



EVENT

Resurgence of Khadi by FDCB

The two-day show that captivated hearts



The long awaited and highly anticipated fashion show finally took off on the 3rd of November and concluded with a bang on the 4th. It was two days of the finest representation of conscious creativity. The organisers put up a show that was truly wonderful to be a part of. The panel of designers welcomed the guests at the entrance, and they could be spotted mingling with the audience all over the venue. What an interactive way to start the show.

One after the other, the show was full of surprises. The audience was given a heads-up, more like a promise, that there will be twists to the show that no one should miss. And boy did they keep their word. The show commenced with a dance drama that leaped into the history, heritage and the struggle of Khadi -- The

Khadi Story. But the real shocker was the

appearance of Gandhi in the dance drama. The play in snippets, seamlessly blended in with the designers' cues.

The council of designers along with the foreign guest designers presented various ways of implementing creativity and consciousness in their line of clothes that ranged from saris paired with fantastic blouses, and kurtas and shalwar-kameezes, to jackets, coats, pant-suits and fusion dresses.



It was clear in their designs that they gave utmost value to our cultural heritage. And both local and foreign designers waged praise to the weavers, and the man behind the spinning wheel.

Every local participant showcased unique designs that were inspired by authentic Bangladeshi motifs. The lines featured admired traditional relics like the traditional floral embroidery, shitolpati, hatpakha, shonkho-shakha and kori, rickshaw art and potochitro, and more traditional patterned designs like

the terracotta, old grill work and wood work. And also, traditional ornamentations like the Kaanbala, GolapBala and jhumka and many more.

The designers expressed versatility that the khadi fabric and the traditional relics can bring when assembling these elements to our modern tastes. When it comes to Khadi, it is only normal for one to envision plain, solid, and usually one toned weaves of material. Khadi as a symbol is really a white piece of cloth. However, some of the designers breathed in new life to the material with the latest trend: the block art. Rickshaw art is the biggest current hype; thus, the lines by Chandana Dewan and Lipi Khandaker really caught the eye.

What's most fascinating about their cues is that, although they were both inspired by the same thing, their creations were unique from the other, and elicited different reactions from the audience.

While Chandana Dewan pleased the eye of the minimalist movement with patchworks recreated from the colours of rickshaw art; Lipi Khandaker took a bolder approach. Lipi Khandaker's clothes featured the different characters of Rickshaw Art, which included the signature water lily and the peacock. She even incorporated the 'Jhalor Style' rickshaw decorations with her layer cuts and frills like the hood of the rickshaw.

Now that rickshaw art is back, designers Afsana Ferdousi and Tenzing Chakma took it even further by going deeper into our roots with potochitro. They merged two local heritages in one. Afsana Ferdousi took us back with her chronological series of the history of Khadi from inception to resurgence.