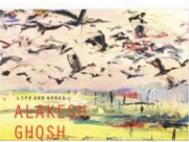


**WHAT'S ON**

**Solo Art Exhibition**  
 Artist: Alakesh Ghosh  
 Organisers: BNM & Gallery Cosmos  
 Venue: Nalini Kanta Bhattacharya Gallery, BNM  
 Date: October 15-21  
 Time: 9:30am-5:30pm



**Bangladesh Film Festival 2017**  
 Venue: National Art Gallery Plaza, BSA  
 Date: Oct 6-21  
 Time: 5pm onwards



**Duet Art Exhibition**  
 Title: Diversity in Duality 2  
 Artists: Abdus Shakoor Shah & Ranjit Das  
 Venue: Shilpangan Gallery  
 Date: Oct 13-27  
 Time: 3-8pm



**Solo Musical Soiree & Album Launch**  
 Artist: Riddhi Bandyopadhyay (Kolkata)  
 Venue: Chhayanaut Auditorium, Dhanmondi  
 Date: Oct 20; Time: 6:30pm



**Solo Painting Exhibition**  
 Title: Mrittika Maya by Samar Majumder  
 Venue: La Gallery, AFD  
 Date: Oct 13-26  
 Time: 3-9pm



**NEWS bytes**

**Hilary Swank boards "I Am Mother"**

Hilary Swank has signed on to star in "I Am Mother", the Australian sci-fi thriller from director Grant Sputore, The Hollywood Reporter confirms. The film is Sputore's feature film debut.

Swank joins an ensemble cast that includes Clara Rugaard, Luke Hawker and Tahlia Sturzak. The indie for Southern Lights Films and



Penguin Empire is based on a script by Michael Lloyd Green. Kelvin Munro and Timothy White are producing.

Swank is best known for "Boys Don't Cry" and "Million Dollar Baby", both of which netted her Oscars. Her recent work includes "55 Steps" and Steven Soderbergh's "Logan Lucky".

"I Am Mother" portrays a teenage girl (Rugaard) raised underground by a robot mother designed to repopulate the earth following an extinction event. Their unique bond is threatened when a blood-drenched stranger, played by Swank, is taken in by the teen, only to find herself at odds with her gear-and-piston parent.

Source: THR

**"I paint to relax"**

... Wahiduddin Mahmud  
**The artistic flipside of an economist**

FAHMIM FERDOUS

Eminent economist Dr. Wahiduddin Mahmud has numerous professional accolades to his name, both at national and international levels. He was in charge of the ministry of Finance and Planning during the 1996 caretaker government tenure, is a co-founding chairman of apex microcredit organisation PKSE, a member of International Growth Centre based in London School of Economics, the UN Committee for Development Policy and has held positions at Oxford and Cambridge Universities. Beyond all these heavy professional commitments, however, Wahiduddin Mahmud is an amateur painter in his free time. One of his recent works, a powerful portrait of a young Rohingya girl clutching barbed wire, is a testament to his artistic self. The Daily Star spoke to the veteran economist about his hobby.



**What sparked your interest in painting?**  
 Wahiduddin Mahmud: I am not an artist; I paint to relax. I have been drawing free-hand for a long time. I have never learned the art, but I can draw sketches proportionately. Recently, my daughter installed some painting apps on my iPad, and I started experimenting with them. I have 20-25 works that you can find



"Stop the Killing of Rohingyas", painted on iPad.

on my Facebook page.  
**Tell us a little about your recent work, "Stop the Killing of Rohingyas".**  
 Wahiduddin Mahmud: I saw a photo on The Daily Star's front page. I usually draw just to pass time, but this one I made with a purpose because it is an issue that has concerned me. Eventually I made a poster out of it. After I made this one, a few artist friends of mine have told me that I have some artistic talent.  
**Painting digitally is not a very common practice yet in Bangladesh. How did you get into it?**  
 Wahiduddin Mahmud: In Bangladesh, digital art is not popular, and maybe many people think that it's not real art. But be it visual art or music, you cannot overlook technology. Digital artwork is accepted internationally. Influential British artist

David Hockney has exhibited artworks that he made on his iPad, and has published a book on it.  
**Aside from this, what kind of things do you like to paint?**  
 Wahiduddin Mahmud: My work is not very realistic. Before the late 19th century, art was mostly realistic. After the impressionist movement, contemporary artists believe that art must have reality mixed with imagination, so there is scope for interpretation. I like to paint subjects with an impressionistic mindset. And my paintings always have a song line, maybe a Rabindra Sangeet, as its caption. One recent work I did was a small boat on a vast river, and I was thinking about Rabindranath's death, and while making it I felt really sad. So that is how I like to express my feelings.

**ASK ME ANYTHING**

**FAROOKI-TISHA**  
 coming on TDS Facebook Live

STAFF CORRESPONDENT

Save the date! Mostofa Sarwar Farooki and Nusrat Imrose Tisha are coming to The Daily Star's monthly Facebook Live Show, IPDC Finance Presents Ask Me Anything this Sunday, October 22 at 8pm.

The director-actor power couple is gearing up for their big film release, with "Doob" ("No Bed of Roses") set to hit the cinemas on October 27. With a lot of buzz surrounding the film, this is the perfect chance for all of you to ask them everything you have wanted to about it. And that's not all. Yesterday, there was some more exciting news from the two: Farooki's next film "Saturday Afternoon" will go on floors in December, and the high-profile project will also feature Tisha in a central role.

Any subscriber to The Daily Star's Facebook page (<https://www.facebook.com/dailystarnews/>) can join the Facebook Live session, and pour in their love, adulation and questions to Farooki and Tisha, and maybe get some insight on "Doob".



PHOTO: STAR

**TV WATCH**



A CORRESPONDENT

Bringing popular band music straight to the audience, special band-based musical show "Band Gallery" begins today on ATN Bangla at 9:30am. Prominent band music that has been archived by ATN Bangla throughout the years

will be played on the show. Today's episode will feature five songs in total, including songs by Miles and James. The show is hosted by Hridoy Nandita Hridi, and has been directed by Lana Khan.

"Band Gallery" will air every Thursday at 9:30am on ATN Bangla.

**"Dhaka Attack" releasing in North America and Middle East**

STAFF CORRESPONDENT

After dominating the cinema halls across the country, Dipankar Dipon's "Dhaka Attack" is set to release at major cineplexes in North America this Friday, followed by releases in the Middle East next week.

The film is set to release in six theatres of international Cineplex chains Cinemark, Cineplex and Regal in Dallas and New York City in USA and in Toronto, Mississauga, Calgary and Winnipeg in Canada on October 20. The film will also release in Montreal, Canada in the first week of November.

The following week, the film will release in three multiplex theatres in the UAE, in the cities of Dubai, Ajman and Abu Dhabi, four theatres in Oman (in Muscat, Sohar, Sur and Salalah) and in Doha of Qatar. Swopno Scarecrow is in charge of the international distribution of the film.

The makers also released the video for the song "Tikatuli" on YouTube on Tuesday, which is being met with good response.

"Dhaka Attack", a captivating cop-action thriller starring Arifin Shuvo, ABM Sumon, Shatabdi Wadud, Taskeen Rahman and Mahiya Mahi in the central roles has been a blockbuster hit since its release on October 6, running in over a hundred cinemas in the country.



**Hema Malini picks her "new-age Dream Girl"**

Hema Malini's biography, "Beyond The Dream Girl" written by Ram Kamal Mukherjee, was unveiled by Deepika Padukone on Monday evening and the year-star termed Deepika the 'new-age Dream Girl' at the event. Hema also said she was very happy to have Deepika unveil her book as she is very fond of her.

In reply to the question who deserves to be the Dream Girl today, Hema said pointing at Deepika, "Here, she is right here." She added, "I can't say that you have to remove that Dream Girl tag from me, the industry gave it to me."

Hema also thanked Deepika for making time for her and in return, Deepika expressed how glad she was to be a part of this event. She added that she would have made time for this event even if she had been in any part of the world.



Source: Hindustan Times

The Daily Star

celebrating life

Standard Chartered

**CELEBRATING LIFE DISTRICT TOUR**

**TODAY**  
**GOVT AZIZUL HAQUE COLLEGE, BOGRA**  
 Photo Exhibition  
 Film Screening

Partners: Slowbiz, Channel, আনন্দধারা