


Solo Art Exhibition
 Artist: Abdur Razzaque
 Venue: Gallery Chitrag, H-4, Rd-6, Dhanmondi
 Date: Oct 31-Nov 15
 Time: 10am-8pm



Group Print Exhibition
 Title: Nature Quest
 Venue: Gallery Cosmos, H-115, L-6, New DOHS, Mohakhali
 Date: Nov 10-23
 Time: 11am-8pm



Dhaka International Folk Fest
 Organiser: Sun Communications
 Venue: Army Stadium
 Date: November 9-11
 Time: 6pm onwards



Solo Art Exhibition
 Title: Jungle of Humanity by Mahub Zamal Shamim
 Venue: Gallery-2, (2nd floor), National Art Gallery, BSA
 Date: Nov 10-24
 Time: 11am-8pm



Humayun Mela 2017
 Organiser: Channel I
 Venue: Channel I Premises, Tejgaon
 Date: Nov 13
 Time: 3pm-7pm




(From left): Bangladeshi artiste Fakir Shahabuddin, Mauricio Tizumba and his sextet from Brazil and Tibetan artiste Tenzin Choegyul perform at the festival.

PHOTO: SHEIKH MEHEDI MORSHED

Brazilian Beats and Mountain Melodies

Dhaka Int'l Folk Fest off to soaring start

FAHMIM FERDOUS

The Dhaka International Folk Festival returned to the capital for the third year on Thursday, and people of all ages thronged the Army Stadium to show their love for one of the biggest musical events of the calendar. A jam-packed crowd on a weekend evening was treated to melodies and beats from around the world amid festive atmosphere.

Bauliana, a group of young musicians coming out of the musical talent hunt TV show 'Magic Bauliana', opened the festival with a brief two-song set, possibly to compensate for a slightly delayed start. Their choral renditions of folk hits 'Dhonno Dhonno Boli Tare' (Lalon song) and 'Baula Ke Banailo Re' (by Hason Raja) felt a little cacophonous, but warmed the audience up just fine. Fakir Shahabuddin, a sincere prac-

itioner of folk music of the country, took the stage next, and truly set the festival in motion with his array of folk songs. He opened with a Murshidi song, 'Doya Koro Amare', and stepped into gear with a Durbin Shah song 'Tui Jodi Hoiti Golar Mala'. His strong vocals coupled with a musical arrangement very close to the authentic Baul sound continued in the Maizbhandari song that he did next, followed by two crowd-pleasers - Hason Raja song 'Bonde Maya Lagaise' and Shah Abdul Karim's 'Agye Ki Sundor Din Kataitam'. The next act, Mauricio Tizumba and his sextet from Brazil, was a thoroughly new experience for the audience. With a chorus line of six percussionists playing various kinds of hand drums, Tizumba walked on to the stage with a silent guitar and immediately got the audience's attention with his booming voice and

rhythmic songs. Not a word of English was said on the stage, but the crowd did not mind; the infectious beats and chant-like singing took over the stadium. The free-spirited Afro-Brazilian melodies flowed through and communicated with the listeners in an instant. In a brief opening ceremony that followed, Finance Minister AMA Muhith inaugurated the ceremony where Dhaka South City Corporation Mayor Sayeed Khokoh, Sun Communications Chairman Anjan Chowdhury and eminent folk singer-researcher Indramohan Rajbongshi also spoke. Tibetan artiste Tenzin Choegyul came next on the stage and immediately brought an air of calm and peace with his sage-like presence and soft, touching melodies. Playing a lute himself, Tenzin was accompanied by a guitarist, a tabla player and

PERFORMING TODAY
at Dhaka Int'l Folk Fest

Shah Alam Sarkar and Aleya Begum (Bangladesh)
Shahnaz Beli (Bangladesh)
Rastak (Iran)
Basudeb Das Baul (India)
Tinariwen (Mali)

a flautist. The sage-like musician gave little introductions of his songs, explaining their essence and the stories. His earthy, raspy vocals with a strange yet enchanting vibrato transported the audience to a snow-capped mountain. His songs spoke of love, peace, humanity, being true to self, and the chakras (spiritual con-

cept of energy of the universe). As evening made way for night, the audiences swelled in anticipation of the night's star attraction, Papon. The Assamese singer already had a fan following in Bangladesh due to his soulful hits in Bollywood and music shows like Coke Studio India, and made a big impression on the festival audience in its inaugural edition in 2015. With a full band, Papon opened his set with 'Dinae Dinae', probably his most popular song the Bangladeshi audience because it is a mash-up of a Bangla folk song with a Punjabi folk song. With his rich, baritone vocals, Papon represented all of India's folk music while also showing his vocal diversity, singing songs from Rajasthan ('Baisara Beera') to the Sindh region ('Tere Bin Nahi Lagda, immortalized by Nusrat Fateh Ali Khan). In a show of professional-

ism, Papon stayed away from his film hits and played the entire set of folk songs, many of them from his homeland, including familiar songs 'Boitha Maro', 'Bihu Naam', 'Tokari' and 'Jhumoor' bringing a flavor of the mountains and the tea gardens. While it certainly helped that Assamese resembles Bangla closely, Papon's care-free, expressive performance, stage presence and audience interaction is what got the audience to stay on their feet the entire one-hour performance. The third edition of the Dhaka International Folk Festival is presented by Meril, powered by Dhaka Bank and organized by Sun Communications. The festival is being telecast live every day on Maasranga TV, as well as being live-streamed via the Facebook and YouTube channels of the festival.

স্টার মেলায়, The Daily Star আয়োজিত বাংলা পানের নিয়মিত আসর এভাবেই নিবেদন।
 নায়করাজ রাজ্জাক ও বিশিষ্ট সঙ্গীতশিল্পী আব্দুল জব্বার স্মরণে বিশেষ সঙ্গীতানুষ্ঠান

Star Melodies' tribute to Nayakraj Razzak and Abdul Jabbar

STAFF CORRESPONDENT

Star Melodies, The Daily Star's regular initiative to promote Bangla music, will present a special musical soiree highlighting songs lip-synced by Nayak Raj Razzak and renowned singer Abdul Jabbar on November 18, Saturday at The Daily Star-Bengal Arts Precinct, The Daily Star Centre. The programme will feature songs by promising artistes -- Raja Bashir, Alope Sen, Muhiin Khan and Tanjina Karim Swaralipi. Sadya Afreen Mallick, Editor, Arts & Entertainment, The Daily Star, will comper the event. Mahub-ur Rahman, Deputy CEO and Country Head of Commercial Banking, HSBC Bangladesh, will personally assist in the planning of the event. Simantic Creative Concern will assist in the programme arrangement. The programme will be held from 6 pm at The Daily Star-Bengal Arts Precinct. Invitation passes can be collected from The Daily Star Centre. Seating is provided on first-come-first-served basis, as seats are limited.

Uttarayan to celebrate seventh anniversary Rabindra Sangeet and recitation soiree today

A CORRESPONDENT

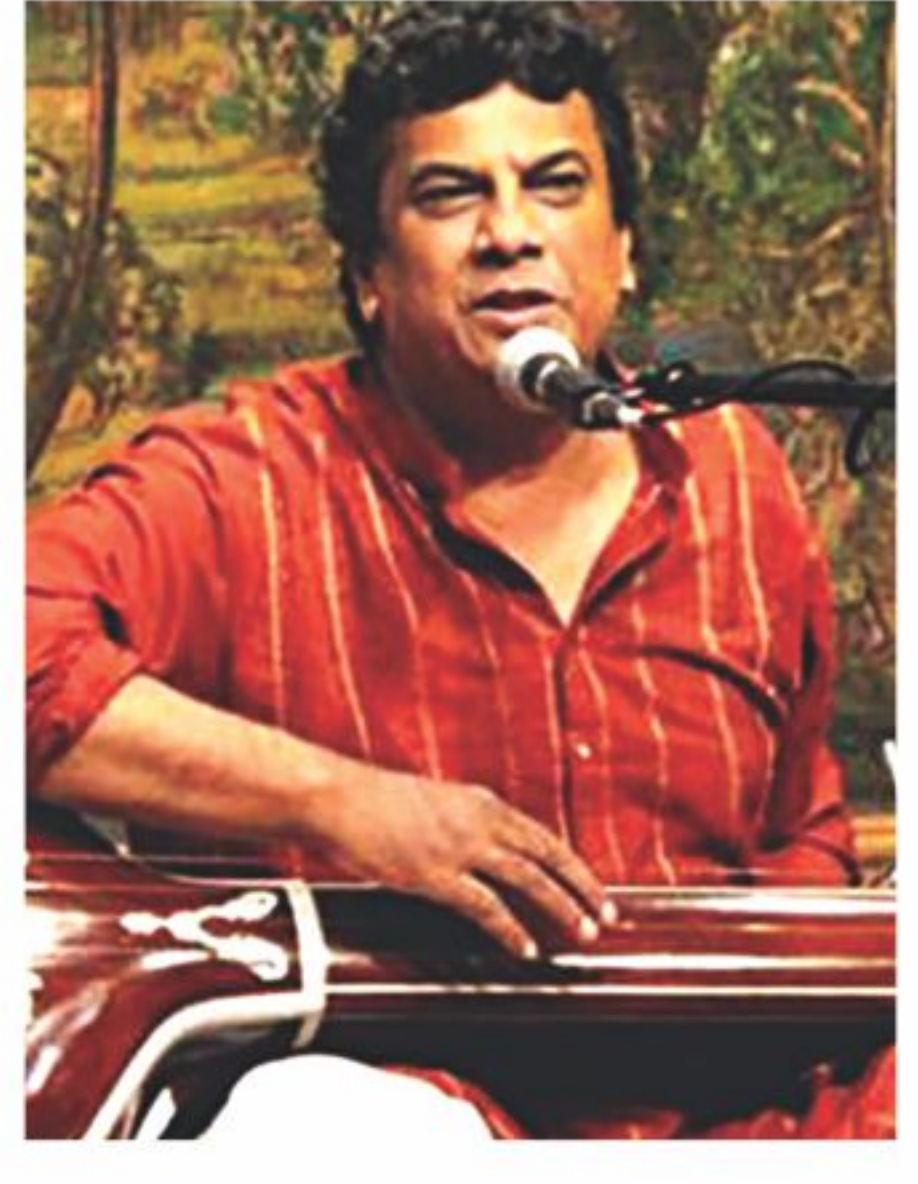
For years, cultural organisation Uttarayan has worked tirelessly to promote Tagore's legacy in Bangladesh, and has made successful endeavours to connect Tagore exponents in Bangladesh and West Bengal. Beginning their journey seven years ago with Lily Islam as the founder, today Uttarayan celebrates their anniversary with an event at Bangladesh Shilpakala Academy's National Theatre Hall at 6.30pm. The organisation has invited Minister of Cultural Affairs Asaduzzaman Noor as the chief guest. Titled "Amader Rabindranath", the evening will include musical performances by artistes from Uttarayan and Kolkata, as well as recitations by elocutionists from Badrul Abritti Charcha Kendra, from Chittagong. "Tagore's works covers expansive themes, and it shows how closely tuned he was to events that shaped us as a society. Our programme is an effort to showcase that, so we have a repertoire of songs that cover a magnitude of issues, and feelings," stated Lily Islam regarding the evening's performances. In response to a question regarding the obstacles Uttarayan has had to face over the years, Lily Islam added, "Seven years is not a long time to create a lasting impact, and we welcome challenges so we can learn and overcome. We have been lucky to receive everyone's support, without which we would not have made it this far." "Amader Rabindranath" is organised by Lily Islam and Himadri Shekhor, with support from Subhrata Mukhopadhyay as musical director and Nasirul Haque Khokon giving artistic direction. The programme is compiled by Sohel Anwar.



Khairul Anam Shakil to perform at BNM today

STAFF CORRESPONDENT

Indira Gandhi Cultural Centre has organised an evening of Nazrul Sangeet by eminent Nazrul singer Khairul Anam Shakil at Poet Sufia Kamal Auditorium, Bangladesh National Museum in Dhaka at 6:30pm today. The artiste will perform songs from various genres like Kavyageeti, Rasa-based, Ghazal-ang, Islamic and Shyama Sangeet composed by our National Poet Kazi Nazrul Islam. The artiste will render a Ghazal-ang song "E Nohe Bilash Bondhu", the raga-inspired song "Prothomo Prodeep Jwalo" (Patdweep), an Islamic number "Aye Moru Parer Hawa" and a Shyama Sangeet "Bol Rey Joba Bol" at the soiree. Khairul Anam Shakil is one of the most well-known Nazrul Sangeet exponents of Bangladesh. His music combines artistic vocal skills with meticulous attention to the authentic compositions of Kazi Nazrul Islam. Shakil, a special grade artiste of Bangladesh Television and Bangladesh Betar, is regularly invited to perform in Nazrul concerts in India, Canada, USA, UK and Australia. Shakil is also a member of the Trustee Board of Nazrul Institute and the Vice President of Chhayana Cultural Organisation, and a faculty member of the Department of Music, University of Dhaka.



New "Star Wars" trilogy, TV series in works

Disney has closed a deal with director Rian Johnson to develop a new "Star Wars" trilogy, and it is planning a live-action "Star Wars" TV series to air on its entertainment streaming service that is expected to launch by the end of 2019. Disney chairman-CEO Bob Iger announced the "Star Wars" news during the company's quarterly earnings call. In addition to the "Star Wars" TV series, Disney is working on TV series adaptations of Pixar's "Monsters Inc.", the Disney Channel's "High School Musical" franchise and an original entry from Marvel. Johnson helmed "Star Wars: The Last Jedi", which is due out December 15. He's set to write and direct another trio of "Star Wars" theatrical films with his longtime



collaborator Ram Bergman. "We all loved working with Rian on 'The Last Jedi'," said Kathleen Kennedy, president of Lucasfilm. "He's a creative force, and watching him craft 'The Last Jedi' from start to finish was one of the great joys of my career. Rian will do amazing things with the blank canvas of this new trilogy." "We had the time of our lives collaborating with Lucasfilm and Disney on 'The Last Jedi,'" Johnson and Bergman said in a joint statement. "Star Wars" is the greatest modern

mythology and we feel very lucky to have contributed to it. We can't wait to continue with this new series of films." The long-term pact with Johnson comes on the heels of Lucasfilm having some rocky relations with filmmakers on other "Star Wars" movies. There are no dates yet for the new films. Of the nascent entertainment-focused streaming service, Iger said Disney would produce four to five original movies a year for the service, in addition to the original TV series. He also said he expects the Disney-branded streaming service to be priced "substantially below" Netflix's \$10.99 a month because the service will have less content overall.

Source: Variety