st century"

conference held at UU

A two-day seminar titled "Nazrul in the 21st century" came to a close on November 22, at Uttara University, says a press release. The international conference was held at the university's School of Business, and was jointly organised by Uttara University, Bangla Language and Literature Department of Jatiyo Kabi Kazi Nazrul Islam University, Bangladesh and Central University of Assam.

Political Advisor to the Prime Minister of Bangladesh HT Imaam graced the programme as the chief guest on the concluding day, and expressed his delight about the initiative in his speech. Special guests at the event included Bela Da of Assam University, India; Professor Emeritus Barunakumar Chakraborty, Rabindrabharati University, India; Professor Afzal Ahmed, Jahangirnagar University; First

Secretary of Education, High Commission of India Jishnu Prasanna Mukherjee; DG (Interim) of International Mother Language Institute Sheikh Md Kabedul Islam; Director of News at BTV Naser Ahmed; Professor Rahman Habib of Islamic University of Kustia; Researcher and DG of VAT and Investigation Department Dr. Moinul Khan.

Other speakers of the programme included Prof Easymi Ara Lekha, Pro VC of Uttara University and convener of the conference; Professor Emeritus Anisuzzaman; Professor Emeritus and Nazrul researcher Rafiqul Islam; Chairperson of Bangla Department of Uttara University Professor Aysha Begum. VC of Uttara University Professor M Azizur Rahman presided over the session.

Deathstroke revealed

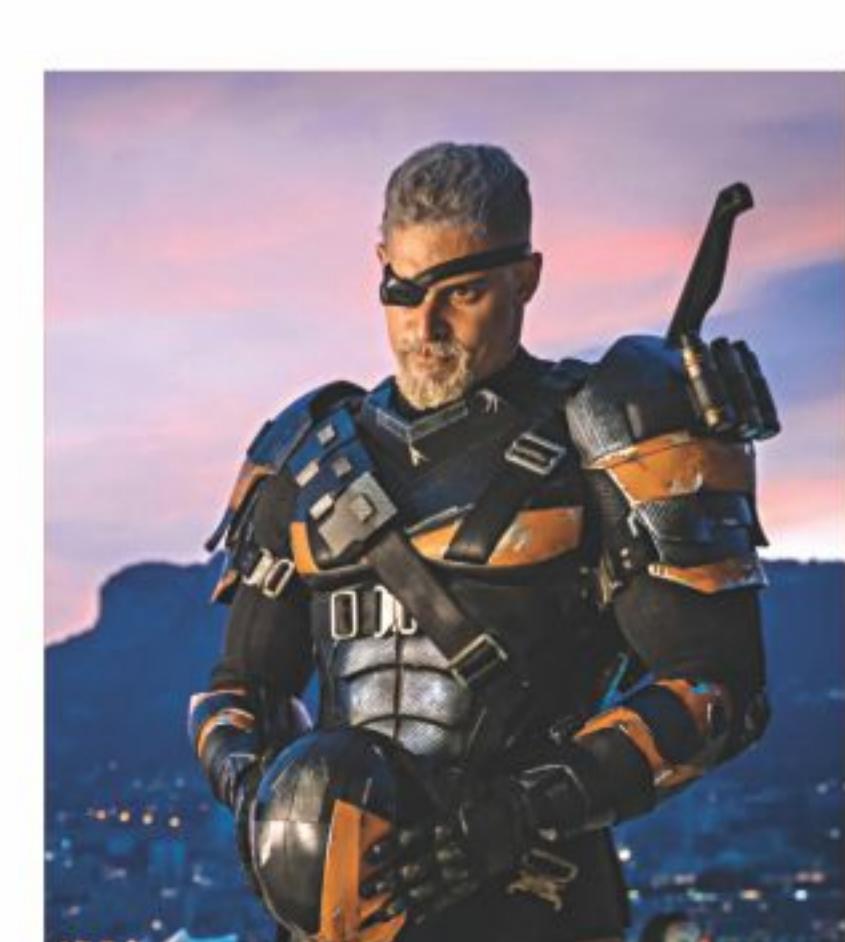
Manganiello shares first look

Actor Joe Manganiello dropped a juicy "Justice League" leftover this Thanksgiving weekend — a first-look image of himself as DC Comics villain Deathstroke.

In a late Friday upload with no caption, Manganiello shared a still from the final post-credits scene of Zack Snyder's superhero bonanza.

The "True Blood" star is impressively transformed in the image, rocking weathered battle gear and salt-and-pepper hair.

In the full credits scene, the assassin (aka Slade Wilson) is summoned to the luxury yacht of a returning Lex Luthor (Jesse Eisenberg), where the pair set off to form their own band of antiheroes to block the heroics of Wonder Woman, Batman, Aquaman, Cyborg, Superman and The Flash.



was in talks with Warner Bros. to direct a standalone Deathstroke film with Manganiello at the lead. The character was originally supposed to be foil for a planned standalone Batman film starring Ben Affleck with director Matt Reeves.

Deathstroke was created by Marv Wolfman and George Perez. He is a mercenary and assassin who first appeared in "The New Teen Titans" #2 back in 1980. Wizard magazine rated him the 24th greatest villain of all time. In 2009, Deathstroke was ranked as IGN's 32nd greatest comic book villain of all time. Deathstroke, also known as Deathstroke the Terminator or simply Slade, is known to be the greatest assassin in all of DC Comics.

Source: Yahoo Movies