

<p><b>WHAT'S ON</b></p> <p><b>Pushpo O Mongol Int'l Theatre Festival</b> Organiser: Aranyak Natyadal Venue: Bangladesh Shilpakala Academy Date: Oct 22-28; Time: 7pm</p>	<p><b>পুষ্প ও মঙ্গল আন্তর্জাতিক নাট্যোৎসব ২০১৭</b> ২২ অক্টোবর - ২৮ অক্টোবর</p>	<p><b>Musical Soiree</b> An Evening of Geet &amp; Ghazals Artist: Manzurul Islam Venue: AFD, Dhamondi Date: Oct 27 Time: 6:30pm</p>	<p><b>Duet Art Exhibition</b> Title: Diversity in Duality 2 Artists: Abdus Shakoor Shah &amp; Ranjit Das Venue: Shilpangan Gallery Date: Oct 13-27 Time: 3-8pm</p>	<p><b>Kaifi Aur Main</b> Artists: Javed Akhtar, Shabana Azmi Organiser: Blues Communications Venue: Krishibid Auditorium Date: October 25 Time: 7pm</p>	<p><b>Solo Painting Exhibition</b> Title: Mrittika Maya by Samar Majumder Venue: La Gallery, AFD Date: Oct 13-26 Time: 3-9pm</p>
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**NEWS bytes**

**Justin Timberlake to headline Super Bowl Halftime**

Justin Timberlake is bringing sexy back to the Super Bowl. Fourteen years after his infamous performance with Janet Jackson, the "Can't Stop the Feeling" singer will take the halftime show stage February 4, 2018, in Minneapolis. His appearance was announced Sunday night (October 22) before Sunday Night Football. In 2004, Timberlake's performance of "Rock Your Body" with Janet Jackson ended with him pulling off part of Jackson's costume, causing an unfortunate wardrobe malfunction. The Federal Communications Commission implemented a five-second delay during live TV performances thereafter. Timberlake is currently working



on his fifth studio album, which reportedly is inspired by his Memphis roots. Halftime shows are a tradition of American Football shows, and the halftime show of its biggest game, the NFL championship, is one of the most-viewed televised events. The viewership of the glam-glitz affairs in recent years has been well in excess of 100 million.

Source: Billboard



**"I have great expectations from Doob..."**

Tisha  
SHAH ALAM SHAZU

*Noted small screen actress Tisha has built a remarkable career that also spans a few films. Her most recent film venture "Doob" is slated for release on October 27. The Daily Star reached out to the artiste in a recent interview on her aspirations for the film, and other works.*

PHOTO: SHEKHA MEHEDI MORSHED

**What are your expectations from "Doob"?**  
Tisha: I have great expectations and I feel the audience will find the narrative compelling. I had a strong feeling since the beginning of shooting that we were making something wonderful here and that feeling has not changed after its production.  
**What challenges do you encounter to embody your role?**  
Tisha: I play a woman named Saberi, whose heart is full of pain, but puts up a brave front in front of the world. One of the main challenges was the countless opportunities in portraying Saberi, until I had found one that just fit.  
**What is the main focus of the film's narrative?**  
Tisha: The film revolves around human relationships, and the com-

plexities of feelings and thoughts surrounding them.  
**What was it like to work with the internationally renowned Irrfan Khan?**  
Tisha: The experience was truly one in a million. His work is globally known and appreciated, but as a person he is very friendly. He approaches his work with utmost professionalism, and I learned a lot from him on the sets.  
**You have recently returned after promoting "Doob" abroad. How was the film received by the international community?**  
Tisha: First of all, "Doob" is not filmed in their language, and so it had to be screened with subtitles. The film was received well everywhere it was shown, and Farooki and I had a chance to interact with viewers per-

sonally, and the responses have been very positive.  
**What preparations will you take for the film's screening in Bangladesh?**  
Tisha: It is already underway; from October 18-27 the "Doob" team has been touring various colleges and universities in the country. We will also give time for television and newspaper interviews. We have planned quite a few things to ensure the film is promoted well in Bangladesh.  
**And finally, what are your aspirations regarding film?**  
Tisha: I identify myself as an actress, whether it is on the small or big screen. I give my best to every role I play, and it doesn't matter what the size of the venture is. However, I would like to see myself working in good films in the future.

**"Dhaka Attack" pushes over "Secret Superstar" in NY**

STAFF CORRESPONDENT  
"Dhaka Attack", the Bangladeshi cop action blockbuster that took the country's cinema halls by a whirl early this month, is now making its mark in the overseas market. According to the international distributors Swapna Scarecrow, the film has displaced Aamir Khan's Bollywood release "Secret Superstar" for a larger theatre at the Regal Cineplex in New York, USA after expatriate Bangladeshis flocked to the halls to sell out the first two shows. Owner of Swapna Scarecrow Soptok Sajib said the first show at the Kaufman Astoria New York venue of Regal Cinemas, one of the largest cineplex chains in the world, was sold out on Friday and the cinema hall bumped "Dhaka Attack" to a larger hall on Saturday, pushing back "Secret Superstar" to a smaller hall. Lo and behold, the bigger hall also had no seats left and from Sunday the number of shows has been increased to two at one of NY's busiest multiplexes. To add credibility to the claim, there is a video on Facebook poster by actor Adnan Faruque Hillol watching the film in theatres in New York, with a large crowd rapturously cheering as the song "Tikatuli" plays on screen. Faruque captioned the video "Houseful here as well." The film is also running in Dallas in the USA; in Calgary, Toronto, Mississauga and Winnipeg in Canada and is set for release in the Middle East this Friday.



Jibananda



Sukanta

**Tribute to Sukanta and Jibananda in Mymensingh**

AMINUL ISLAM, Mymensingh  
Sukanta Bhattacharya and Jibananda Das, two bards of modern Bengali Literature were remembered at a discussion held at Govt Ananda Mohan College on October 22. The teachers and students of Bengali Department of Govt Ananda Mohan College organised the programme. Poets Shamim Siddique and Al Maksud, both teachers of the department took part in the discussion chaired by Prof Jannatul Ferdous, head of Bengali Department. Associate Professors of the department, Md Kamrul Hasan, Umme Kulsum, Tofael Ahmed and Farzana Khanam; and lecturer Umme Salma, were present, among others at the discussion. Terming Sukanta as one of the key figures of modern Bengali poetry, the speakers said that in a short span of his

life he revealed his poetic genius and became one of the most popular Bengali poets of the 20th century. The poetry of Sukanta is characterised by socialist concepts, patriotism and humanism which makes him distinctive from other contemporary poets, they said. Jibananda Das is considered a leading modern poet of post-Tagore and Nazrul era. He was extraordinary with variations of literary forms as a poet, writer, novelist and essayist, they said. His poems on the nature and beauty of Bangladesh reveal his eternal devotion and love for the country, they said. We also find Jibananda as a poet of romanticism and his evergreen poem "Banalata Sen" is a good example, they added. Aysha Siddiqua and Waliullah, students of the department took part in a poetry recitation session from the works of Sukanta and Jibananda.

**Five women theatre activists honoured in Chittagong International Theatre Festival in port city**

AMIR HASAN SHAHRIAR, Chittagong  
For their contribution to the theatre movement despite all obstacles, five women dramatists were awarded on the third day of International Theatre Festival organised by Nandimukh at the open stage of the Chittagong Shilpakala Academy on Sunday. The honoured theatre activists were Shuvra Biswas, Sara Zaker, Sabira Sultana Bina, Dipta Rakshit and Kangkan Das. The five received the award from Ekushey Padak winner Professor Dr. Anupam Sen. Ekushey Padak winner of 2017, Sara Zaker is a prominent theatre activist involved with the craft since 1973. She received her training at the British Theater Institute in 1981, and has acted in adaptation of famous plays like Les Femmes Savantes, Everything in the Garden, Le Malentendu, The Good Person of Szechwan, The Captain of Kopenick and Macbeth by William Shakespeare. Shuvra Biswas has been a theatre personality from 1977. Her journey started with Angon theatre unit. Shuvra is the first female director after 1976 in Bangladesh who also introduced recital



The honorees pose for a group photo at the ceremony. PHOTO: STAR

act in Bangladesh for the first time. From 1983, Sabira Sultana Bina had been active on the stage with Padodhwani Natyogoshi. She worked with several other groups like Aurindam Theatre group, Nandimukh, Shabdo Natyachakro. Sabira acted the role of Rahima of famous play "Lalshalu" by Syed Waliullah. Dipta Rakshit and Kangkan Das both started out in the world of theatre from 1988. Dipta began working with Ganayan Natya Sampraday while Kangkan began with Protivash theatre group. They both acted in "Dukkhini" - a joint production of Bangladesh and Pakistan showcasing women trafficking at border. Dipta Rakshit was the co-ordinator of a play titled "O Alor Pothojatri", a joint venture by Denmark and Bangladesh. She was awarded from Arindam Natya Sampraday previously for her contribution to theatre.



**"Celebrating Life" at Comilla University**  
**Joler Gaan enthalls students**

A CORRESPONDENT  
The Daily Star and Standard Chartered Bank's Celebrating Life programme visited Comilla University on Sunday, as part of their nationwide district tour. Hundreds of students eager to see the programme - a landmark competition of film, photography and lyrics in the country - milled

around the Comilla University Campus. The programme was inaugurated with a photography exhibition at 11am, with students flocking in. However, the bulk of the anticipation was reserved for a performance by Joler Gaan, one of the most beloved bands in Bangladesh. The band hit the stage at 3pm and performed until 5pm, and the crowd could not

have enough of it as chants of "one more" were heard as soon as they were done playing their signature songs, which included "Emon Jodi Hoto", "Jhora Patar Gaan", "Bokul Phool" among many more. The Celebrating Life Grand Gala will take place at the International Convention City Bashundhara on October 28.

PHOTO: STAR

**"Oggatonama", "Under Construction" win at BFF 2017**

A CORRESPONDENT  
Bangladesh Film Festival 2017, organised by Bangladesh Shilpakala Academy (BSA), was held in 64 districts in their respective Shilpakala Academy premises. This year's festival received 44 films, in five different categories from 64 districts across Bangladesh. The 16-day festival successfully came to an end on October 21 with an award-giving ceremony and screening of the best films at this year's festival. Among 11 contemporary films, three films were awarded in three categories. Tauquir Ahmed's "Oggatonama" (2016) won the Best Film Award along with prize money worth Tk 2 lakh. The director also won the Best Film Director Award and won a prize of Tk 1 lakh. Rubaiyat Hossain's "Under Construction"

(2015) won the Special Jury Award, receiving prize money worth Tk 50,000. Actor Rikita Nandini Shimu, who also starred in the film, received the award on behalf of the whole team. Prominent actor and filmmaker Syed Hasan Imam, filmmaker and festival jury committee chairman Masihuddin Shaker, Director General of BSA Liaquat Ali Lucky, filmmaker Mostofa Sarwar Farooki and others were present at the programme. Among the films screened at the festival were Tareq Masud's "Matir Moyna", Tanvir Mokammel's "Chitra Nadir Parey", Sheikh Niyamat Ali and Masiuddin Shaker's "Surja Dighal Bari", Nurul Alam Atik's "Duub Shatar", Alamgir Kabir's "Surja Kannya", Badal Rahman's "Emiler Goenda Bahini", and Morshedul Islam's "Chaka". The concluding ceremony was held at Shilpakala Academy's Art Gallery Auditorium.



Winners with guests.