

COVER STORY

# Crossing boundaries through heritage textiles

Fashion is not merely the clothes that a person wears — it is much more. It involves a strong connection to the roots of a nation, a link to its past, a vibrant present, as well as a scope for the future. With millions of workers dedicating their time in the commerce, it has a strong link to social obligation and communal responsibility.

Ismail Hossain, an artisan weaver, has been involved in the trade of weaving for many years. As far as he could recall the story of his forefathers, they were involved in a similar trade. But he hopes for a different future for his son. He wants him to move away from the family tradition onto something that is more relevant and pays better.

Hailing from a country that is famous for Muslin, Khadi, Jamdani, Nakshi Kantha, Gamcha and other similar traditional and unique clothing materials that the entire world is in awe of, this very response from Hossain is a heart-breaking note to history.

**Model:** Meghla  
**Wardrobe:** Mayasir  
**Location:** Lotus Etang

FLIP TO PAGE 8, 9 AND CENTRE FOR THE FULL STORY

