

## Syed Jahangir's 42nd solo exhibit to open Nov 11 "Memory Beyond Time" at Abinta Gallery

A CORRESPONDENT

Veteran painter Syed Jahangir's solo art exhibition, titled "Memory Beyond Time" is set to open in the capital's Abinta Gallery of Fine Arts on November 11. Earlier on November 4, the gallery celebrated the 85th birthday of the artist along with his friends and family. Finance Minister AMA Muhiith will inaugurate the exhibition on Saturday at 6:30pm. Syed Jahangir has been experimenting with his colour and brush, particularly his spatula with black ink on paper of late. The artworks in this exhibition are a unique outcome of that experimentation. He plays with form and particularly space in his drawings, yet his themes remain very natural. In his current exhibition, Jahangir is showing works done mostly with acrylic on canvas with lavish use of blue and yellow. The exhibition reveals the evolution of a think-

ing artist, and also brings forth the artistic and technical talent of Syed Jahangir. One of the highlights of the exhibition is that it shows a large painting done on the plight of Rohingyas -- entering into Bangladesh crossing a river, while their homes are being burnt by the Myanmar army. The artist has decided to sell this painting to the highest bidder and donate the entire proceeds to the Prime Minister's Rohingya Relief Fund. Immediately after the Liberation of Bangladesh, Syed Jahangir started series of paintings called Rejuvenation of a Soul, Premonition, Ecstasy, Vibration, Quest for the Unknown, Rhythm of Nature etc. For the last ten years or so, he is doing only figurative work, after going through stages of realistic and abstract expressions for decades. His latest works predominantly relate to rural Bangladesh -- its river, fishermen, harvesting, day labor and natural and man-made disasters.

## Mosharraf Karim greeted by army of fans in Kolkata

SHAH ALAM SHAZU

Television actors usually have a niche following of national viewers. However, actor Mosharraf Karim discovered to his pleasant surprise that has broken those barriers. On his recent trip to Kolkata, he realised that for a Bangladeshi small screen actor, he has a large fan following.

The actor is taking a weeklong break in Kolkata along with his wife Jui Karim, friend and director Shamim Zaman and his wife Omi. Staying at the Hotel Peerless, the trip also entailed a routine medical checkup, made necessary due to his recent bout of illness.

However, there was little hope for the anticipated respite as the actor was flooded with adulation, gifts, and requests for selfies by loyal fans in marketplaces, on trains, and everywhere else he ventured. Not having access to Bangladeshi TV networks, dedicated viewers regularly watch his work on YouTube. One of his biggest fans there, Abhijeet Banerjee, regularly accompanied the traveling artistes on their outings, and became their guide.

His short stay also made headlines in the local papers, and the actor gave a few interviews as well. Despite traveling to escape the rigorous life he leads in Bangladesh, the actor tirelessly obliged to the adoring attention in Kolkata. "I had come here to take a break, but I had no idea how popular I have become here," he stated.

Mosharraf Karim's stardom is also admired by members of the West Bengal showbiz scene. During his stay, they were all invited to the residence of Banu Banerjee, son of noted producer Gautam Banerjee. To show their appreciation, the host presented the actor with a few books to take back home.

During his stay, the actor has been able to spend a leisurely evening at the theatre, and another at a cinema hall.

Upon doctors' recommendations, the actor plans to take an additional month off from shooting. On November 13, Mosharraf Karim is scheduled to fly out to Malaysia with his wife, where he will be joined once again by Shamim Zaman a couple of days later. The trio plans to spend an entire month exploring scenic locations around the country.



Mosharraf Karim (2-R) with friends and family take a boat ride on their trip.

## NEWS bytes

### Swift confirms Sheeran collab in "Reputation"

Taylor Swift has given her army of fans a full track-list to study for her upcoming album "Reputation". The 15 songs include "End Game", a rumored collaboration with Ed Sheeran and Future, and three previously-released numbers, "...Ready For It" (track 1), "Look What You Made Me Do" (track 6) and "Gorgeous" (track 8).

The track-list, which Swift posted on Instagram just hours after it was leaked, is accompanied with a handful of production credits.

The followup to 2014's global hit "1989", "Reputation" should enjoy an explosive launch. According to the Associated Press, pre-orders exceeded 400,000 units -- doubling the pre-order numbers for its predecessor a week before its release -- while it became Target's most pre-ordered album of all time.

"Reputation" is out Friday, November 10.

Source: **Billboard**



## "Chandalika" staged in USA to aid Bangladeshi flood victims

RAFIA RASU, writes from USA

A benefit dance event was held on November 5 at the US city of Kansas, to raise funds for flood-affected people of the USA and Bangladesh. Two dance dramas, "The Yellow Wallpaper" and "Chandalika" were presented at Gem Theater of the city at the show titled "Born Equal". The chief initiators of this event were City in Motion School of Dance and Sibghat Khan.

"Chandalika", a dance-drama written by Rabindranath Tagore, was choreographed by Bangladeshi Manipuri dancer Rafia Rasu to be presented at the event. The story revolves around the complexities of human nature and its conflicting situation. The production is about bringing people together to cherish life and forget division among humankind. In the heart of America, the dance-drama was presented in a different contextual framework, rather than a traditional presentation. A diverse group of cast members of Kansas City presented this exclusive form of the dance drama.

People joined together from all around greater Kansas City area to produce this unique event. Through the artistry of dance and drama, this event shed light on daily struggle and social norms.

"The Yellow Wallpaper", written by Charlotte Perkins Gilman and choreographed by Krystal Bryan, tells the story of a woman controlled by her aloof but dominating husband. This dance drama highlights women's sufferings under the male-centric thinking and social norms in the late nineteenth century America.

Using the universal languages of dance, the message "born equal" was passed to all who may speak the same language and share the same culture. Diverse non-traditional cast members from different ethnicities, cultures, backgrounds, and orientations worked together as a team to exhibit a Tagore work in a correct way. Costumes, ornaments, stage setup were prepared by keeping Banglaee culture and tradition in mind. This was a learning experience for many of the non-Bengali artistes who came to know about Bangladesh and work of Tagore for the first time as Bangla dance dramas are not commonly displayed among mainstream events in the USA. Vigorous rhythmic dance monuments, Manipuri 'Baklai' barefoot and knee work, ankle bells, and exceptional lighting created a breathtaking moment amongst the audience. It took them to the enchanted land of ancient rural villages.

The 14-year old dancer Raia Khan as Chandalika and non-Bengali artiste Bao Hoang as Ananda performed exceptionally in the central roles of "Chandalika". The music for the production was by Asha Audio, stage manager was Crystal Crowley, stage set-up was done by Sibghat Khan and Javaria Ahmad. Faroque Hossain, Alexander Webber-Kamin, Tim Rumsower, Adyan Hossain, Sakif Islam, Leah Wilczewski and Hadassah Wilczewski were amongst others on the stage playing several other characters for the village scenes.

The writer is a Bangladeshi Manipuri dancer residing in USA

## WHAT'S ON



**Solo Art Exhibition**  
Artist: Abdur Razaque  
Venue: Gallery Chitrak, H-4, Rd-6, Dhanmondi  
Date: Oct 31-Nov 15  
Time: 10am-8pm



**Group Art Exhibition**  
Title: A Delightful Journey by Art Stories  
Venue: La Galerie, AFD, Dhanmondi  
Date: Nov 3-10  
Time: 3-9pm (Mon-Thurs) and 9am-12noon & 5-8pm (Fri-Sat)



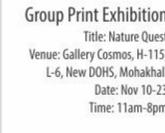
**Dhaka International Folk Fest**  
Organiser: Sun Communications  
Venue: Army Stadium  
Date: November 9-11  
Time: 6pm onwards



**Solo Art Exhibition**  
Hamiduzzaman Khan  
Retrospective (1964-2017)  
Venue: Natikanta Bhattacharya Gallery, Bangladesh National Museum  
Date: Oct 27-Nov 10  
Time: 9:30am-5:30pm



**Historical Theatre Fest**  
Organiser: Universal Theatre  
Venue: National Theatre Hall, BSA  
Date: Nov 4-10  
Time: 7pm



**Group Print Exhibition**  
Title: Nature Quest  
Venue: Gallery Cosmos, H-115, L-6, New DOHS, Mohakhali  
Date: Nov 10-23  
Time: 11am-8pm

## NAWSHABA in disguise for "Rongeeela'r Rongoshala"



STAFF CORRESPONDENT

Popular actress Nawshaba has been making waves in a quite different avenue for some time now. The artiste has been hosting the show "Rongeeela'r Rongoshala" on news24, which airs every Wednesday at 9pm. Today marks the programme's first anniversary, for which a special episode will be aired tonight.

The programme features the actress in various disguises every week. So far, she has anchored the programme impersonating Babita and Suchitra Sen, and has also made appearances as an old witch, a scientist and more. For tonight's special episode, the actress will be dressed as a Miss World pageant winner.

"This programme is not only about hosting skills, it also gives me room for acting; to portray a character effectively I have to talk and make gestures the way they would," she stated.

Nawshaba's first hosting venture was "Binodon Karkhana," which was aired on Ekattor TV.