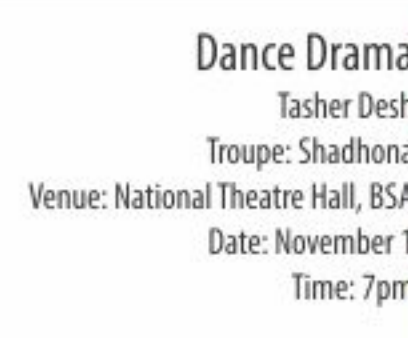



WHAT'S ON



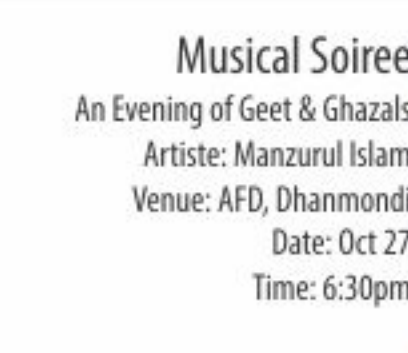
Pushpo O Mongol Int'l Theatre Festival
Organiser: Aranyak Natyadal
Venue: Bangladesh Shilpakala Academy
Date: Oct 22-28; Time: 7pm



Dance Drama
Tasher Desh
Troupe: Shadhona
Venue: National Theatre Hall, BSA
Date: November 1
Time: 7pm



Duet Art Exhibition
Title: Diversity in Duality 2
Artists: Abdus Shakoor Shah & Ranjit Das
Venue: Shilpangan Gallery
Date: Oct 13-27
Time: 3-8pm



Musical Soiree
An Evening of Geet & Ghazals
Artist: Manzurul Islam
Venue: AFD, Dhanmondi
Date: Oct 27
Time: 6:30pm



Cultural Programme
Chithibrittanto
Organiser: Murchhona – BUET
Venue: BUET Auditorium
Date: Oct 31
Time: 5:30pm



Solo Art Exhibition
Layers
Artist: Fahad Hasan Kazmee
Venue: Kala Kendra, Mohammadpur
Date: Oct 27-Nov 22
Time: 5pm-8pm



Theatre
"Bioscope" and "Keramatnama"
Troupe: Prachyanat
Venue: Studio Theatre Hall, BSA
Date: Oct 31
Time: 7pm

NEWSbytes



DEATHSTROKE movie in the works

Warner Bros. is giving the DC villain Deathstroke the leading man treatment. “The Raid” director Gareth Evans is in early talks to write and direct a solo film based on the assassin, The Hollywood Reporter confirmed. The film would be a starring vehicle for Joe Manganiello. No deals have been completed with Evans or Manganiello. The actor was previously cast as the villain in Ben Affleck’s both Batman film, back when Affleck was both starring in and directing “The Batman”. It is unclear if he will still appear in a solo Batman film, which director Matt Reeves is now helming. Deathstroke was introduced in the comics in 1980 in “New Teen Titans No. 2”. The character - whose real name is Slade Wilson - is an expert assassin with super strength and stamina. On TV he has been played by Manu Bennett on “Arrow”. Evans rose to prominence as the director of the 2011 Indonesian martial arts film “The Raid” and its sequel, both of which are known for their ambitious fight sequences. He next has the period thriller “The Apostle” set to debut via Netflix. Warner Bros.’ next DC film, “Justice League”, opens November 17.

Source: **THR**



Eager audience lines up at the capital's Star Cineplex to get movie tickets.

PHOTO: **STAR**

“Doob” poised for big opening weekend

Irrfan Khan-starrer releasing today at home, India and Australia

FAHMIM FERDOUS

October is set to be one of the biggest months in recent years for Bangladeshi cinema, bookended by films of two very different genres. After cop thriller “Dhaka Attack” pulled in audiences to theatres in droves on the first weekend of the month, it seems like Mostofa Sarwar Farooki’s separation drama “Doob” (“No Bed of Roses”) is positioned for a big opening weekend.

The Bangladesh-India joint production starring marquee Indian actor Irrfan Khan is selling advance tickets like hot cake, at least in the capital Dhaka. An ecstatic Mesbah Uddin Ahmed, senior manager of marketing department of the country’s premier multiplex Star Cineplex informed that 80% tickets for Friday’s shows were sold out by 3pm on Thursday, even after the multiplex allotted a whooping 13 screenings of the film on the opening day. “The weekend will most definitely go full,” he said, adding

that “we will see how it does once the working week begins on Sunday, and allocate halls accordingly.”

The management at the Shyamoli Cineplex also said advance ticket sales were very promising on Thursday, positively assuming houseful shows the entire weekend.

Earlier on Wednesday night, the makers also released the full hall list of the film for Bangladesh, India and Australia, listing 39 cinemas across the country, 34 cinemas across India (Kolkata, Delhi, Mumbai, Pune, Ahmedabad, Hyderabad, Bangalore) and nine venues in Australia (Canberra, Sydney, Perth, Birsbane, Darwin, Adelaide). The film is also set to release soon in USA, France, Singapore, Malaysia and other countries. On October 21, Australian event management company DeshiEvents.com.au had announced on their Facebook page that they had already sold 900+ tickets for the film in advance for the shows in Sydney.

The Mostofa Sarwar Farooki-

helmed film also stars Nusrat Imrose Tisha, Parno Mitra, Rokeya Prachy and others. Produced by Jaaz Multimedia (Bangladesh) and Eskay Movies (India) aloing with Irrfan Khan himself serving as co-producer, it was originally set for release this April but got in hot waters with the government’s film authorities over censorship issues. The film has already completed a big tour of international festivals including the Shanghai International Film Festival, Moscow International Film Festival, El Gouna Film Festival, Busan International Film Festival and the South Asian Film Festival in Paris.

The controversy and discussion surrounding whether it is based on the late Humayun Ahmed’s life has been at the core of this film ever since an Indian newspaper reported so, and that has helped Farooki’s cause in generating hype. It remains to be seen whether the film resonates as well with the local audience as it did with international film festival jury and reputed film magazines, who have sung high praise for it.

“Jolkely” at Zainul Gallery

A CORRESPONDENT

A seven-day group watercolor exhibition titled “Jolkely” is currently underway for the second time this year, at Zainul Gallery. Organised by the Faculty of Fine Arts of University of Dhaka, the event commenced from October 23 and will conclude on October 29.

The exhibition was inaugurated by DU Vice Chancellor Dr. Md. Akhtaruzzaman. Special guests attending the programme included eminent artist Rafiqun Nabi, Dean of the Faculty of Fine Arts Professor Nisar Hossain; Chairperson of Department of Drawing and Painting Professor Shishir Bhattacharjee and Professor Jamal Ahmed.

A total of 35 paintings from five artists are on display at the exhibition. Through their works, artists Suman Sarkar, Shaik Faizur Rahman, Soikat Hossain, Ajoy Sannyal and Shipra Biswas capture the scenic beauty of Bangladesh through realistic depictions. The seven-day event is open



to viewers from 11am-8pm.

“We wanted to draw viewer’s attention to the core strength of our lives; the rural landscapes of Bangladesh give us the food we eat, as well as our roots. The villages are also an escape from the daily hustle and bustle in our gentrified lives, and when you lay

your gaze upon their rural scenic beauty, you can feel all the tensions in your soul momentarily fade away. We wanted to create this effect on our viewers, and highlight watercolour painting as a master media,” stated Sumon Sarkar, a senior participating artist of the group.

On broken hearts and a first crush

UP CLOSE WITH HOMAYRA HIMU

STAFF CORRESPONDENT

Popular TV actress Homayra Himu began her career in theatre and modeling before finding a strong footing on the small screen. Today the artiste is part of the main cast in four drama series currently on air. In a recent interview with The Daily Star, the artiste reveals a little known side of herself: matters of the heart.



PHOTO: **STAR**

“I got my first love letter when I was in school; an admirer pushed the missive through a window of my house. After reading it, I immediately handed it over to my mother and grandmother, and they tore it to pieces. The letter began with -- ‘Ogo amar Banalata Sen’. I remember laughing so hard! I still find it funny to this day.”

“I was a straightforward girl even back in the day, and not the type to give in to infatuations easily. I had a lot of male friends, and I was very bold and outspoken, and maybe that’s why the admirer didn’t have the courage to face me directly.”

“Our house is located in Laxmipur town’s College Road. During my years in school, many letters were sent to my house, expressing feelings of love towards me. I never really had the interest to read them, my mother and grandmother would go through them instead.”

“People usually gave up after two or three attempts. There were those that tried to be bolder; a boy used to often stand at the end of the road waiting for me on the way to school. One day, he asked me to be his girlfriend and I turned him down. Another time, a classmate asked me out, but it offended me, and I eventually had him apologise to me.”

“I was in the tenth grade when I had my first real crush. He was very cute, but I was unable to confess my feelings for him.”

“Golmaal Again” zooms past 100cr in five days



Rohit Shetty’s “Golmaal Again”, which released alongside Aamir Khan’s “Secret Superstar”, is breaking records at the box office. The film starring Ajay Devgn and Parineeti Chopra in the lead has garnered more than Rs 116 crore in first five days of its release, trade analyst Taran Adarsh tweeted about the film’s business.

It has also become Ajay Devgn’s highest opener in Australia.

In a conversation with IANS, director Rohit Shetty said, “I am overjoyed that ‘Golmaal Again’ has broken records along with spreading happiness, cheer and smiles during this Diwali. I am thankful to the audience for the success and the love they have shown to the Golmaal series.”

The movie, also starring series regulars Tusshar Kapoor, Arshad Warsi, Kunal Khemu, Shreyas Talpade along with a strong ensemble cast including Tabu, Paresh Rawal, Rajpal Yadav and Johnny Lever, released on October 20, a day after Diwali. It is the fourth film in the screwball comedy franchise that has been a huge hit with the audience since its first installment in 2006.

Source: **Hindustan Times**