

WHAT'S ON

**Solo Art Exhibition**  
Title: Hybridity by Eshita Mitra  
Venue: Kakakendra, 1/11 Iqbal Rd, Mohammadpur  
Date: Sep 23-Oct 14  
Time: 5pm-8pm



**Solo Ceramic Art Exhibition**  
Artist: Akhtarun Nahar Ivy  
Venue: Nalini Kanta Bhattachali Gallery, Bangladesh National Museum  
Date: Oct 2-10; Time: 9:30am-5:30pm



**Solo Painting Exhibition**  
Title: Cryptic Monologue  
Artist: JAVED JALIL  
Venue: EMK Center, Dhanmondi  
Date: October 2-15  
Time: 10am-8pm



**6<sup>th</sup> Nat'l Youth Theatre Festival**  
Organiser: People's Theatre Association  
Venue: Bangladesh Shilpakala Academy  
Date: Sep 30-Oct 5; Time: 6:30pm



**Solo Painting Exhibition**  
Title: Chronicle of Existence  
Artist: Reza Asad Al Huda Anupam  
Venue: La Galerie, AFD  
Date: Sep 22-Oct 6  
Time: 3-9pm



**Solo Painting Exhibition**  
Title: Stories from Nature  
Artist: Shahanoor Mamun  
Venue: Galleri Kaya  
Date: Sep 22-Oct 10  
Time: 11am-8pm



**Ganga-Jamuna Theatre & Cultural Fest**  
Venue: Bangladesh Shilpakala Academy  
Date: Oct 6-15  
Time: 7pm



**Bangladesh Film Festival 2017**  
Venue: National Art Gallery Plaza, BSA  
Date: Oct 6-21  
Time: 5pm onwards



# Diving in with the "Gohin Baluchor" team

SHAH ALAM SHAZU and NAZIBA BASHER

Popular television director Badrul Anam Saud's first venture on the big screen is the upcoming film "Gohin Baluchor". The government-grant winning film stars some of the biggest names in the industry, alongside three new faces on the silver screen. The film will see its countrywide release on October 20. The Daily Star recently caught up with the director along with cast members Suborna Mustafa, Jeetu Ahsan, Shahadat Hossain and newcomers Tanvir, Moon and Neelanjona Neela. Excerpts:

**What is it about "Gohin Baluchor" that will urge the audience into halls?**

**Badrul Anam Saud:** "Gohin Baluchor" is primarily a love story. It is a story that we all can relate to. Its simplicity will be its biggest appeal, and that is what will bring them into the halls.

**Suborna Mustafa:** Like Saud said, it's a simple love story. And I too believe that is what people will find when they go to the halls. It is a story about people from riverine areas, but there is a lot of love and romance involved.

**What is the film's target audience demographic?**

**Saud:** From the city or from the village, everyone in this country is my target audience.

**Suborna:** Those who love good stories and appreciate good storytelling are our target audience.

**What was your experience working in the film?**

**Suborna:** Barisal's Doldopia is my grandfather's hometown -- a place I had never visited before shooting for "Gohin Baluchor". I saw my grandfather's grave for the first time. It has been an overwhelming experience. Shooting near and on Kirtankhola River, shooting in an area as visually stunning as Lahar Hat, all of it was so beautiful. It was a very emotional journey for me. We were there for around 40 days, and it was because of the support and help of the locals that we were able to get our work done well.

**Saud:** This work gave me experiences aplenty. There were seniors as well as many young people working with us. To have them wake up at three in the morning for make up call, and be at the shooting spot by five in the morning, with no internet and fast food, proves how much hard work everyone had done. To have so many people work so hard for the success of my film was the most worthwhile experience for me.

**Jeetu:** Barisal is a lovely place, and just being there was great. I played the role of antagonist Hanif Sikdar. I have played antagonist before, but not with so much effort

family, just a different one.

**Neelanjona Neela:** It was a once in a lifetime experience. The gorgeous and clear blue sky was something I had never experienced in the hustle and bustle of Dhaka city. Especially when it was completely speckled with stars at night and we would lie down on our trawlers and watch.

**Moon:** This was the first time I was so close to a river. To stay for so long outside of home, to be able to watch sunrise with everyone, these were some of the best experiences.

**What are your hopes for "Gohin Baluchor"?**

**Suborna:** I am confident with

request to audience: please do buy tickets and come to the halls. Not just for this film, for all films. Without your support, this industry will fall behind. Come and watch our films; we put a lot of effort behind them only for you. If you like it, tell us. If you don't like it, tell us. But do come and watch. This film is not for us, it is for you.

**Neela:** This is my first film, and it is very special to me. I have faith that people will come to watch us.

**Moon:** I know for a fact that "Gohin Baluchor" will be well-received.

**Tanvir:** My hopes are high about this film. Collectively, we have a



Neela, Jeetu Ahsan, Suborna Mustafa, Tanvir, Badrul Anam Saud and Moon.

PHOTO: SHEIKH MEHEDI MORSHED

and concentration. The time I spent playing Hanif and the time we spent together in Barisal, will always remain unforgettable.

**Shahadat Hossain:** I played the role of Mizan, a simple and naive man. Saud has always blessed me with characters that I can make my own and work well with, and this is no different. I had a great experience in Barisal, and a greater experience being Mizan.

**Tanvir:** What was most important was that I learned a lot. I learned to row a boat, something I never thought I would. The atmosphere we were in gave me the most overwhelming feeling. I always felt like I was with my own

"Gohin Baluchor". When it comes to having hope, there are three people I must mention who worked very hard with this film from behind the camera: art director Uttam Guha, music director Emon Shaha, and choreographer Naziba Basher. Ours is a country of pristine villages, beautiful landscapes, blue sky and gorgeous rivers and our audience will find all of that in our film. They will find Bangladesh in our film.

**Saud:** It is my faith in the audience that puts my faith in my film. I know they go to halls when they get a good story, and I tried my best to give them just that.

**Shahadat:** I have high hopes for this film. I would like to make one

done a good job.

**Lastly, what message will the audience get from "Gohin Baluchor"?**

**Saud:** There is no specific message. I made this film for the sake of art, and every viewer views art in their own perspective. Those who will look for a message will find one.

**Suborna:** Like Romeo and Juliet, like Laily and Majnu, we have the love story of Shujon and Parul. There is no specific issue that this film revolves around, it is purely about love. But what is guaranteed is that from the very first frame, to the last one- one will find the beauty of our land.

## LETO to star in Hugh Hefner biopic



Jared Leto will soon be donning the iconic silk pajamas and smoking jacket of Playboy founder Hugh Hefner, who died September 27 at age 91, for an upcoming biopic from Brett Ratner.

"Jared is an old friend," says Ratner, who will direct the film. "When he heard I got the rights to Hef's story, he told me, 'I want to play him. I want to understand him.' And I really believe Jared can do it. He's one of the great actors of today."

The project is in early development with Ratner's RatPac Entertainment. The director-producer has been set on helming the movie since 2007. Robert Downey Jr. had once been attached to play Hef.

In April, Ratner invited Leto to the Playboy Mansion for the premiere of Amazon's docuseries "American Playboy: The Hugh Hefner Story", which doubled as a celebration of Hefner turning 91. Ratner had hoped to introduce Leto to the man he'd be playing on the big screen, but Hefner was in failing health and not greeting guests that day.

Leto's latest big screen venture is "Blade Runner 2049", set to release this weekend.

Source: THR

## 6th Nat'l Youth Theatre Fest concludes today

STAFF CORRESPONDENT

The "6th National Youth Theatre Festival 2017" concludes today at Bangladesh Shilpakala Academy (BSA). People's Theatre Association (PTA), in association with BSA has organised the six-day (September 30-October 5) festival.

Principal Secretary to the Prime Minister's Office, Dr Kamal Abdul Naser Chowdhury inaugurated the festival as chief guest on September 30. Cultural Affairs Secretary Ibrahim Hossain Khan, renowned thespian Ataur Rahman and secretary general of Bangladesh Group Theatre Federation Akhtaruzzaman attended the ceremony as special guests. Director General of BSA and founder of PTA Liaquat Ali Lucky presided over the inaugural programme.

Nine theatre troupes from universities and colleges and 18 troupes from all over the country are taking their plays to the festival that features 32 productions. Each day five plays are being staged at Studio Theatre Hall and National Music and Dance Auditorium of BSA simultaneously at 6:30pm.

Alongside theatres, the festival has also featured a workshop, comedy show, theatre games and performance art, while a youth cultural congress has been arranged as part of



Artistes perform at the opening ceremony.

the festival.

On the opening day, Jhenidah Polytechnic Institute staged their play "Swapna Grohon", directed by Arif Al Azad, at the auditorium of National Theatre Hall of BSA.

Youth Theatre staged the play "Mukti" and Natyabhumi from Tongi brought their play "Mohabipod" at the Studio Theatre

Hall, while Sherpur Natya Sampraday staged their play "Khepa Paglar Pechal", Genesis Theatre staged "Ekjon Anmona" and Ankur Theatre from Jhenaidah brought "Sundor" on stage at the Music and Dance Department on the second day (October 1).

The closing ceremony of the festival will take place at the National Dance and Music Centre auditorium of BSA today.

## Is Katrina Kaif also headed to Hollywood?

After her Bollywood colleagues Priyanka Chopra and Deepika Padukone finding foothold in Hollywood with television and movie roles, top Indian model-actress Katrina Kaif may also be looking to make headway there. According to speculation by Times of India, Katrina Kaif might just be ready to go international.

The actress, currently holidaying in Los Angeles, apparently visited the Fox Studios and reportedly had meetings with the studio bosses, as her friend and trainer Reza Katani - who is accompanying her there, posted a photo in front of Fox Studios with the caption "Sometimes life takes you on adventures."

If the picture didn't raise speculations of an upcoming project, then "Avengers" star Jeremy Renner suddenly following Katrina on her Instagram account did the trick. According to reports, she is the only Bollywood star that the Hollywood actor is 'following' at the moment on the social networking app.

Early this year, Katrina was asked about a possible future venture in the west. While she did state that Bollywood was her "home", she admitted that if a good offer came along, it would be "a lovely experience" to do a Hollywood film.

Source: TOI



## "Siren" on ntv

A CORRESPONDENT

Tele-film "Siren" will air on ntv this afternoon at 2:35pm. Helmed and scripted by Anjan Aich, the main cast includes Suborna Mustafa, Mou, Tariq Anam Khan, Sabila Nur, Maznun Mizan, Nirob, Sujat Simul and more.

The plot revolves around a household going through pre-wedding jitters as they prepare for the nuptials taking place two days later. The bride's father, Hasan, receives an unwelcome phone call from his cousin Kona Reza currently living in the US, who requests the wedding be delayed so she can attend in person. After her demands are refused, things take on a dreaded turn for Hasan as Kona suddenly shows up, revealing that she has been ill, with not much time to live. The narrative takes on more unexpected turns as the story unfolds.

