



# DOOB

## The Frontier of a New Wave of Cinema

*'Doob: No Bed of Roses', released on 27th October, has already taken the country by storm. Receiving a plethora of positive reviews from critics and fans alike, 'Doob' is considered by many as Mostofa Sarwar Farooki's best work yet and the best Bangladeshi film released this year. In this exclusive interview with Star Showbiz, Mostofa Sarwar Farooki talks about the creative processes involved in film direction, as well as the challenges he faces when attempting new projects. He is joined by other prominent directors of the current film industry; Amitabh Reza Chowdhury, Gousul Alam Shaon, Mejbaur Rahman Sumon, Nurul Alam Atique and Animesh Aich. In a lively discussion, these directors of the present talk about their thoughts on 'Doob: No Bed of Roses'.*

**Rafi Hossain:** Out of all the films I have watched of Sarwar, I deem *Doob* to be his greatest work. So I feel the need to personally thank him. I hope he continues this line of success. Now, I am opening the floor, the directors with me are entirely free to share their own opinions.

**Nurul Alam Atique:** Congratulations are in order to Sarwar for presenting us with a movie such as *Doob*. It was truly a unique piece of work at this day and age. Ignoring any comparisons with *Doob* with any of the recent films, I would say I felt, in one word, "peace" through the entire runtime.

**Gousul Alam Shaon:** In my personal opinion, I also think that this is Farooki's best work. I think such a film was needed for this country, and it broke the mold of typical movies we are all very used to. From the perspective of our mainstream media, the narrative and timeline presented in films such as *Aynabaji*, *Dhaka Attack*, *Oggatonama*, *Doob* and hopefully, the upcoming *Halda*, are unique and something we desperately needed. It gave me the brain-tling excitement I get from classical music, which I am a huge fan of.

**Amitabh Reza Chowdhury:** While everyone is focusing on the positives, I need to emphasize on some other matters. It cannot be denied that we are all very close friends. So when I watch a movie made



Nurul Alam Atique

by a friend, I see it as a friend would. Even when I go abroad to international film festivals, my connection with Sarwar bhai is what makes people more curious about my films. The amount of appreciation I feel for Sarwar bhai is something indescribable. The revolution we are trying to start by creating unique films was spearheaded by him. He had encouraged all of us to work harder a long time ago, but we didn't listen at first and that caused our progress to significantly slow down. But now it's



Gousul Alam Shaon

undeniably clear that the path to international films is being paved by Sarwar bhai. His contribution is something that cannot be replaced and isn't in a place to be discredited by any means.

**Rafi:** And what did you think of *Doob*?

**Amitabh:** I considered it a very mature film. At this moment the sheer enjoyment we feel from this film is something we should only focus on right now. Instead of needlessly criticizing *Doob*, what we should be focusing on is what we can do from here



Amitabh Reza Chowdhury

on out. We need to keep moving forward.

**Animesh Aich:** Whether a film pleases you or frustrates you, it takes time to build that up. When I want to watch *Doob*, I realized the enjoyment was there from the beginning to the end. The build-up of the story was something I found especially noteworthy, especially with the inclusion of effective elements such as silent moments. In the hall, the person beside me was crying. Maybe the film connected with him in one point or another. I think

what's more important than anything else is the reaction of the audience. The fact that *Doob* made someone so emotional is a testament of the quality it possesses. The language portrayed by the acting was brilliant, something only possible by an exemplary director.

**Mejbaur Rahman Sumon:** As directors I feel that we tend to follow the path opposite to the norm. *Doob* is the kind of film that shows the way forward and takes us in the right path, which applies to all of us present here. When I watched *Doob*, I felt that the plot progression was smooth and that amazed me. The characters, story, music, cinematography and the buildup were exemplary. I think if we keep moving this way we can achieve something extraordinary. By using *Doob* as an example, a new director can learn the tricks of the trade easily.

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