

# A sari for the star in you

The sari holds a place of pride in every Bengali belle's wardrobe. The garment may be ages old, but its appeal is timeless and dare I say, eternal. Draping it is an art in itself. Across the length and breadth of Bangladesh and India majority of women from all walks of life choose the sari as their outfit of choice, and there are as many ways of draping it as there are facets to women's personalities!



A sari is as versatile as its wearer; it can be whatever one wants it to be. Think of any occasion, and there is a different style of draping appropriate for it.

In India every region boasts its own style of sari draping, unique to their climate, culture and circumstances. In a land that is so diverse and multicultural, the sari has been given a different outlook in every region, making it not only dynamic but versatile.

While most of these regional styles are rather complicated and incongruent to modern fashion, some traditional styles are rather interesting. And draping it in different styles only enhances its appeal. Along with draping there are different methods of pleating that makes each style one of a kind.

## THE NIVI DRAPE

To begin with, the Nivi drape is the most common, modern form of wearing a sari. The anchal is placed on the right shoulder, either arranged neatly in pleats or left open. It is a timeless style that always looks elegant. The Butterfly drape is a variation of the Nivi, whereby the 'anchal' is arranged in thin pleats and pinned tightly at the shoulder. The base of the 'anchal' will be narrow, allowing a glimpse of the midriff. This style has been made popular by Bollywood actresses, and is perfect for young women opting for flowing mate-

rials such as chiffon, georgette, net and lace. It can be worn for any occasion that demands the glamour quotient to be up there!

Pair it with a sensual, backless blouse or a sleeveless one to add oodles of oomph.

## 'EK PECH'

The next one is the Ek Pech, a style as quintessential to Bengal as roshogolla! There is no pleating involved; the 'anchal' is wrapped twice, thrown over left shoulder and a key ring is used to keep it in place. A very traditional style, it is perfect for occasions like holud, aiburo bhaat and 'shaad'.

Very regal and gracious,

