



While Afsana Ferdousi took the approach upholding the rich history of khadi, Tenzing Chakma presented the marriage of Khadi and potochitro with his trendy bohemian style take: which is timeless in its appeal and thus a sustainable design for the future.

The show was thematic to the fullest. All 26 designers maintained a colour scheme with their inspirations for their Khadi lines. Designers Kuhu and Emdad Hoque in their unique styles showed the bold potential of the Khadi through black and white.

And Maria Sultana

Mumu flaunted the more daring side of Khadi with her all pink colour scheme with her theme Shakha and Shonkho.

Besides the colour scheme factor, the soundtrack to each sequence was tantalising, and it indeed synchronised with the designers' sequences. Afsana Ferdousi



accustomed her own soundtrack for her line with a groovy folk song. Kuhu's line was tracked by 'karar oi louhokopat' to entail our ethnic story -- oppression and liberation. And Sarah Karim harmonised her line of bold mirrored-embroidery and shiny tassel work with Rihanna's shine bright like a diamond, which was truly the gem of the show.

The aspect that caught the eye the most amongst all the designers' lines were the blouses. Everyone gave a new face to the traditional blouse with ruffles, fringes and long frock-sleeves with intricate designs. This has definitely started a new step, towards something new in our traditional wear. Expect these blouses to go viral.

From introduction to conclusion, the show just kept getting more fascinating. Whether it was intended or not, what I perceived from the timing of Gandhi's appearance towards the end is that it perfectly symbolised the resurgence of the Khadi today. Although the Khadi seemed to have been completely lost with the rise of machine-induced textile industries, the Fashion Design Council of Bangladesh took the bold stance against the mainstream to create a new roadmap for designers who want to push awareness for conscious and sustainable designs for the future.

By Sanumkia Siddiqui
Photo courtesy: Studio Lorenzo, Farhan Ahmed

CORRIGENDUM

On Tuesday, November 7, 2017, Volume 17, Issue 21, Star Lifestyle ran a feature titled, "TRESemmé Khadi 'The Future Fabric Show' 2017". The write-up had erroneously dropped the name of the photographer, **Tutul Nesar**, for the two pictures that were featured with the article. We regret the error and sincerely apologise for any inconvenience caused.

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