

WHAT'S ON

**Solo Art Exhibition**  
Artist: Abdir Razaque  
Venue: Gallery Chitrah, 4-Rd, Dharmadhi Doh, 2nd St, New Market  
Time: 10am-8pm

**Group Art Exhibition**  
Title: A Delightful Journey by Art Stories  
Venue: La Galerie, AFD, Dharmadhi Doh  
Date: Nov-3 to 10

**Dhaka International Folk Festival**  
Organiser: Sun Communications  
Venue: Army Stadium

**Solo Art Exhibition**  
Hannuzzaman Khan  
Retrospective (1964-2017)  
Venue: Haidilanti, Bhatashahi, Gallary, Bangladesh National

**Historical Theatre Fest**  
Organiser: Universal Theatre  
Venue: National Theatre Hall, BSA  
Date: Nov-4 to 10

# HALDAA

## trailer promises a touching riverine drama



**FAMHIM FERDOUS**  
Tauquir Ahmed's upcoming directorial venture "Haldaa" is being built up anticipation ahead of its release next month and the makers have added fuel to that fire with a gripping trailer released on Sunday afternoon.  
Set against the backdrop of the river Halda in Chittagong, the film promises an intense, touching drama backed by a powerhouse cast, and interjected with stunning visuals. The lives and struggles of fishermen during the breeding season sets the scene, added with some social conflicts and a centerpiece love story between the characters of Mosharrar Karim and Nurat Imrose Tisha. Fazlur Rahman Babu, Dilara Zaman, Zahid Hasan, Shahed Ali and Runa Khan also get just enough screen-time in the two-minute trailer to establish their characters.

Tauquir Ahmed has made a reputation for himself of telling hard-hitting humane stories with his filmmaking, and this seems to be in that same vein. The emotional quotient seems pretty high from the first look, with love, jealousy, anger, hope and despair all brought to boil against a pristine backdrop.  
The attention to detail is another aspect that comes forward in the trailer, something that could really help bring authenticity to the narrative. The river Halda is known for its only breeding ground for various carp fishes where the fish lay eggs at a specific time of year. There are very specific conditions under which this happens (like no moon or full moon, rain and thunder) and these are shown quite accurately in the film. All the dialogue in the local Chittagonian dialect (although it sounds a little diluted for the

general audience's understanding) and other cultural signatures of riverine areas and of Chittagong (like boat races and the 'Boli Bholi' wrestling sport) also make brief appearances. Visually also, the film captures the essence of the story with sweeping riverscapes and abundant mustard fields.  
The trailer has been met with largely positive response on social media (with a 100,000 views inside the first 24 hours), adding to the praise of the first song of the film, "Nona Jol" that was released on October 30 and has racked up over 400,000 views. In all, it all looks like Tauquir Ahmed is getting the public support that he deserves and was missing badly for his previous film, 2016, "Oggatama" that was Bangladesh's entry to the Oscars, but failed to draw audience to the theatres.

# Farooki named festival jury at Kolkata and Kathmandu

**A CORRESPONDENT**  
As tumultuous discussion about his latest release "Dookh" continues, director Mostofa Sarwar Farooki is shifting his focus momentarily, traveling to India and Nepal with the prestigious tag of a festival jury member.  
Farooki has been named as a jury of the Competition on Indian Language Films at the 23rd Kolkata International Film Festival that begins November 10. He is joined by Italian director Italo Spinelli and Filipina actress Angeli Bayani, for the inaugural edition of this particular category at the festival.  
The other representation from Bangladesh at the festival is the Abu Sayeed-directed film "Ekjon Kobir Mriyu" which will premiere at the International Competition: Innovation in Moving Images category.

After that, Farooki will travel to Kathmandu on "jury duty" at the Ekadasha International Short Film Festival. Kathmandu which is being held from November 17-19 in the Nepalese capital. The other jury members of the Changing Perspective section of the festival are Paolo Bertolin and Manisha Koirala.  
Mostofa Sarwar Farooki has been one of the most prominent faces of the Bangladeshi cinema in the international film scene, and has previously served as a jury member for the Asia Pacific Screen Awards in 2015 and at the Busan Film Festival in South Korea and London's East End Film Festival in 2016. He is slated to begin the production of his next film, a thriller titled "Saturday Afternoon", in mid-December.



## TV WATCH

# "Shunnotaye" on ATN Bangla



**A CORRESPONDENT**  
ATN Bangla will air drama series "Shunnotai" at 11pm today. Scripted by Zakir Hossain Ujjol and directed by Moniruzzaman Monir, the main cast includes Shahiduzzaman Selim, Anika Kabir Shokh, Niloy Alamgir, Nazia Haque Orsha, Kalyan Corraya, Sabir Ahmed and more.  
The plot of the series revolves around a

love triangle. Newly-wed Rubayet receives a shock on his wedding night when his bride, Samantha, reveals she is emotionally invested in Ayan, her lover since college. Rubayet wrongly resorts himself to the thought that this time would sort things out, but Samantha runs away with Ayan the very next day. Infuriated by this act of disrespect, Rubayet resolves to find his bride and bring her back.

# NEWS bites

## "83" set for April 2019 release

Ranveer Singh-starrer Bollywood title "83", a Kabir Khan film which will tell the story of India's incredible 1983 cricket World Cup victory, will release on April 5, 2019. Reliance Entertainment, Phantom Films and Vibri Media and Kabir Khan Films, announced the release date on Sunday.  
The film features Ranveer Singh as the captain of the squad, Kapil Dev.  
The movie follows how, under the captaincy of then-newbie Kapil Dev, the Indian cricket team defeated West Indies and went on to become world champions.  
Khan said in a statement, "As a young school boy, when I watched India win the 1983 Cricket World Cup, I had no idea that from that day onwards cricket in India will change forever. As a filmmaker, for me, the journey to that win, filled with raw energy and sheer passion of that young Indian team, is probably one of the most exciting stories I have worked on. And it's great to have Ranveer come on board to play Kapil Dev, as honestly, I could see no one else for the role, ever since I started finalizing the script."



**SOURCE: MYSTUSTAN TIMES**

# Lalon death anniversary observed in Natore

**BULBUL AHMED, Natore**  
To mark the 127th death anniversary of the mystic bard Lalon Shah, Lalna academy arranged a programme in Natore.  
The event included discussion and presentation of Lalon songs. The festival attracted a huge number of Lalon fans from different areas of the district.  
Bau singers Shaheena Khatun, Mizanur Rahman Bhutta, Harun-or-Rashid, Shohorab Hossain, Abdul Latif Khoka, Ashraful Islam and Sweetey Khatun performed at the program.  
Deputy Commissioner of Natore Shaheena Khatun; Additional Deputy Commissioner (ADC) Revenue Administration Bhutan; Additional SP of Natore, Abul Hasnat, Natore Municipality mayor Umma Chudhury Jolly and Natore Press Club president Jalal Uddin spoke among others at the discussion, chaired by Abdul Latif Khoka.

# "Thor: Ragnarok" rules Box Office with \$121M weekend

Disney-Marvel's "Thor: Ragnarok" is heading for a stellar opening weekend with \$121 million at 4,080 North American locations — the fourth best launch of 2017.  
The third Thor movie is also putting an emphatic end to the month-long box office slump that saw the worst October in a decade.  
Among 2017 titles, its debut weekend trails only "Beauty and the Beast" at \$174.8 million, "Guardians of the Galaxy Vol. 2" at \$146.5 million and "It" at \$123.4 million.  
STXfilms' R-rated "A Bad Moms Christmas", which opened Wednesday, is heading for a respectable \$21.6 million for its first five days. A24's launch of Greta Gerwig's "Lady Bird" posted the best platform opening of the year with \$375.612 on four screens for an impressive \$93,903-per-screen average.  
"Thor: Ragnarok" wound up over-performing recent estimates, which had been pegged at \$100 million to \$118 million.  
With Chris Hemsworth reprising the title role, "Thor: Ragnarok" will finish far above its predecessors, nearly doubling the 2011 opening of "Thor" at \$65.7 million and coming in 141% above the 2013 sequel "Thor: The Dark World" at \$85.7 million.  
"Thor: Ragnarok" is directed by Taika Waititi from a screenplay by Eric Pearson. It also stars Tom Hiddleston, Cate Blanchett,



Idris Elba, Jeff Goldblum, Tessa Thompson, Karl Urban, Mark Ruffalo, and Anthony Hopkins. The character of Thor, based on Norse mythology, was created in 1962 by Stan Lee, Larry Lieber, and Jack Kirby for Marvel Comics.  
Audiences and critics have responded with plenty of enthusiasm. "Thor: Ragnarok" received an A CinemaScore from audiences, marking the 13th consecutive A-range CinemaScore for Marvel Studios. The Rotten

Tomatoes score is 93%, making it one of the best-reviewed Marvel Cinematic Universe titles.  
The film has also taken in \$306 million overseas, including \$109 million in its international launch last week in 52% of overseas markets. It expanded to most other overseas territories this weekend and dominated internationally with \$151 million, including \$55 million in China.  
**SOURCE: VARIETY**

# A Midsummer Night's Dream staged at JKKNUI

**AMINUL ISLAM, Mymensingh**  
A five-day show of staging Shakespeare's ever-green comedy "A Midsummer Night's Dream" concluded at Studio Theatre Hall of Jatya Kabi Kaz Nazrul Islam University (JKKNUI) in Trishal of Mymensingh Sunday evening.  
Students of Masters second semester of Theatre and Performance Studies Department of the university staged the play, as part of their practical performance.



Directed by Ismat Ara Bhuiya EA, head of the department, the play was adopted from the Bangla translation of Sudhanshu Ranjan Ghosh.  
Marking the concluding ceremony, a discussion meeting was held.  
Director General of Bangladesh Shilpikala Academy Liaquat Ali Lucky, proctor of JKKNUI Prof Dr Jahidul Kabir and teachers of the university addressed the discussion, among others.

**THOR RAGNAROK**

**QUIZ CONTEST**

**10 WINNERS EVERYDAY!**  
**2 PRIZE TICKETS FOR EACH WINNER**

Email your answer to starquiz@outlook.com by 4:00 pm today with your name, DOB, mobile number and address. The winners of the quiz will be announced tomorrow in this newspaper and through email

**QUIZ - 04**  
Who stood against Thor in this movie?  
Who stood against Thor in this movie?

**WINNERS LIST OF QUIZ - 03**

1. Rafi Rahman Jim, Mohammadpur
2. Sophia Martina, Uttara
3. Rafiqul Islam, Mirpur-1
4. Reazwanul Islam Turic, Narayanganj
5. Priyanka Barman, Mohammadpur
6. Farah Hasan Moutushi, Dhanmondi
7. Zahed, Mohakhali
8. Noyon, Narayanganj
9. Samia Hossain, Mohammadpur
10. Tamzid Al Maruf, Mirpur