

THE HITMAN'S BODYGUARD

Director: Patrick Hughes

Producer: David Ellison

Cast: Ryan Reynolds, Samuel L. Jackson, Gary Oldman, Salma Hayek

Strength: Action, Satire, Comedy

Weakness: Cliché plot, Abusive colloquial

Duration: 118min

Rating: 7/10

PLOT: The elite 'AAA' rated bodyguard, Michael Bryce, has a tough time in his professional career. He gets hired to protect the infamous imprisoned hitman Darius Kincaid, who's apparently his arch nemesis. Bryce gets the responsibility to take him to the International Court of Justice so that he can testify against Vladislav Dukhovich, the blood-thirsty dictator of Belarus who's accused of ethnic cleansing. The two puts their differences and rivalry aside to work together against all odds to reach the court within 27 hours.

REVIEW: The Hitman's Bodyguard is written by Tom O'Connor, who is famous for making it to the "2011 Black List" because of his scripts. The film is primarily centered upon the two protagonists, Michael Bryce (Ryan Reynolds) and Darius Kincaid (Samuel L. Jackson). The story revolves around their professional achievements and failures, their love life and the core of the plot, in which they struggle to reach the court within the given time.

The film is an enriched mixture of some top-notch action aided with a great sense of humor, which highlights the comic gesture of the film to a great extent. The most fascinating part of the film is the stunning chemistry between Ryan Reynolds and Samuel L. Jackson, depicting intense rivalry in the beginning which goes on to become a strong bond of friendship in the end. The scenes describing their "love at first sight" in awkward moments were nostalgic. The great Gary Oldman, being the antagonist of the film as Vladislav Dukhovich, justified the tyranny of the dictatorship to an amazing extent with his skillful acting. Even though the concept of being the bodyguard of a hitman sounds amazing, but as time goes on, the film proves to be the plot of a mere commercial film. Moreover, viewers may not take the excessive usage of abusive terms positively. Apart from these two blemishes, the film is action-packed and full of comedy. Action lovers will definitely enjoy this film.

Reviewed by Mohammad Shakwat Hossain



Director: Destin Daniel Cretton

Producers: Gil Netter, Ken Kao

Screenplay: Destin Daniel Cretton, Marti Noxon, Andrew Lanham

Cast: Brie Larson, Woody Harrelson, Naomi Watts, Max Greenfield

Runtime: 127min

Rating: 7.5

PLOT: The Glass Castle is adapted from the best-selling memoir of the same name by former New York gossip columnist Jeannette Walls. The movie dramatizes how the author and her siblings grew through hardship and poverty their parents put them into. Throughout the worst situations, the author and her siblings learn to take care of themselves and be responsible as their impulsive and free-spirited parents make their lives a complete mess.

REVIEW: The Glass Castle is a movie filled with amazing acting. Woody Harrelson acted as the father who was seen to be an irresponsible and eccentric dreamer with an engineered mind, but when drunk he would abuse his family. His care-free and big dreaming character will make the audience see through the author's perspective of her father. The father had a vision of a glass castle

he wanted to build but that never happens due to his incapability of providing any sort of stability. Naomi Noxon as Rex's wife Rose Mary Walls was seen very little in the whole movie but she still portrayed a motherly character who is both a victim and agent of abuse.

The character of Jeannette Walls was performed wonderfully by Brie Larson. Brie's expressions were outstanding as she tried to give her best to this movie and respecting it as someone's life story was very clear with her amazing debut in this movie. She also made sure to discuss with the author how she could adapt her gestures and make the movie more realistic. The movie itself doesn't allow the audience to feel that much for the family, because it seems like a 2-hour movie isn't big enough to show a person's entire life. Throughout the movie the craziness of the family and the abuse from the father will leave the audience surprisingly speechless. The children's hectic life and their escape from that unbelievably lunatic childhood and growing up to having a much better life is quite an inspiration for everyone. The movie can't be said to be the best, but is decent as a family biography.

Reviewed by Farhana Sharmin Ali

CLASSIC FILM

CASABLANCA (1942)

Director: Michael Curtiz

Screenplay: Julian J. Epstein, Phillip G. Epstein, Howard Koch

Cast: Humphrey Bogart, Ingrid Bergman, Paul Henreid

Duration: 102min

PLOT: Rick owns a club in Casablanca. One day he discovers that the person he used to love, Ilsa, is in town with her husband Victor. Victor is a Czech resistance leader, chased by the Germans. Ilsa knows that Rick can help them so she begs him to help her husband. The movie revolves around Rick's choice and how he decides just how much he loves Ilsa.

REVIEW: Casablanca is a melodramatic war movie based on Murray Brunette and Joan Alison's *Everybody Comes to Rick*, an unproduced stage play. This historic movie is directed by Michael Curtiz and he won The Oscar for Best Director because of this film. The plot is set during the 1940s, at the time of World War II, and is all about the ultimate act of love. Everything about this movie is wonderful, including the characters, the actors and of course, the story. It has everything that a movie needs. Romance and drama is rolled into some



magnificent plot points. The story of the movie is magical and tragic at the same time.

Casablanca has an amazing cast. Even the small characters of this movie are brilliant. Humphrey Bogart as Rick shows us how love can be endless. Giving up the woman you truly love so she can be with her man is a selfless and mindful feat, something most people wouldn't be able to do. Ingrid is nothing but a grace to the silver screen. She is a wonderfully gifted and beautiful actress. No one could play the character so perfectly besides her. The chemistry between Rick and Ilsa radiates through the screen. So many best known great lines came out of this movie.

The movie has won three Oscars for its tremendous quality. It is also very well known for the loveliest pieces of music ever written that were featured in it. Casablanca is so perfect that no one can pick just one single favorite scene from it. This is undoubtedly one of the best timeless masterpieces of American history that will last till eternity.

Reviewed by Saqiba Nawshin Junnurine