

WHAT'S ON

Pushpo O Mongol Int'l Theatre Festival

Organiser: Aranyak Natyadal

Venue: Bangladesh Shilpakala Academy

Date: Oct 22-28; Time: 7pm

পুষ্প ও মঙ্গল আন্তর্জাতিক নাট্যোৎসব ২০১৭

২২ অক্টোবর - ২৮ অক্টোবর

বাংলাদেশ শিল্পকলা একাডেমি, ঢাকা

Kaifi Aur Main

Artists: Javed Akhtar, Shabana Azmi

Organiser: Blues Communications

Venue: Krishibid Auditorium

Date: October 25

Time: 7pm

কায়ি অর মইন

শাবানা আজমি, জব্বার আলী খান

ব্লুজ কমিউনিকেশনস

ক্রিশবিড অডিটোরিয়াম

২৫ অক্টোবর

৭pm

Duet Art Exhibition

Title: Diversity in Duality 2

Artists: Abdus Shakoor Shah & Ranjit Das

Venue: Shilpangan Gallery

Date: Oct 13-27

Time: 3-8pm

দুইত আর্ট এক্সিবিশন

টাইটেল: ডাইভার্সিটি ইন ডুয়ালিটি ২

আর্টিস্ট: আব্দুস শাকুর শাহ ও রঞ্জিত দাস

শিল্পঙ্গান গ্যালারি

১৩-২৭ অক্টোবর

৩-৮pm

Musical Soiree

An Evening of Geet & Ghazals

Artist: Manzoorul Islam

Venue: AFD, Dhanmondi

Date: Oct 27

Time: 6:30pm

মাসিকাল সোইরে

গীত ও গজলসের এক সন্ধ্যা

আর্টিস্ট: মনজুরুল ইসলাম

এফডি, ধানমন্ডি

২৭ অক্টোবর

৬:৩০pm

Solo Painting Exhibition

Title: Mritika Maya by Samar Majumder

Venue: La Gallery, AFD

Date: Oct 13-26

Time: 3-9pm

সোলো পেইন্টিং এক্সিবিশন

টাইটেল: মৃত্তিকা ময়া

আর্টিস্ট: সামার মজুমদার

লা গ্যালারি, এফডি

১৩-২৬ অক্টোবর

৩-৯pm



PHOTO: SHEIKH MEHEDI MORSHED

"Shimantorekha" to premiere today

The premiere of Tanvir Mokammel's documentary "Shimantorekha" will be held at Central Public Library's Shawkat Osman Auditorium in Shahbag, on October 25 at 6.30pm. The two hour and twenty-five minute documentary outlines the events that took place during the Partition in 1947, says a press release.

Three additional screenings will take place on the next day (October 26) in the same venue, with curtains rising at 3pm, 5.30pm, and finally at 8pm. The event is open to all.



প্রিমিয়ার শো

Shamsur Rahman's life and works remembered

Discussion and photography exhibition held at National Museum

A CORRESPONDENT

On the occasion of poet Shamsur Rahman's 88th birth anniversary, Bangladesh National Museum (BNM) held a commemorative programme at its premises in Sufia Kamal Auditorium, followed by the unveiling of a photography exhibition depicting the literary luminary's life in its main auditorium. The programme, titled "Jibon or Shahitya", proceeded with a discussion at 3pm on October 23.

The event saw the attendance of noted poets including Mohammad Nurul Huda, Habibullah Shirazi, Nasir Ahmed

and Mahbub Aziz. Minister of Information Hasanul Haq Inu was present as chief guest, while former Senior Secretary Hedayetullah Al Mamoon chaired the programme.

Director General of BNM Faizul Latif Chowdhury opened the programme with a welcome address, stating that BNM has taken initiatives since last year to posthumously celebrate the lives and works of noted individuals on their birth and death anniversaries.

Members on the dais reminisced about their encounters with the poet Shamsur Rahman, who was also a noted columnist, journalist, and editor of the daily Dainik Bangla. They also elabo-

rated on the crucial influence Shamsur Rahman's works had in shaping Bangladesh's literary traditions, as well as the sharp foresight his poetry contained regarding the socio-political atmosphere in Bangladesh.

"When I traveled to Dhaka from the South, I was virtually unknown in those years, and the first poet I met in the capital was Shamsur Rahman. I did not know his name then; his name was so familiar sounding that he could have been anyone from my next of kin. He lived in Old Dhaka, and when I first saw him, I understood then that he was a poet of immense measure, and it was an essence that emanated from deep within

him, without deliberate assertion," said noted poet Nurul Huda.

Minister of Information Hasanul Haq Inu stated, "His work today stands as a crucial testament to our country's history and tradition, but most importantly he has set an example regarding his responsibility as a writer, which is to stand up for what is right and true through writing."

The event concluded with a photography exhibition depicting various vignettes from the poet's life. Over 100 photos taken by MA Taher were on display, giving viewers intimate glimpses of the poet with his family, at work and during social appearances.

Mosharraf Karim takes time off

STAFF CORRESPONDENT

Small screen heavyweight Mosharraf Karim is taking a month long sabbatical from filming due to medical reasons. His doctor had earlier advised him to recuperate at home in August when his health suddenly declined. However, after a break of a few days, the actor returned to the sets.

Recently, the artiste was hospitalised after being diagnosed with jaundice, and returned home yesterday.

"He is resting at home now," stated his wife, Jui Karim, "we request everyone's prayers and well wishes so he can return to good health once again."

Currently the actor is part of the main cast in the comedy series "Jhamela Unlimited," and shooting is continuing without his presence. Director Shamim Zaman stated, "Mosharraf Karim is a good friend of mine, and his health is top priority right now. We are filming in his absence temporarily until his return."



PHOTO: STAR



Poetry recitation programme in the city

A CORRESPONDENT

VAAB Bangladesh (VAAB) and the Rotary Club of Wheelers Hill in Australia recently organised a national poetry recitation competition for high school students of Bangladesh, at the VAAB Training Center in Adabor. Twenty nine students from different schools in villages in Nilphamari, Kurigram, Satkhira and Polash as well as the capital took part in the daylong competition. VAAB expects this to be an annual event with competitions held not only in Dhaka but also in different towns connected with rural schools.

The venture is spearheaded by three NRBs: Dr. Jasimuz Zaman, Amin Rahman and Dr. Mushfiqur Rahman, all former BUET graduates. The aim is to redress the English divide between rural and urban students involving pronunciation, conversation

and grammar.

Syed Badrul Ahsan, Associate Editor of The Asian Age and a reputed columnist, in his closing address appreciated the efforts of the trio and advised the students to read books and work diligently.

The competition was conducted by Amin Rahman. The participants took part in a competitive spirit attempting to recite all the verses with correct pronunciation.

The Country Director of VAAB, Dr. Jasimuz Zaman, expressed his firm belief that the rural schools with programmes of VAAB can attain parity with urban schools in English skills within a period of three years. As the results of the competition show, what is needed is some guidance on tools and techniques, some training and a strong commitment on the part of the students and their teachers.



PHOTO: STAR

Children's organisation "Khelaghar" organised a 'Rabindra-Nazrul-Sukanta Jayanti' at the National Music and Dance auditorium of the Bangladesh Shilpakala Academy on October 23, to instill patriotism in the children of the country.



Indira Gandhi Cultural Centre (IGCC) recently organised an evening of "Panchakabir Gaan" by Riddhi Bandyopadhyay (R) from Kolkata at the main auditorium of Chhayanaut. Riddhi Bandyopadhyay's latest album, featuring songs of Atul Prasad Sen, was also launched at the event. Professor Emeritus Anisuzzaman together with Jayashree Kundu, Director of IGCC, unveiled the album.



"Mayur Singhasan", a play written by Mannan Heera and directed by Shah Alam Dulal, was staged by Aranyak Natydal, on the second day of "45 Years of Aranyak Flower and Bliss International Theatre Festival", at the National Theatre Hall of Bangladesh Shilpakala Academy. The play depicts the socio-cultural scenario of the 1960s. In the backdrop of a rural jatra troupe, the play weaves in subjects like fundamentalism, class-struggle, struggles of jatra artistes and much more in a lighter vein.



"Adhare Surjo", a play based on Chittoranjan Das' "Prithibir Jonno", adapted and directed by Biplob Dey, was staged by Ritwik theatre troupe from Baharampur, India, on the second day of 45 Years of Aranyak Flower and Bliss International Theatre Festival, at the Experimental Theatre Hall of Bangladesh Shilpakala Academy. The play questions the visibility of superpower nations, and urges questions of who is creating terrorists in our societies, and what else these invisible powers have in mind.