

BABY DRIVER

Director: Edgar Wright
Screenplay: Edgar Wright
Cast: Ansel Elgort, Kevin Spacey, Jamie Foxx, Lily James
Duration: 113min
Rating: 6/10

PLOT: The crime boss Doc (Kevin Spacey) hires Baby (Ansel Elgort) for a robbery syndicate as a getaway driver, knowing the reputation of Baby as a talented driver. Later when Baby meets his eventual girlfriend Deborah (Lily James), he decides to quit Doc's work and live happily with her. But fate wasn't on his side. Life isn't easy when you get involved in criminal tasks, as the story of Baby the Driver eventually unfolds.

REVIEW: First and foremost, Baby Driver is a film meant for action movie fans. It's filled with fighting, music and jokes, and does manage to provide decent entertainment. The remixes and tunes that have been used made the movie rejoicing and fantastically entertaining. It will give you the old-fashioned vibe and also a touch of modernity at the same time. The jokes were enjoyable but a lot of them simply sounded nonsense. Ansel Elgort's performance as a driver with tinnitus was compelling and despite initial expectations, did not feel awkward at all. His name being "Baby" was an intriguing aspect to



the film, but it seems Baby himself is never bothered by such an unusual name. His casual attitude and preference of listening to his personal soundtrack all the time makes him stand out as quite the interesting titular character.

This movie shows how easy it is to be mixed up with the wrong people and how hard it can be to discontinue criminal activities. A life of crime was some-

thing Baby never wanted, but time and time again his fate seems to differ. The portrayal of such a moral may not have been overly realistic, but it did manage to portray the unpleasantness of such situations. Overall, the movie had its good moments and is a recommended watch for entertainment purposes alone.

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Reviewed by Farhana Sharmin Ali

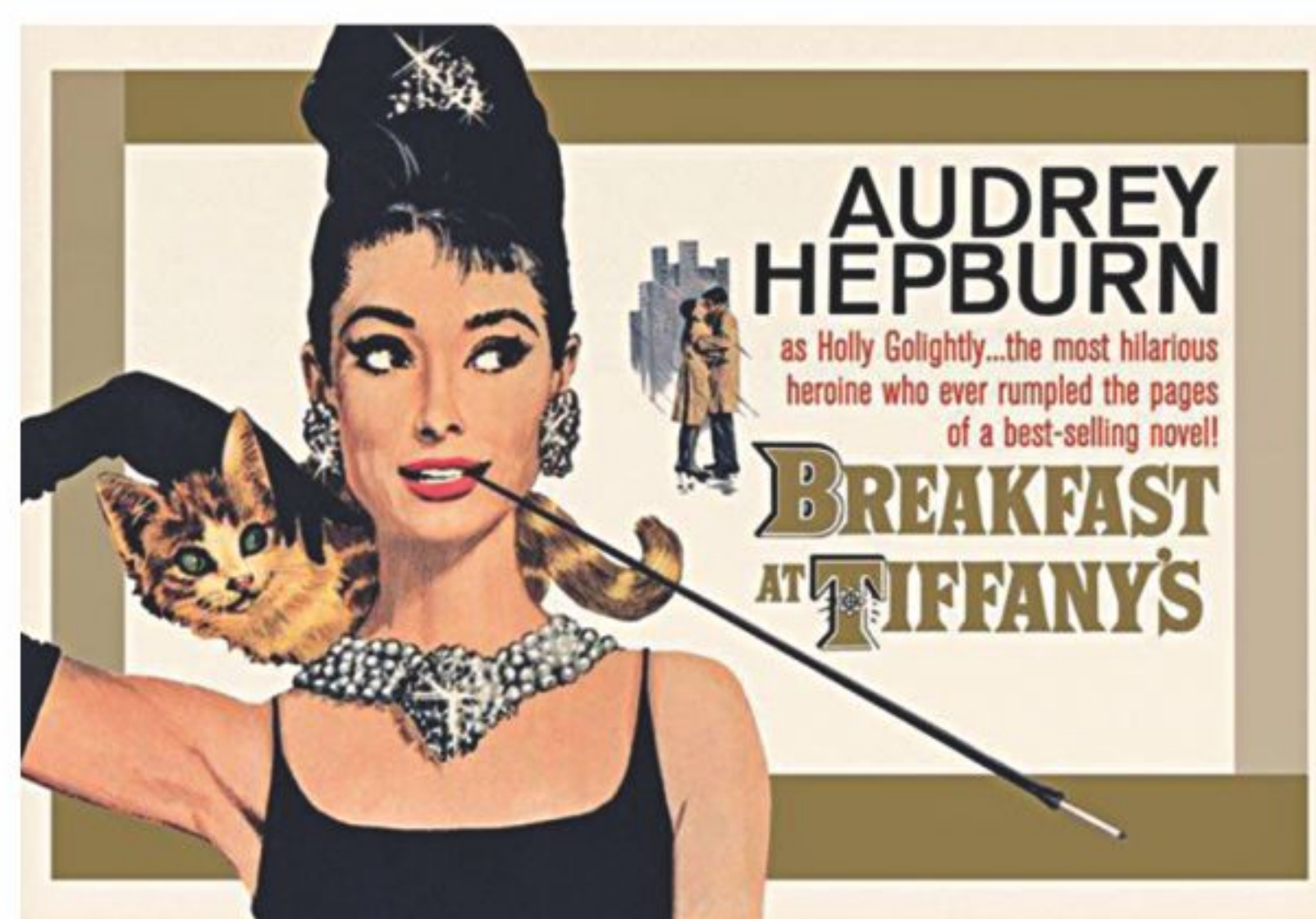
CLASSIC FILM REVIEW

Breakfast at Tiffany's

Director: Blake Edwards
Screenplay: George Axelrod
Cast: Audrey Hepburn, George Peppard, Mickey Rooney, Patricia Neal
Duration: 114min

PLOT: Loosely based on Truman Capote's novella, Breakfast at Tiffany's is the story of a young, paid "party girl" living in New York who meets a young struggling writer when he moves in to her apartment building. While looking for a rich, older man to marry she discovers her true self around her new neighbor, making him fall in love with her in the process. He is kept by a wealthy woman who pays him well in exchange of his time. With things almost falling apart around the end, the film shows a rushed yet desired twist.

REVIEW: Breakfast at Tiffany's is a 1961 romance-comedy film loosely based on the novella of Tuman Capote under the same name. Even though the novella was based on the 1940s, the movie was based on a 1960s setting. Furthermore, the film portrays a happy ending which involves Holly Golightly (Audrey Hepburn) and Paul Varjak (George Peppard) falling in love with each other and ending up together, unlike the novella that mentions no love affair whatso-



ever.

Despite being a romantic comedy, the film has suggestions of blue moments which eventually build up to a happy ending. George Peppard's character suffers a bit of deficiency in the script because of the lack of explanation or description as to why he is kept by a wealthy woman but that inadequacy is brilliantly overcome by the dexterous acting of Peppard. Audrey Hepburn delivered an appealing performance; the things Holly says and does might come off as kitsch from most people, but Audrey Hepburn manages to make it seem alluring without any struggle. This unusual yet sophisticated love story portrays the glamorous lifestyle of Miss Golightly who lives chiefly on the 'powder room' and 'cab fare' given her by her escorts, steadily portraying her as an

immoral but virtuous character.

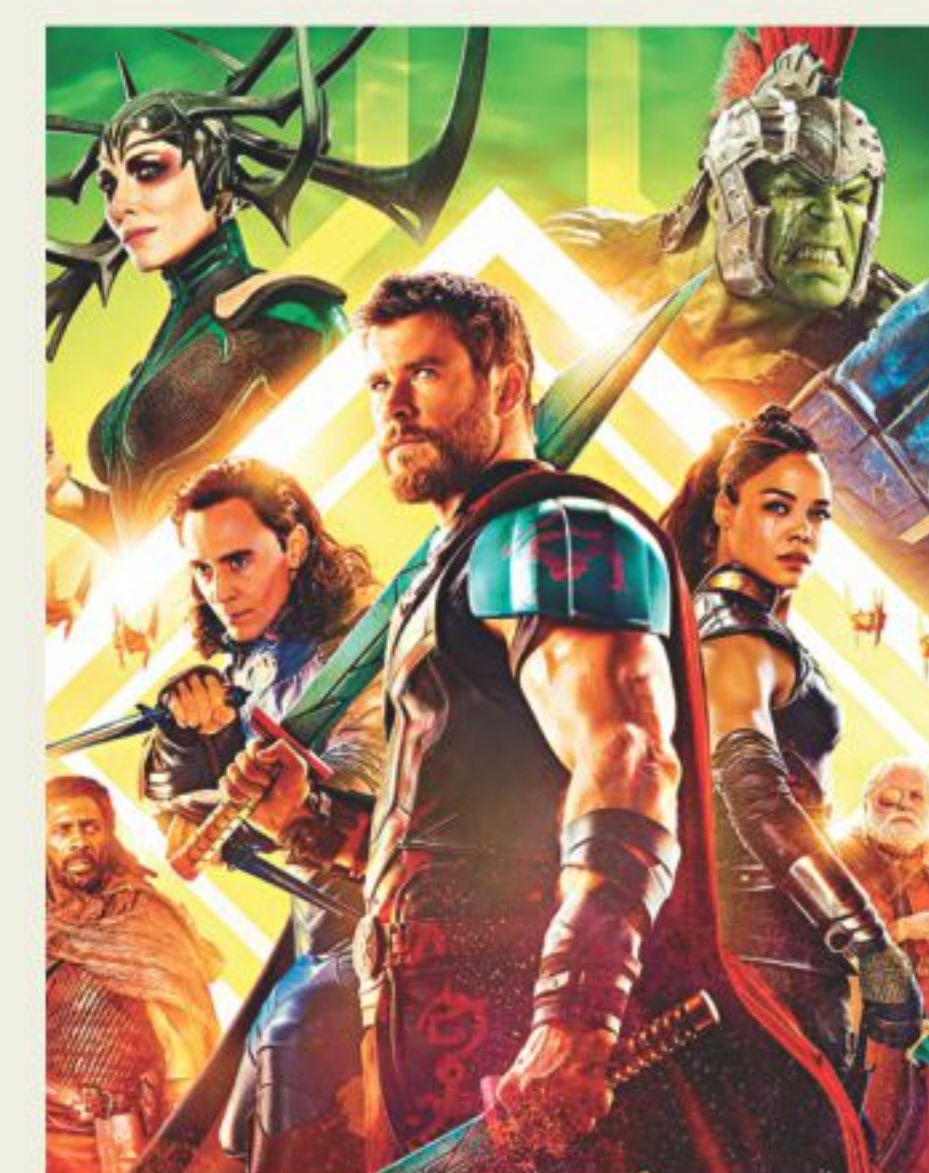
A marvelous classic film way ahead of its time, Breakfast at Tiffany's is an absolute favorite to the film fanatics. With an enchanting song like *Moon River* winning an Academy Award, this film is still on the top of the list of must-watch movies in history.

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Reviewed by Munia Islam

THOR RAGNAROK

Director: Taika Waititi
Screenplay: Eric Pearson
Cast: Cate Blanchett, Chris Hemsworth, Tessa Thompson, Tom Hiddleston, Mark Ruffalo
Duration: 130min
Rating: 8.5/10

PLOT: Thor being imprisoned on the other side of the universe puts himself in a battle against time to prevent the powerful Hela from destroying Asgardian civilization.
REVIEW: Thor: Ragnarok simply excelled at the accuracy of the characters. The Marvel Cinematic Universe has been going on full throttle for quite a while now, and already we have seen strong character development in Thor, Loki and Hulk. Thor: Ragnarok manages that dynamic trope and displays fantastic elements that keep the movie entertaining at all times. It also looks into the many struggles Thor faces as the titular character, including his never-ending struggle with his brother Loki and the conflicts with his father Odin. The movie presented a variety



of emotions in a very fresh manner, which made it quite different from the previous Thor films. The acting of Tom Hiddleston as Loki was amazing as always, and Cate Blanchett deserves special credit for bringing a dominating character as Hela to life.

A Marvel movie is what we look for every year and this time Thor needed to improve from its previous somewhat disappointing prequels. One specific highlight of this movie would be that it seems to differ from the traditional Marvel rule; it gives the sense that just about anything can happen with serious lasting consequences. The movie is full of colours and everything seems just perfect, giving it immense re-watch value. It is filled to the brim with absolute freshness, appreciable moments of humour, welcomed surprises and overall, an enjoyable comedy. Thor: Ragnarok has the potential to be the new fan favourite of Marvel fans.

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Reviewed by Farhana Sharmin Ali