

WHAT'S ON



Photo Exhibition
Shoronagoto
Organiser: Prothom Alo
Venue: Gallery 5, National Art Gallery, BSA
Date: November 17-24
Time: 11am-8pm



Group Print Exhibition
Title: Nature Quest
Venue: Gallery Cosmos, H-115, L-6, New DOHS, Mohakhali
Date: Nov 10-30
Time: 11am-8pm




Solo Painting exhibition
Title: Memories Beyond Time
Artist: Syed Jahangir
Venue: Abinta Gallery of fine arts
Date: Nov 11-Dec 01
Time : 10am-8pm



Solo Art Exhibition
Title: Jungle of Humanity by Mahbub Zamil Shamim
Venue: Gallery-2, (2nd floor), National Art Gallery, BSA
Date: Nov 10-24
Time: 11am-8pm



Group Art Exhibition
Joloj – 3
Venue: Alliance Francaise de Dhaka
Date: November 17-28
Time: 3pm-8pm



Solo Art Exhibition
Title: Mystery of Innocence
Artist: Khandkar Nasir Ahammed
Venue: Gallery Chittrak, Rd-6, H-4, Dhanmondi
Date: Nov 24-Dec 8
Time: 10am-8pm

Seth rogen's “Flarsky” lining up all-star cast

Seth Rogen has been on fire lately producing television properties, and he has some fun roles in the works for the big screen. The actor has had success in leading roles where he plays an everyman in over his head, and that looks like it will be the case when he stars in the upcoming “Flarsky”. The dark comedy, to be directed by Jonathan Levine, follows Seth Rogen’s Fred Flarsky, an unemployed journalist who decides to strike up a romance with his childhood babysitter and crush. Only now the crush is the current Secretary of State and is played by Charlize Theron. Now, the comedy is adding another name to its already impressive cast. Joining the two leads is performance capture master, Andy Serkis.

It doesn’t look like the multi-talented Serkis will be in a mo-cap suit this time around. According to The Hollywood Reporter, the actor plays a media mogul who employs Fred Flarsky. Should Seth Rogen’s character be successful in his attempt to woo Charlize Theron’s character, this will lead to some interesting conflicts between his work and personal life.



It never hurts to add talent, and “Flarsky” is shaping up great with this killer cast. The movie has an interesting premise that is ripe for hilarity as the poorly named Fred Flarsky pursues the physically and socially out of his league Charlize Theron. Television writer Dan Sterling, who also wrote Seth Rogen’s highly controversial 2014 film, “The Interview”, is penning the script.

Serkis is coming off his directorial debut “Breathe”, and he can next be seen on the big screen in performance capture as the mysterious Supreme Leader Snoke in December’s “Star Wars: The Last Jedi”. After that, he returns to the Marvel universe in February’s “Black Panther”.

“Flarsky” is currently shooting in Montreal and is scheduled for a February 8, 2019 release date.



From left: Artistes perform at the programme; Raja Bashir sings.



PHOTO: SHEIKH MEHEDI MORSHED

DOWN MEMORY LANE

Star Melodies' homage to Nayakraj Razzak and Abdul Jabbar

ZAHANGIR ALOM

To pay homage to Nayakraj Razzak and renowned singer Abdul Jabbar, Star Melodies, The Daily Star's regular initiative to promote Bangla music, recently hosted a special musical soiree highlighting songs recorded by singer Abdul Jabbar, as well as those lip-synced by Nayakraj Razzak in his films.



Mahbub-ur Rahman

The soiree, in the fitting ambiance of The Daily Star-Bengal Arts Precinct in The Daily Star Centre, featured performance of songs by promising artistes -- Raja Bashir, Alope Kumar Sen, Muhin Khan and Tanjina Karim Swaralipi.

Sadya Aftreen Mallick, Editor, Arts & Entertainment, The Daily Star, extended a welcome and hosted the event with precise



Muhin Khan

allusions and anecdotes suited to the musical soiree.

Mahbub-ur Rahman, Deputy CEO and Country Head of Commercial Banking, HSBC Bangladesh, assisted in the planning of the event. In his welcome address he said, “Through revisiting the melody of golden oldies, we are not only paying tribute to Nayakraj Razzak and Abdul Jabbar, but also to the lyricists, composers and musicians of timeless Bangla songs. We would like to inspire the promising musical talents, who will someday become legendary lyricists, composers and musicians like Gazi Mazharul Anwar, Satya Saha, Bashir Ahmed, Subal Das, Alam Khan and KG Mustafa. The talented singers, who are performing today, are expected to carry forward their musical legacy.”

Alope Kumar Sen set off the event performing a Mahmudun Nabi classics “Aynate Oi Mukh”. The artiste melodically performed “Chokh Je Moner Katha Boley”, originally recorded by Khandaker Nurul Alam. He did justice to the number “Tara Bhora Raat-e”, a popular number written by Professor Abu Hena Mustafa Kamal and recorded by Abdul Jabbar. While performing the song “Shotru Tumi Bondhu Tumi”, featured in the film “Anuraag” and recorded by Abdul Jabbar, Alope Sen immersed in melodic bliss. The



Alope Kumar Sen

singer also performed several songs including “Ek Buk Jwala Niye” and “Hajar Bochhor Porey” on request.

Tanjina Karim Swaralipi rendered several popular film songs at the event. She started off with a Runa Laila number, “Gaan-er-i Khataye Swaralipi Likhe” and later presented “Ei Prithibir Porey” and “Ami Kotodin Kotoraat Bhebechhi”. She also performed two duets “Tumi Je Amar Kabita” and “Tumi Saat Sagorer Opar Hotey” with Raja Bashir and Muhin Khan respectively.

Raja Bashir, son of iconic singer Bashir Ahmed, predominantly performed songs originally recorded by his father and lip-synced by Nayakraj Razzak. The visual projection of the songs beautifully conferred with the live performances that actually took the audience down memory lane of the golden era. Credit goes to Simantic Creative Concern that assisted in the programme arrangement.

Raja Bashir’s repertoire included “Dekona Amarey Tumi”, “Amake Porate Jodi” and “Ei Baishakhe Lekha Premer Chithi”. Melancholia reigned supreme when the singer soulfully performed the song “Anek Sadher Moyna Amar”.

Close-up 1 star singer Muhin Khan engaged all his reverence for the martyrs and patriotic



Tanjina Karim Swaralipi

passion while performing the song “Salam Salam Hajar Salam”, originally recorded by Abdul Jabbar. The song beautifully depicts the spirit of our sublime Language Movement and War of Liberation. As the month of victory is in the offing, the audience listened to the song in pin-drop silence. Following the performance Sadya Aftreen Mallick urged Muhin to an encore as the audience stood to sing in unison as a rich tribute to the martyrs.

Muhin also presented Abdul Jabbar classics including “Tumi Ki Dekhechho Kobhu” and “Orey Neel Doria” at the event.

It was a fantastic treat to the music lovers and the featured singers performed well to the contentment of an interactive audience. Noted instrumentalists --Richard Kishore (guitar), Rabindranath Paul and Hannan Shah (tabla) and Tapash Chowdhury (keyboard) --accompanied superbly at the soiree.

Syed Mahbubur Rahman, Managing Director of Dhaka Bank Limited and Tabibul Islam, veteran theatre personality, shared amusing anecdotes at the event which delighted the audience. On audience request Babu Jabbar, son of Abdul Jabbar, wrapped up the soiree by presenting the song “Salam Salam”.

Beyond Photo Journalism: Shoronagoto Bastuchyuto Rohingya A heart-rending photography exhibition ends today

STAFF CORRESPONDENT

An image speaks a thousand words. The media’s images of the uncertain-eyed and pale-faced Rohingya refugees remind us of the saga of eternal pain of Rohingya refugees pushed into Bangladesh by the inhuman Myanmar Army. They are now homeless and see their home ablaze afar. On the other hand, their destitute lives remain uncertain under the open sky. The hope against hope is the only hope for them. The government of Bangladesh, international community, mass media, artists, photographers and Bangladeshi people in general have taken various initiatives to mitigate the plight of the hapless Rohingya.

Several photojournalists of the most popular Bangla daily Prothom Alo, took the cause to their hearts and portrayed multifarious images and aspects of the Rohingya refugees. The photos speak of the victims’ plight as

well as little joy.

Themed “Shoronagoto: Bastuchyuto Rohingya”, an eight-day (November 17-24) group photography exhibition ends today at 8pm at Gallery -5, National Art Gallery, Bangladesh Shilpakala Academy.

The participating photographers -- Sumon Yusuf, Ashraful Alam, Syful Islam, Abdus Salam, Sabina Yasmin, Jewel Shil, Saurav Das and Gias Uddin [Teknaf Correspondent of Prothom Alo] -- are showcasing their 67 artistic images at the show.

Chief Information Commissioner Golam Rahman inaugurated the exhibition as chief guest. Among others the curator of the show Abir Abdullah, award-winning photographer Taslima Aktar and Sumon Yusuf of Prothom Alo spoke at the opening ceremony. Writer-researcher Syed Abul Maksud; Editor of Prothom Alo Matir Rahman and photographer Akkas Mahmud attended the event.



A photograph by Syful Islam on display.