

WHAT'S ON

Solo Art Exhibition
 Artist: Sabar Hossain
 Venue: Gallery Oshka, 4/A, B&A, Dharmades
 Dates: Oct 29-Nov 15
 Time: 10am-6pm



Group Print Exhibition
 Title: Khatun-e-Khas
 Venue: Gallery Cosmos, 1/15, L-6, New DOCS, Mahabali
 Dates: Nov 18-23
 Time: 11am-6pm



Solo Painting exhibition
 Title: Memorial Beyond Time
 Artist: Tariq Jahangir
 Venue: Akiba Gallery of Fine Arts
 Dates: Nov 11-Dec 01
 Time: 10am-6pm



Solo Art Exhibition
 Title: Jungle of Humanity by Mahabir Zaman Shamsi
 Venue: Gallery 2, 2nd Floor, National Art Gallery, BSA
 Dates: Nov 19-24
 Time: 11am-6pm



Humayun Mela 2017
 Organiser: Chaitany
 Venue: Chaitany Theatre, Tejgaon
 Dates: Nov 13
 Time: 3pm-7pm



NEWS bytes

FX, 3 Arts sever ties with Louis CK

In another major blow for Louis CK, FX and 3 Arts Entertainment are severing ties with the comedian in the wake of the sexual harassment scandal detailed by the New York Times. APA, which represents CK on touring, also dropped the comedian on Friday from its client roster. FX has been the channel's primary TV home for the past eight years. FX's decision comes hours after the comedian acknowledged the truth of the reports of his sexual misconduct over the years. CK is the latest public figure to face a swift fall from grace after alle-



Enthralling the crowd: Nooran Sisters (L) and Arif Dewan (R).



PHOTO: SHEKH MEHEDI MORSHED

Stirring calls of spiritual awakening

Nooran Sisters steal the show on day 2 of Folk Fest

FAMHIM FERDOUS
 The Sufi singing duo of Jyoti Nooran and Sultana Nooran sent a jam-packed Army Stadium audience into frenzy on the second night of the Dhaka International Folk Festival, on a night where messages of spiritual awakening were a recurring theme. With their booming voices that enveloped the arena, the Nooran Sisters from Jalandhar (India) belted out Sufi numbers like "Vani Jaoon Re", "Ishq Awalla", "Kullil Ni Faqir Di Wichon", "Bulla Nachaya Ishq De Saaz Te", and "Ni Main Jana Jogi De Naaz", mixing it up with more popular songs like "Patakha Guddi", "Ghani Bawri", "Allah Meri Tauba", "Jee Ve Shonya ji" and their breakout hit "Tung Tung Baij" as the final artiste on the day's lineup. The audience, who had fallen into a bit of a lull during the previous two performances, roared into life as soon as the sisters sat up on stage, and the energy only built up throughout their set despite the clock ticking past midnight.

The sisters' all-encompassing voices, particularly Jyoti Nooran's, echoed through the stadium, and despite some frustrating issues with the sound (an



A 50-strong group from Rajbari, wearing identical caps so they do not lose each other in the crowd!

unfortunate event of last year) the duo put their entire musical caliber on display, be it with modulations and strong classical undertones, or the frantic tance-like hand-clapping and vocal runs.

The evening however began with a young Bangladeshi band, Baula. Their renditions of Laloni's "Robe Na Ei Dhon Jiban Jouban", "Dilo Na Dilo Na" (written by Shah Alam Sarkar) and a Hongkai Das song "Ache Shyam Onge Rai Onge Heliya" were commendable.

Arif Dewan, took the stage next with an elaborate folk musical arrangement including two harmoni-

of traditional Nepalese instruments expressed the moods of their songs like "Chyanthy Ghoda" (The Horse), "Jharna" (about waterfalls of the Nepalese mountains) and "Voice of the Youth" got the audience grooving to their melodies. The flute featured predominantly in their presentation, along with the sarangi (fitted with violin pedal for added effect), guitar, lead and various percussion instruments.

Mekala Hassan Band, an Indo-Pak band led by Lahore's Mekala Hassan, brought along Armeen Musaz and her Chaashphoring Choir from Dhaka to complete a sub-continental trifecta. They opened with a sombre song "Kinaray", and went on to perform an Amir Khusrau Kalaam "Bangladesh singer: Aanon H Siddiqua. Their set was rather abruptly cut short by the anchor of the event, a phenomenon that would continue for the next two performances. The organisers'

urgency in keeping the festival within allotted time is understandable, but such a move only shows disrespect to the artists on stage. Shahaajhan Munshi, the Bangladeshi folk musician followed them, and in his typical laid back, composed manner sang a couple of 'bichedi gaan' (songs of yearning) including "Ekbar Eshe Prano Bondhu Dekha Dao Morey" and "E Ki Premier Protdan", as well as a Bijoy Sarkar record "Tumi Achho a Doyal Amar Boro Preman Set".

The crowd went over-capacity at the stadium on Friday, with people of all walks of life gathering at the venue. From the urban youth to middle aged couples, the gallery remained packed, as did the food stalls. One of the highlights of the audience was a 50-strong group coming from Rajbari, each of them wearing identical caps so they do not lose each other in the crowd. Their enthusiasm and excitement remains testament the Bangladeshi people's love for music, ready to stand in long queues and small inconveniences like overcrowded toilets and getting home late at night, when offered good music.



gations. Sexual misconduct became public. Entertainment firms are being extremely pressure to take a hard line on sexually charged behavior that has been routinely condoned in Hollywood for decades. Bill O'Reilly and Brett Ratner are among the high-profile figures who have been business and creative partners disassociate themselves with stunning speed amid allegations of sexual assault and harassment.

Source: THR



CHAITANY makes a film comeback

STAFF CORRESPONDENT
 Former Lux Channel 1 superstar Chaitany has been absent from the big screen for a while now, but the popular actress is making a comeback in a big screen venture released under the Impress Telefilms banner. After four years, Chaitany will be seen starring in the Robin Khan helmed "Mon Debo Mon Nebi", with Shibli Nazam as her co-star.

Major filming headway has already been made, with Lalmonirhat as one of the chosen locations. After a few days' break, the crew will return to the sets to complete the remainder of the film.

Chaitany informed The Daily Star that the narrative places family at the heart of the plot, and the actress will be seen portraying a university-going student. Other members joining the main cast are veteran actor Kobror, Shatabdi Wadud and more.

Chaitany landed her first major film role in "Madhumoti", made in 2010. This venture was also an Impress Telefilm production, where she appeared alongside popular Dhalivud actor Riaz. She paired up with Arefin Shuvo in her last film venture four years ago, titled "Lovey", directed by Shahadat Hossain Liton.

"I am mostly involved with television projects, but I wouldn't miss a movie opportunity provided the story and character are appealing," Chaitany added.

DD gallery re-launches with group exhibition

The DD gallery re-launched in the capital recently, with a group exhibition featuring 23 top artists from Bangladesh. The artists are exhibiting in the group exhibition and graciously contributing part of the proceeds to the cause of the Rohingya refugees, says a press release.

For art connoisseurs, it is a treat to see so many diversified and versatile artists exhibiting their unique creations in one show.

DD Gallery held nine exhibitions in one year during the period of 1999 to

2000, including exhibitions of Syed Jahangir, Shahabuddin Ahmed, Abdus Shakoor, Jamal Ahmed, Kuhu and others. The gallery is back after 17 years with a vision to contribute further in the vibrant art arena.

Thomas Prinz, Ambassador of Germany, artist Rafiqun-Nabi and Anis A Khan, Managing Director and CEO of MTB inaugurated the exhibition.

The Gallery also has set up a virtual gallery www.ddgallery.bd.com with a full e-commerce option so that the buyers can see the exhibition from anywhere and can buy online.



Padatik to premiere "Gunjan Bibi'r Pala" today



STAFF CORRESPONDENT
 Reputed theatre troupe Padatik Natya Sangsad is set to premiere their 41st stage production "Gunjan Bibi'r Pala" at the Dr. Nilima Ibrahim Auditorium of the Mahila Samity today.

The play, written and directed by Sayik Siddiqui, casts Momtaz Ishaq Dipu, Mohtur Rahman, Sayeda Shamsi Ara, Md. Imran Khan Salman Shubho Chowdhury, Zinia Azad and others. Sanjib

Kumar Dey has designed stage, Atiul Islam Joy has designed lights, Sayeda Shamsi Ara has designed costumes, props and choreography and the music for the play has been done by Hamidur Rahman Pappu and Monir Dewan.

The play is designed like the traditional pala — a folk theatre form of rural Bengal. The technical staging of the play was held at the same venue on October 23, after four months of being in production.

Eminem drops new song featuring Beyonce

After a two-day teaser campaign, Eminem dropped a new song — featuring a hook from Beyonce — called "Walk on Water" on Friday.

The unexpectedly doleful song — featuring a simple piano track, synthesizer, a haunting string section and muted percussion — is surprisingly rough-hewn, with the sound of the rapper scribbling and swearing to himself in the background in drug-driven rants. Despite its arrogant-sounding title, the song — co-written with Beyonce and Skylar Grey — is a depressive meditation on trying and failing to meet up to expectations.

The rapper is set to appear on "Saturday Night Live" November 18 as the musical guest.

The song's title was written on a prescription note with a logo for

"Revival", which is presumably the name of his forthcoming album, which has no official release date but is expected to drop at any time between now and the end of the year. The album's title, which was at the centre of an elaborate fake advertising campaign earlier in the month, could complement Eminem's admitted struggles with prescription drugs. 2009's "Recovery" and 2010's "Recovery". His most recent album was 2013's "The Marshall Mathers LP 2".

Last month, the rapper BEYED Hopped Awards, the rapper delivered a ferocious freestyle takeover of "Storm".

Source: Variety

