

WHAT'S ON

Solo Art Exhibition
 Title: Hybridity by Eshita Mitra
 Artist: Eshita Mitra
 Venue: Kakakendra, 1/11 Iqbal Rd, Mohammadpur
 Date: Sep 23-Oct 14
 Time: 5pm-8pm



Solo Painting Exhibition
 Title: Cryptic Monologue
 Artist: JAVED JALIL
 Venue: EMK Center, Dhanmondi
 Date: October 2-15
 Time: 10am-8pm



Solo Ceramic Art Exhibition
 Artist: Akhtarun Nahar Ivy
 Venue: Nalini Kanta Bhattachali Gallery, Bangladesh National Museum
 Date: Oct 2-10; Time: 9:30am-5:30pm



Solo Painting Exhibition
 Title: Chronicle of Existence
 Artist: Reza Asad Al Huda Anupam
 Venue: La Galerie, AFD
 Date: Sep 22-Oct 6
 Time: 3-9pm



6th Nat'l Youth Theatre Festival
 Organiser: People's Theatre Association
 Venue: Bangladesh Shilpakala Academy
 Date: Sep 30-Oct 5; Time: 6:30pm



NEWS bytes



Tom Petty dies at 66

Tom Petty has died after suffering cardiac arrest, *The Hollywood Reporter* has confirmed. Petty's manager says he suffered cardiac arrest at his home in Malibu in the early hours in the morning and passed at 8:40 p.m after being taken to UCLA Medical Center. Petty is survived by second wife Dana York Petty and his daughters from his first marriage, Adria and Annakim. "On behalf of the Tom Petty family we are devastated to announce the untimely death of our father, husband, brother, leader and friend Tom Petty," Petty's manager said in a statement. "He died peacefully surrounded by family, his bandmates and friends."

Tom Petty & The Heartbreakers just wrapped their 40th anniversary tour at the Hollywood Bowl last week. Petty was born in Gainesville, FL, on Oct. 20, 1950, and endured a rough childhood. At the age of 17, Petty dropped out of high school to play rock with his band, Mudcrutch. After that band broke up, Petty and several of its members formed Tom Petty and the Heartbreakers, which catapulted him to the forefront of rock music for the next 40 years. (Mudcrutch reformed in 2007 and released two studio albums, 2008's self-titled and 2016's "2", his final studio effort.)

Tom Petty and the Heartbreakers' self-titled album dropped in 1976, and although it would eventually go Gold and produce two classic rock radio staples with the singles "Breakdown" and "American Girl," the album (and those singles) weren't big hits upon initial release. 1978's "You're Gonna Get It!" fared slightly better commercially, but it was the band's third album, 1979's "Damn the Torpedoes!", that found Petty break through to massive success.

After joining George Harrison, Bob Dylan, Roy Orbison and Jeff Lynne in the supergroup Traveling Wilburys - whose 1988 debut hit No. 3 on the Billboard 200 - Petty continued to work with Lynne on his solo debut, 1989's "Full Moon Fever". It would prove to be his most blockbuster release since "Damn the Torpedoes!", going five-times Platinum, hitting No. 3 on the Billboard 200 and producing arguably his best-known song, "Free Fallin' ". Despite his lifetime on rock's A-list, Petty didn't actually notch his first No. 1 album until 2014's "Hypnotic Eye".

Petty was inducted into the Rock And Roll Hall of Fame in 2002.

Source: **Billboard**



Birthday felicitations for ZAHID HASAN!

SHAH ALAM SHAZU
 National Film Award winning actor Zahid Hasan is undisputedly a powerhouse in the Bangladesh acting industry, with an extensive career in television, as well as a few films. For a number of years the actor has branched out his versatile skills into direction, and a number of plays helmed by him are currently on air. Today is a special day for the actor-director, as well as his fans, as he steps into his fiftieth year. In a recent conversation with The Daily Star, Zahid Hasan reflects on his birthday, and more.

How does it feel to approach 50?
Zahid Hasan: Time has flown by so fast; I don't know how I got here. More than

ever, I feel as though there is so much left to accomplish. There is much to be done for my land and for the acting industry.

Do you have any plans for yourself from here on?

Zahid Hasan: I feel more motivated to keep winning people's hearts by bringing new things to the table. I would like to live on through the legacy created by my work, and for that I have to make sure each venture I step into is really worth the admiration of viewers. The rest is in God's hands.

What are your plans for this special day?

Zahid Hasan: I want to do so many things! My schedule today is free of shooting, so I shall spend the day with my wife and children. I have plans to

visit a few orphanages today and spend time with the children there. After that, I shall come back home to my family and celebrate the occasion with them.

Is there someone you wish were by your side today?

Zahid Hasan: I wish my parents were here today. I would not have come this far without their pride and love. I also miss my nanny. Every birthday, my mother would give me her blessings.

What has been the biggest achievement in your career?

Zahid Hasan: The love people have for me. There are millions of people in this country, and I am honoured to be loved by so many. They keep me going forward.

NOUREEN SHAREEF Journey to success

ROBINA RASHID BHUIYAN

With growing success, *CloseUp 1* singer Noureen Shareef has followed the path many budding singers from talent hunt shows tend to take. It has been 12 years since her participation on the reality music programme, but Noureen has since evolved into a singer of her own right. In a recent conversation with *The Daily Star*, the singer speaks of the journey that brought her here today, as well as current projects.

What are you currently working on?

Noureen: I am doing two mixed albums right now which are composed by Rajan Saha, one of which has been released, titled "Sraaboner Rin". The title is based on a song by Samina Chowdhury, and all the songs contained in the album are about rain. All the singers are former contestants of *CloseUp 1*, with the exception of Samina. I have recently sung one playback song for the film "Fifty-Fifty Love" which was composed by Momo Rahman.



You also have a regular job. How do you balance both careers?

Noureen: It is very hard to strike a balance between two different careers, but everything has been made possible with the support of my loved ones, especially my husband and in-laws.

Could you tell us about your musical background, and your journey as a CloseUp 1 star?

Noureen: I was trained in Nazrul and Classical, but I love singing modern Bangla songs. When I was in the second grade, my parents had me enrolled at Bulbul Academy of Fine Arts. After a two year course, I moved onto Nazrul and Classical at the academy for five years. I come from a very musical family; my mother and sister are very talented singers, but I am the first person to work in the media. In 2005, *CloseUp 1* was calling for participants to register, and I had no intention of signing up because I thought I wasn't good enough. But my friends nagged me to register, telling me it doesn't matter whether I win or not. I am glad to have followed their advice.

Is there a singer you find most inspirational?

Noureen: For every singer in Bangladesh, Runa Laila and Sabina Yasmin are icons we aspire to become. But Samina Chowdhury inspires me in a different way. She single handedly takes care of her family and household, but doesn't let anything get in the way of her music either.



"Kagojer Phool" on ntv tonight

A CORRESPONDENT
 Tv series "Kagojer Phool", written by Maruf Rehman and directed by Nayeem Imtiaz Neamul, will air on ntv tonight. The series stars Fazlur Rahman Babu, Lutfur Rahman George, Saberi Alam, F S Nayeem, Sohana Saba, Shilpi Sarkar

Opu, Sazu Khadem, Noresh Bhuiyan, Ashraf Ashish and others.

The plot of the series revolves around Shafiq, whose father was a Freedom Fighter. After the war, Shafiq's father had isolated himself from everyone. Shafiq lost his father when he was just fifteen years old, and since then has had to take the responsibilities of his family--his mother,

and younger brother Shahin. However an air of discomfort surrounds their home as his younger brother gets married before him. When Shafiq, upon the suggestion a doctor, also a freedom fighter, leaves his family in the city and moves to the village, his new story begins.

"Kagojer Phool" airs every Wednesday and Thursday at 9:45pm.

Javed Jalil's "Cryptic Monologues" at EMK Center

To celebrate the 5th founding anniversary of the Edward M Kennedy Center for Public Service and the Arts (EMK Center), the organisation is jointly arranging a fortnight-long solo painting exhibition with ARTICON from October 2 to October 15 at EMK Centre, located in the capital's Dhanmondi, says a press release.

Titled as "Cryptic Monologue", the works of Javed Jalil will be open to public viewing from 10am to 8pm daily, with the exception of being closed on Friday. The paintings explore the journey of the artist, which is inspired from his time in Los Angeles, as he struggles to make sense of the physical world around him in relation to his internal reality. The physical and the non-physical juxtapose in his works to make up the "cryptic monologues" as he finds order and durability in his journey.



Channel i's 19th anniversary was celebrated with enthusiasm at the Chetona Chattar, at its premises on October 1. The celebrations took place in the presence of Commerce Minister Tofael Ahmed, Information Minister Hasanul Haq Inu, Water Resources Minister Barrister Anisul Islam Mahmud, Channel i's Managing Director Faridur Reza Sagar, cultural personalities Ramendu Majumder, Aatur Rahman, Syed Hasan Imam, Dr. Enamul Haq, Keramat Mowla and other eminent personalities. Ferdous Wahid, Kiran Chandra Rai, Shafi Mandal, Indra Mohan Rajbongshi, Shaheen Samad, Ferdous Ara, Fatema Tuz Zohora, Badshah Bulbul, Ayub Bachchu, and many others performed at the programme.