

**Rafi Hossain:** Now let's listen from the man of the hour: Farooki.

**Mostofa Sarwar Farooki:** Speaking from personal experience, I was once very frustrated with filmmaking and wanted to quit it for good. I used to go around places with friends making up fake stories and random scripts, which ended up acting as my filmmaking classes. Our dream was to tell a story in our own way. Eventually I met other people and direc-



**Animesh Aich**

tors, and collectively we wanted to say our own stories. I kept at it and reached where I am today, but of course, the other works of our local directors helped me too. The feeling of challenge and inspiration I received from other recent films is what made me want to do better. It doesn't matter how old any of us are, we have always been inspired by each other's work. This is a very important time for us and we shouldn't let this opportunity for development pass us by.

**Amitabh:** One notable thing is how the films have grabbed the attention of the viewers lately. The anticipation the fans have for each new film is certainly more than it was in the past.

**Atique:** I agree with Sarwar with what he said about needing to create your own story. But just as self-criticism is important, using your own work as reference is also important. You must look back at your own work and see how you mature as time passes. In terms of cinema language, Sarwar has certainly matured. The regional ambience he has exuded in the past isn't seen in *Doob*, which is something I commend. He has discovered himself in a new way.

**Rafi:** Do you think you have re-discovered yourself?

**Farooki:** That's difficult to say. I think such a discussion is taking place because of the characters. There is a lack of communication between the characters which gives the need of a dramatic narration. The conflict cannot be created on the surface without any suspense. I think this use of language between the characters is what made people deem *Doob* to be such a mature film.

**Sumon:** The direction Farooki bhai is taking is something I think to be the right one. If we follow his strategy, I think we can all find success in portraying our own stories. I also deem Farooki bhai as someone who is constantly on the journey to find new ways to express him. I deem such a creative process very important for a director's development.

**Shaon:** In my opinion, people develop in two very different ways. There are people who find inspirations by going to different places, but there are also people who find themselves through self-experimentation. I think Farooki is the latter. It is noticeable how different *Doob* is compared to his earlier works, which is something astounding, honestly. *Doob* in specific gave the feeling of Eid; the excitement it gave me was something I haven't



**Mejbaur Rahman Sumon**

felt in a long time.

**Amitabh:** It is also important for us to have a Bangla film featured in big-name theaters in India. This is something that inspires us to pursue our career as directors further. Why can't we also achieve international fame? We definitely can.

**Animesh:** Everyone has already summed up the best aspects of *Doob* brilliantly, I will just point out how much it means for us to be in the same room having such a lively discussion. The inspiration we are feeling from each other is very important.

**Rafi:** Farooki, any last words to wrap this up?

**Farooki:** I want to thank all the fans for always supporting and loving our work. When we read a story, we don't have specific criteria to fulfill. But in the case of films, we have been given a near-impossible expectation to live up to. There are countless stories around us, some you will like, some you will hate. But please do express your pleasure and displeasure, because productive discussions are needed for us to move forward and make better films in this country. Hopefully, 5 to 10 years later, people all over the world will know that there is a Bangladeshi new wave of cinema.

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*Transcribed from*  
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