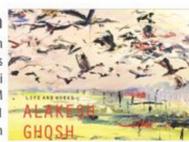


WHAT'S ON

Solo Art Exhibition
 Artist: Akakesh Ghosh
 Organisers: BNM & Gallery Cosmos
 Venue: Nalini Kanta Bhattachashi Gallery, BNM
 Date: October 15-21
 Time: 9:30am-5:30pm



Duet Art Exhibition
 Title: Diversity in Duality 2
 Artists: Abdus Shakoor Shah & Ranjit Das
 Venue: Shilpangan Gallery, Dhanmondi
 Date: Oct 13-27, Time: 3-8pm



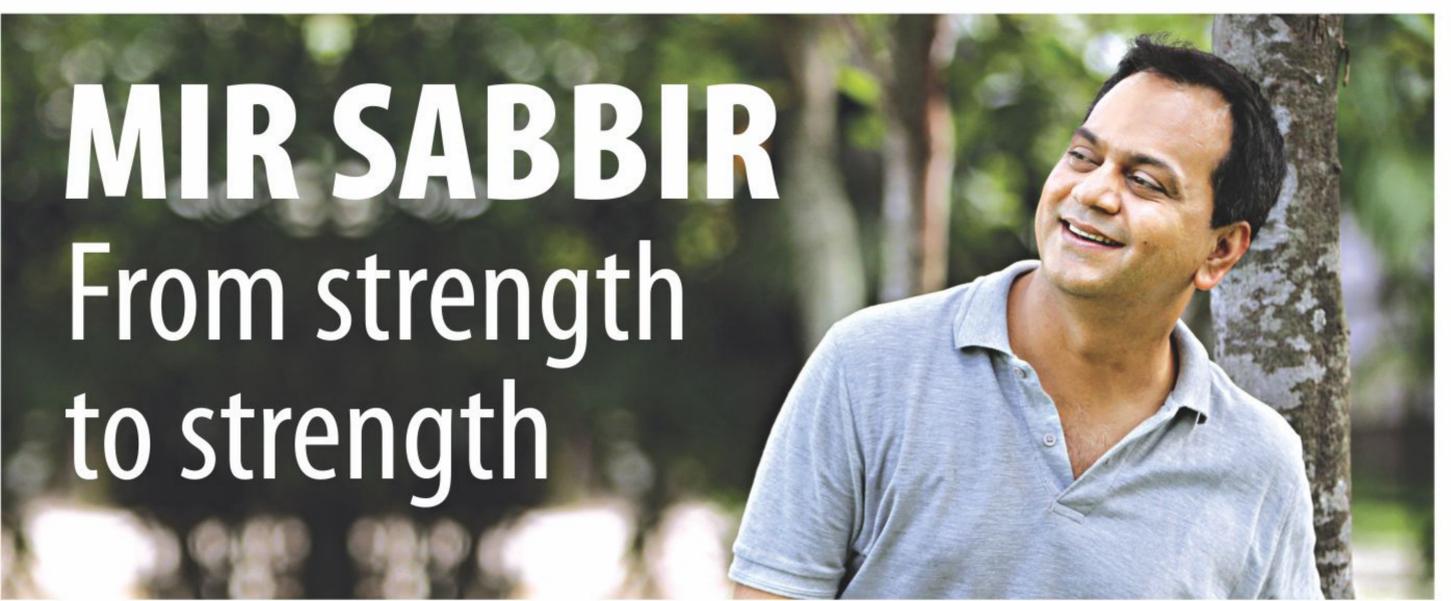
Fundraising Exhibition
 Phoenix of Langadu
 Organiser: Terracotta Creatives, Drik
 Venue: Drik Gallery
 Date: Oct 16-18
 Time: 3pm-8pm



Theatre Festival
 Prangonem Theatre Week
 Venue: Music & Dance Theatre, BSA
 Date: Oct 12-18
 Time: 7pm



Solo Painting Exhibition
 Title: Mrittika Maya by Samar Majumder
 Venue: La Gallery, AFD
 Date: Oct 13-26
 Time: 3-9pm

MIR SABBIR

From strength to strength

STAFF CORRESPONDENT
 Aside from being a popular television actor, Mir Sabbir has made his mark as a talented director as well. His series "Noashaal" has aired over 500 episodes, and he plays significant roles in four drama series currently on air. The busy actor recently elaborated upon his ventures in a conversation with The Daily Star.

Which of your series are currently on air?
 Mir Sabbir: "Prem Nagar" is currently

aired by Maasranga Television, while "Birobona" and "420" are telecast on Bangla Vision and Boishakhi Television respectively. Asian TV is airing "Shalish Mani Taalgaach Amar" and "Noashaal" is aired by Rtv.

What has audience response been like to these five series ventures?
 Mir Sabbir: I appear in varied roles in these plays. There is no similarity in my characters and the narratives and they have all gotten positive feedback so far. "Noashaal" has aired many episodes so far; how many more do you plan to add?

Mir Sabbir: So far we have aired 566 episodes, and aside from being a director, I play the role of Ajmal. The show has garnered popularity since it first began airing, and it is difficult to predict how long it will keep running. It all depends on the audience's demands.

What aspirations do you have as a director?
 Mir Sabbir: My first love is acting, and direction is something I dabble in on the side. I don't plan to take credit for too many ventures, and I am very selective in the work that I do to ensure I deliver quality content for the viewers. I plan to

direct two new ventures; several of my TV plays were aired during Eid and I am currently planning two new ventures.

Which is more challenging, acting or directing?
 Mir Sabbir: They're both difficult in their own ways, and no matter what you do, you have to work very hard.

What other new ventures are you working on?
 Mir Sabbir: There's quite a few in the works, and I have filming nearly every day. Some are for drama series that are already on air, and some are new, unreleased ventures.



DuronTO TV goes on air

STAFF CORRESPONDENT
 Duronto TV, the first Bangladeshi satellite channel for children, began its commercial broadcast yesterday, October 15. The channel's key objective is to broadcast programmes that are focused solely on entertainment for children.

The channel will broadcast shows based on travel, magic tricks, sports, family, and toys, while there will also be cartoons and shows that can educate children in a fun and friendly manner.

At a recent event, Managing Director of Duronto, Mohammad Sayeed stated, "Our Channel has begun its journey to promote children's development by entertaining them with our nation's history, tradition and culture. The children of our country are short of good entertainment. We hope that both children and parents will enjoy our programmes."

Duronto TV is now available in all satellite channel providers.



"Celebration of Bangladesh" in Washington

The Bangladesh Embassy in the USA held a colourful programme on Thursday at Bangabandhu Auditorium at the Embassy in Washington DC in partnership with the Embassy Series and Charities Aid Foundation (CAF) America, according to a press release.

Dancers and singers from Bangladesh Shilpakala Academy, supported by the Ministry of Cultural Affairs, presented the show. Local dance troupe from Srishtee Nrityangan, a dance academy of Washington DC, also joined the performance.

Bangladesh Ambassador to the USA Mohammad Ziauddin, speaking at the event, said Bangladesh expresses its deep gratitude to the international community, particularly to the conscientious people and government of the United States of America for their strong support for Dhaka for hosting millions of forcibly



Distinguished guests at the event (top); Artistes perform a group dance.

displaced Myanmar nationals. He said that despite constraints, the people of Bangladesh are extending all-out support to Prime Minister Sheikh Hasina in her efforts to ease the pain and sufferings of Myanmar nationals who have fled and are fleeing the atrocities of the Myanmar government.

Ted Hart, President of the CAF America and Jeromy Barry of the Embassy Series also spoke at the "Celebration of Bangladesh" programme.

Finance Minister AMA Muhith, foreign diplomats, senior officials of the US Department of State, Department of Justice, Bangladesh government, representatives from CAF, Director General of Bangladesh Shilpakala Academy Liaquat Ali Lucky, and members of the Bengali diaspora attended the function.

800th episode of "Amar Chhobi" tonight

A milestone for Channel i's TV series

A CORRESPONDENT
 Channel i's film-related show "Amar Chhobi" will broadcast its 800th episode, a staggering milestone for any television programme in Bangladesh.

On its landmark episode, today's guest on "Amar Chhobi" is Mahbuba Rahman, the voice artiste behind the

country's first full-length 'talkie' film "Mukh O Mukhosh".

The first episode of the show aired on January 2, 2002 and has been airing regularly since. Popular mainstream film director AJ Mintu was the guest on the first episode of the show.

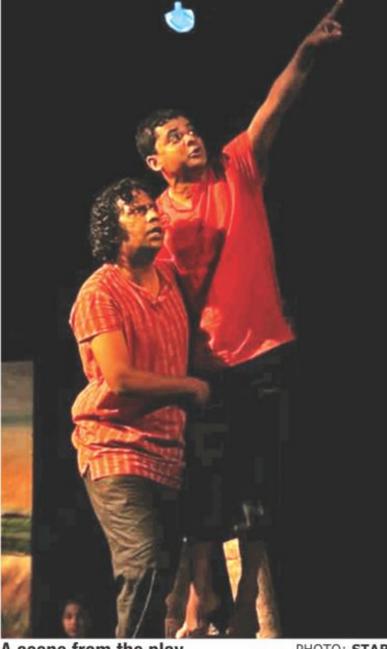
About the show, its host Shafiuzzaman Khan Lodi says: "Because of its variety of subjects and

innovative planning, the programme has been acclaimed by many quarters, winning a number of awards. It is famed as a non-government archive as a source of information for film industry members."

"Amar Chhobi", planned and directed by Shamim Alam Dipen and Shafiuzzaman Khan Lodi, airs Mondays at 6pm.



Darpan Theatre celebrates 32nd anniversary



A scene from the play. PHOTO: STAR

DWOHA CHOWDHURY, Sylhet
 On October 10, 1986, while the country was raging in protest of dictatorship in Bangladesh, a theatre group was born in the land of culture and prosperity.

Darpan Theatre, a prominent theatrical troupe of Sylhet celebrated its 32-year journey with a celebration programme and theatre show at Kabi Nazrul Auditorium in Sylhet on Friday.

"Prane Pran Melaboi, Bole Rakhi" -- musical lines by Kofil Ahmed was adopted by the theatre as their Slogan of the celebration.

At the open stage (Muktomoncho) of the auditorium, a discussion was arranged. Jafar Sadek, president of the troupe chaired the session.

The theatre troupe honoured its founding members Uttam Singha Ratan, Niranan DeyJadu, Bishwarup Dey Piklu, Shah Montajir Ali Nazmul and Nilotpol Ghose, along with light designer Champak Sarkar and creative designer Arup Baul.

The troupe also presented music, dance, street theatre and recitation, following which a souvenir publication was unveiled on stage. Invited guest troupes Nrityashoily, Chanda Nrityalaya and Nagarnat also performed in the stage.

The celebration came to a close with the staging of veteran theatre activist Badal Sarkar's drama "Hottomalar Opare" at the main stage of the auditorium, in front of a houseful audience. The drama is a story of two thieves. The comedy drama was a regularly-staged production of Darpan Theatre back in 2004.

Nahid Parvez and Supriyo Deb Shanto re-directed the production in proscenium form, breaking the common form of Badal Sarkar, the third theatre.

The Daily Star Standard Chartered

celebrating **life**

CELEBRATING LIFE DISTRICT TOUR

TODAY

UNIVERSITY OF BARISAL

Photo Exhibition Film Screening

Partners 

Prominent Manipuri dancer Samina Husain Prema and her group 'Bhabna' presented dance-drama "Bhanushingher Padabali" at the Nilima Ibrahim Auditorium, Mahila Samity, yesterday, in the celebration of educationist, litterateur and social worker, late Nilima Ibrahim's 96th birth anniversary.

PHOTO: COLLECTED