

<p><b>WHAT'S ON</b></p> <p><b>Pushpo O Mongol Int'l Theatre Festival</b> Organizer: Aranyak Natyadal Venue: Bangladesh Shilpakala Academy Date: Oct 22-26, Time: 7pm</p>	<p><b>পুষ্প ও মঙ্গল</b> অন্তর্জাতিক নাট্যোৎসব ২০১৭ ১১ নভেম্বর - ১৬ নভেম্বর আয়োজক: আর্যন্যক নাট্যাদাল</p>	<p><b>Musical Soiree</b> An Evening of Glee &amp; Ghazals Artist: Manzoor Hossain Venue: AFD, Dhuanandi Date: Oct 27 Time: 6:30pm</p>		<p><b>Duet Art Exhibition</b> The Diversity of Quality 2 Artists: Abdus Shakur Shah &amp; Rangit Das Venue: Shilpakala Gallery Date: Oct 19-27 Time: 3-8pm</p>		<p><b>Kaffi Aur Main</b> Artists: Javed Akhtar, Shabana Azmi Organizer: Bhanu Communications Venue: Enriched Auditorium Date: October 25 Time: 7pm</p>		<p><b>Solo Painting Exhibition</b> Title: Mombi Now by Samar Majumder Venue: La Gallery, AFD Date: Oct 19-26 Time: 3-9pm</p>	
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**NEWS bytes**

**Swift plays nice on "Gorgeous"**

Taylor Swift delivers a paean to a handsome object of desire on new song "Gorgeous", the third song from her upcoming album "Reputation", out November 10. The song is the yin to the vindictive, angry yin of "Look What You Made Me Do", as Swift sings wistfully about a man she's trying to court over genteel, radio-friendly pop. "You're so gorgeous, I can't say anything to your face," Swift sings.

The album marks Swift's sixth LP and first since 2014's "1989", which won the Grammy for Album of the Year.

Other than the three songs, Swift has remained relatively quiet during the "Reputation" rollout. The singer has yet to announce a full track list or tour dates in support of the album.



Source: Rolling Stone



A scene from the host troupe's "Iblish", which is the opening play of the festival.

**Aranyak's international theatre fest begins today**  
45th anniversary of Mamunur Rashid's troupe

**STAFF CORRESPONDENT**

Aranyak Natyadal, one of the leading theatre troupes of the country, are celebrating their 45th anniversary (October 22) with a weeklong international theatre festival at the Bangladesh Shilpakala Academy (BSA). The weeklong festival, titled "Pushpo O Mongol Antorjatik Natyoshob" will feature five troupes from India, and one each from Norway, Iran and Hong Kong.

The festival will be inaugurated at BSA's Nandan Mancha this afternoon, by Lily Chowdhury, actress and wife of martyred intellectual Minister Chowdhury. Cultural Affairs Minister Asaduzzaman Noor will be the chief

guest, while Ambassadors of Norway and Iran and eminent thespians Ramendu Mazumdar, Nasiruddin Yousuff, Colman Kuddus and Liaquat Ali Lucky will also attend the ceremony as special guests.

"We started Aranyak 45 years ago with a commitment, and we haven't veered off that. That is our biggest achievement," said Mamunur Rashid, founder and director of the troupe. "Theatre speaks of the people, and gives voice to the neglected population. We continue on that quest."

The festival will open with Aranyak's play "Iblish", written and directed by Rashid, at the National Theatre Hall auditorium at 7pm. The troupe will also stage their plays

"Moyur Singhashon" and "Rarang", as well as street plays "Oronyo Mongol", "Murtkho Loker Murtkho Kotha" and "Aguner Jobanbondi" at the festival. The open premises will be staged at the National Theatre Hall and Experimental Theatre Hall, except for the closing play (on October 28) by Hong Kong-based troupe APFFS titled "The Third Tower of Babel", which will be staged at the Studio Theatre Hall.

**ASK ME ANYTHING**

**FAROOKI-TISHA on TDS Facebook Live Today**

**STAFF CORRESPONDENT**

Today's the day! Mostofa Sarwar Farooki and Nusrat Imrose Tisha are coming to The Daily Star's monthly Facebook Live Show, IPDC Finance presents Ask Me Anything this evening, at 8pm.

The director-actor power couple is gearing up for their big film release, with "Doob" ("No Bed of Roses") set to hit the cinemas on October 27. With a lot of buzz surrounding the film, this is the perfect chance for all of you to ask them everything you have wanted to about it. And that's not all. Yesterday, there was some more exciting news from the two: Farooki's next film "Saturday Afternoon" will go on floors in December, and the high-profile project will also feature Tisha in a central role.

Any subscriber to The Daily Star's Facebook page (<https://www.facebook.com/dailystarnews>) can join the Facebook Live session, and pour in their love, adulation and questions to Farooki and Tisha, and maybe get some insight on "Doob".



**The Johns Hopkins Center for Communication Programs, with financial support from USAID Bangladesh launched a brand-new radio show "Young Time" on Radio Today FM 89.6 on Friday. The show, under the Ujiban project, is aimed at helping young people coping with the challenges as they grow up, including their sexual and reproductive health. The show airs every Friday at 9:30pm.**

**Naomi Watts to star in "The Wolf Hour"**

Naomi Watts is set to star in the psychological thriller "The Wolf Hour", where she will portray a woman who was once a celebrated counter-culture figure, and now lives alone in her Bronx apartment, having all but cut herself off from the outside world. As she retreats further into isolation, an unseen tormentor begins exploiting her weaknesses. Watts will also executive produce the film, reports Variety.

"The Wolf Hour" is directed by Alistair Banks Griffin and is supported

by the Sundance Institute Feature Film Program. Production is set to start in New York City later this year. HanWay Films will oversee international sales and distribution, CAA is handling the domestic rights.

Watts starred in the Netflix series "Gypsy" and in the films "The Book of Henry" and "The Glass Castle" this year. She received Oscar nominations for "The Impossible" and "21 Grams".



**Alam Khan turns 74**

**A CORRESPONDENT**

*Eminent composer and seven-time National Film Award-winning music director Alam Khan turns 74 today. Although the veteran artist does not have big birthday plans, Channel i will honour him today through their musical show "Sera Gaan". Two singers will sing Alam Khan's songs in his presence at the show, which will air at 2:30pm today.*

Alam Khan's musical talents began to show at the age of 10, when he put music to a song titled "Nirbil Sandhaye Dekha Holo Dujonaye", written by his friend Maksudur Rahman, and sang it. The show however was never released. His first released song was "O Madhobi Go Theko Mo'r Ontore", which was sung by Rawshan Ara Mustafiz gained popularity after being broadcast on television in pre-independence Bangladesh. He began his career assisting composers like Robin Ghosh, Altaf Mahmud and Satya Shaha,

and his first solo work was in the 1970 film "KaNch Kata Heere". The song "O Re Neel Doriya" (from "Sareng Baur") brought him to spotlight, and he went on to win National Film Awards for films like "Boro Bhalo Lok Chhilo", "Teen Konya", "Surrender", "Dinkal", "Bagher Thaba", "Ebadot" and "Ki Jalu Korla". It was through him that Ferdous Wahid, Andrew Kishore and Sheikh Ishtiaq debuted in playback. His most recent music direction was for the 2011 film "Ke Apon Ke Por".



The Daily Star



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**CELEBRATING LIFE DISTRICT TOUR**

**TODAY**

**MADAN MOHAN COLLEGE SYLHET**

**Photo Exhibition Film Screening**



**TOMORROW**

**Photo Exhibition Film Screening Concert by JOLER GAAN**

**COMILLA UNIVERSITY**

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