

**7th Oriental Painting Exhibition**  
Organiser: OPSC  
Venue: Zainul Gallery-1, FFA, DU  
Date: Oct 4-14  
Time: 11am-8pm

**Duet Art Exhibition**  
Title: Diversity in Duality 2  
Artists: Abdus Shakoor Shah & Ranjit Das  
Venue: Shilpangan Gallery, Dhanmondi  
Date: Oct 13-27, Time: 3-8pm

**Solo Art Exhibition**  
Cryptic Monologues  
Artist: Javed Jalil  
Venue: EMK Center  
Date: October 9-15  
Time: 10am-8pm

**Ganga-Jamuna Theatre & Cultural Fest**  
Venue: Bangladesh Shilpakala Academy  
Date: Oct 6-15  
Time: 7pm

**Solo Painting Exhibition**  
Title: Mrittika Maya by Samar Majumder  
Venue: La Gallery, AFD  
Date: Oct 13-26  
Time: 3-9pm



PHOTO: SHEIKH MEHEDI MORSHED

# Silver screen dreams beckon NAWSHABA

**SHAH ALAM SHAZU**  
Quazi Nawshaba Ahmed made a name for herself as an actress on television, but has shifted her focus to films in recent years. Her big screen debut came in Amit Ashraf's 2013 crime thriller "Udhao", and she has grown strength to strength from there. Her most recent appearance comes in the current blockbuster "Dhaka Attack", and the actress has four films in the pipeline for release. In a conversation with The Daily Star, Nawshaba speaks about her upcoming work and more. "Dhaka Attack" is dominating the cinemas in its first week. How does that make you feel?  
**Nawshaba:** My role in "Dhaka Attack" is a rather small one, but I am overwhelmed with the response I have been getting. So many people have called and messaged me on social

media praising my work, it's really humbling. No one person can take sole credit for this success. This film was a team effort, and everyone's hard work has brought these results. **You were working on a film named "Alga Nongor". How far is that along?**  
**Nawshaba:** We have completed filming and dubbing for "Alga Nongor", which is directed by Wahid Tariq. It is a love story set in 1994, and I am really looking forward to it. **Have you been working in other films?**  
**Nawshaba:** I have finished shooting for three more films - "Chandrabati" by N Rashed Chowdhury, "Swopnabari" by Tanim Rahman Angshu and "99 Mansion" by Mizanur Rahman Labu. The first two have also finished dubbing. **Can you tell us a little about your roles in the films?**

**Nawshaba:** The audience will see me in four different avatars in the four films. My character in "Chandrabati" is called Seeta; it's an off-track story. I play a mysterious woman in "Swopnabari", while "99 Mansion" is a thriller. In "Alga Nongor", I play the heroine. **Have you signed any new film projects lately?**  
**Nawshaba:** I am in talks for a few other ventures, and hope to share some good news soon. **What's the big dream right now with your career?**  
**Nawshaba:** Right now I want to focus only on films. I am learning something new every day, and preparing myself to do all kinds of roles. I want to work in both glamorous and non-glam roles, as long as they are good films, and I am preparing myself for that.

# BEDE'R MEYE at Asian Youth Theatre Fest Prachyanat represents Bangladesh in Singapore

**A CORRESPONDENT**  
Prachyanat, one of the top theatre troupes of the country, is representing Bangladesh at the first Asian Youth Theatre Festival 2017, being held at Singapore. The three-day festival, organised by Buds Theatre began yesterday and is seeing participation of one troupe each from Indonesia, Malaysia, Vietnam, Philippines and Bangladesh, along with five troupes from Singapore. Prachyanat will hold two stagings of their play "Bede'r Meye" at the festival, a folk classic written by Polli Kabi Jasimuddin that revolves around the life of Champabati, a member of the nomadic snake charmer community.

Prachyanat veteran Md. Saiful Islam has directed the play, and will be leading the 12-member troupe delegation. The play will be staged today, and again tomorrow as the closing production of the festival. Aside from the performances, Prachyanat will also facilitate a workshop on Bangladeshi traditional folk music and dance, in which representatives from all participating countries will participate. The workshop will shed light on the millennium-old music, dance, lifestyle and spirituality, with folk forms like Jari, Sari, Bhatiali, Kobi Gaan, Alkap, Gambhira, PuNthi, Lathi Khela, Gazi'r Gaan, Dhamail and more.



Cast members of the play.



A still from "Sweet Country".

# "Sweet Country" leads APSA nominations Farooki's "Doob" falls off the final race

**STAFF CORRESPONDENT**  
Australian film "Sweet Country" is the leading contender at this year's Asia Pacific Screen Awards, the premier film award of the region. The race tension drama directed by Warwick Thornton received nominations in three categories, including best film. However, there was no happy news for Bangladesh as Mostofa Sarwar Farooki's India-Bangladesh joint production "Doob" ("No Bed of Roses") failed to make the final nominations list, despite being invited from the APSA Headquarters as an official selection. The Irfan Khan-starrer separation drama is set for release in Bangladesh on October 27, and also released its only song "Ahare Jibon" (by band Chirkutt) on Thursday night as part of its promotional campaign. Two other films received three nods: Hirokazu Kore-eda's "The Third Murder" (Japan) and Saghishi Deda's "Scary Mother" (Georgia, Estonia) but neither is in contention as best feature. Nominations for the 11th edition of the awards spanned 41 films from 21 countries and include a first-time nod towards a film from Bhutan. Winners will be announced at a ceremony on November 23, in Brisbane, Australia, reports Variety. Apart

from Best Feature, other categories include Achievement in Directing, Achievement in Cinematography, Best Screenplay, Best Performance by an Actor, Best Performance by an Actress, Best Youth Feature Film, Best Documentary Feature Film and Best Animation Feature Film, along with a APSA Cultural Diversity Award under the patronage of UNESCO. Competing for best feature are: Vivien Qu's "Angels Wear White" (China, France), Samuel Maoz's "Foxglove" (Israel, Germany, France, Switzerland), Sergei Loznitsa's "A Gentle Creature" (France, Germany, Lithuania, Netherlands), Mohammad Rasoulof's "A Man of Integrity" (Iran) and Thornton's "Sweet Country". The APSAs noted that 26% of films in competition this year were directed by women and 51% were directed by first or second time filmmakers. Winners in the main awards sections will be determined by the APSA International Jury, headed in 2017 by Australian film editor Jill Bilcock. Winners in the three other categories -- best youth feature film, best documentary feature film and best animation feature film -- are judged by a second jury involving Haifaa Al Mansour (Saudi Arabia) and Melanie Coombs (Australia), and British producer Steve Abbott.



# A satiric voice against food adulteration BANCARAS' cartoon exhibition ends today

**ROBINA RASHID BHUIYAN**  
Bangladesh Cartoonists' Association (BANCARAS) is holding a three-day three day Cartoon Fest (from October 12-14) at Dhanmondi's Drik Gallery, addressing a pressing social issue that affects us all: food adulteration and its adverse effects. The exhibition features 52 artworks by professional cartoonists, and 15 by amateur artists. The title of the exhibition is blunt: "Khabarey Bhyajal" (adulteration in food). Each piece on display is an inter-spersion of grim satire and humour; one artwork portrays three coffins, two bearing mummies and the third a perfectly preserved fish. A few others are well attempted plays on merging pop culture with the exhibit's theme- in one artwork Snow White's step mother demands a vendor to add more formalin to his apples to make the poison deadlier, and another piece depicts the superhero character Ant-man trapped in a jar of sugar. "Cartoon is a striking artistic medium that is easily comprehensible," stated Zahid Hasan Belu, President of BANCARAS, "and therefore we have decided to hold annual exhibitions surrounding social ills prevalent in our life-



A visitor in deep inspection of a cartoon.

PHOTO: ROBINA RASHID BHUIYAN

styles today. Adulterated food is a great tragedy, and directly impacts the lifespan of future generations as children ingest these poisons. Through this exhibition, we hope to raise some urgency in taking direct measures, as well as promote cartoons as an important artistic medium." Noted cartoonist and organiser Mehedi Haque also added that the proceedings of

the exhibition will be donated to the Rohingya refugees. "We had been playing with some themes before the exhibition's inception, such as noise pollution, but eventually settled on food adulteration being the more urgent issue that needs to be showcased earlier." Today is the last day of the exhibition, which is open to all from 3pm to 8pm.



Tanzin Tisha, Shithi and Siam from the sets of the video.

# SHITHI SAHA films new music video

**STAFF CORRESPONDENT**  
Popular young singer Shithi Saha began shooting for a new music video for her song "Angul Chhuyechhe Angul" yesterday in the capital. Tanzin Tisha and Siam are the models for the song, which is sung by Shithi and Chandan Sinha. Tanim Rahman Angshu is directing the music video for the song, written by Kabir Bakul and composed by Shithi herself. Amit Chatterjee has arranged music for it. The music video will be released under the banner of Gaanchil. "I'm working on a new music video after a long time, so it's naturally exciting for me," the singer told The Daily Star. "We're aiming to make a video at a grand scale, and I hope it will be a hit with the audience." The duet was first aired on BTV programme "Poriborton" recently. After the song was met with positive response, Shithi decided to film a music video for it.