

THE BIG SICK

Director: Michael Showalter
Screenplay: Kumail Nanjiani, Emily V. Gordon
Cast: Kumail Nanjiani, Zoe Kazan, Anupam kher, Holly Hunter, Ray Romano
Runtime: 120min
Rating: 7.5/10

PLOT: The movie, based on a real-life cross-cultural story, focuses on the Pakistani comedian Kumail Nanjiani and an American graduate student Emily Gardner. Kumail and Emily first meet each other at one of Kumail's stand-up show and casually begin their relationship, which later faces challenges due to their cultural differences.

REVIEW: The movie basically has a very common storyline about cultural differences and the consequences for trying to ignore the differences, but when you realize that the movie is based on a real story and the actor himself is acting as his younger version while telling his own story, you would definitely be excited to find out more. A few comical scenes here and there will make you laugh but only because they are somewhat relatable and humorous per se. The whole cast did a great job all together; specifically, Kumail

Nanjiani acted very well and his performance will make you wonder how he must have felt when acting as himself. Nonetheless he did manage to show how important the story is to him and how the struggle was dealing with cultural differences.

Zoe Kazan's doe eyes and sincere acting was good enough to be appreciated. The fault in this movie arises with its predictability. The scenes don't lead up to much and it is easy to guess what is going to happen next. As far as movies based on real life stories go, it definitely isn't on top of the list but can be considered a decent drama film at best. Viewers may also think that due to many common elements, they have watched movies like this before, which definitely doesn't bode well for any form of storytelling. However, it still managed to garner quite a lot of box office success so perhaps it is meant to be enjoyed by a mainstream selection of audience more than strict film critics. Despite everything, The Big Sick was worth a watch and recommended for anyone, especially those who have faced issues regarding cultural differences in their own lives.

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Reviewed by Farhana Sharmin Ali



PIRATES OF THE CARIBBEAN

DEAD MEN TELL NO TALES

Director: Joachim Rønning, Espen Sandberg
Screenplay: Jeff Nathanson
Cast: Johnny Depp, Orlando Bloom, Keira Knightley, Javier Bardem
Runtime: 129min
Rating: 7/10

PLOT: Jack Sparrow feels the winds of ill-fortune blowing even more strongly when deadly ghost sailors led by his old opponent, the evil Capt. Salazar, escape from the Devil's Triangle. Jack's only hope of survival lies in the legendary Trident of Poseidon.

REVIEW: Pirates of the Caribbean returns once again

with another sequel, this time the 5th installment, with as much as promise and expectation as the previous movies. At this point one would wonder just how many movies this series can have, but the makers certainly don't disappoint. Like always, Johnny Depp's performance as Captain Jack Sparrow is the main reason for anyone to want to watch the movie. His acting is as entertaining as ever, and in quite a few scenes he manages a hefty amount of laughs and shocks. But his new sternness in character can be an unpleasant surprise to many new fans. Captain Salazar's bizarre appearance makes it hard to recognize Javier Bardem, and the effectiveness is doubled by a fantastic performance. His debut as a negative character was praiseworthy, and his ghost crews' deformed figures were fun to watch.

Overall, this sequel is rated much better than the previous ones, as the viewers will feel the taste of the old Pirates of the Caribbean movies in this one. This sequel is also made better by the return of Will Turner and Elizabeth Turner, so fans of Orlando Bloom and Keira Knightley will definitely be rejoiced. This movie provides a whole new adventure with lots of laughs, actions and heartbreaking moments. Pirates of the Caribbean: Dead Men Tell No Tales will leave the fans in reminiscence and will make them await the next one!

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Reviewed by Farhana Sharmin Ali



Director: Andy Muschietti
Screenplay: Chase Palmer, Cary Fukunaga, Gary Dauberman
Cast: Jaeden Lieberher, Bill Skarsgård
Strength: Acting, Good adaptation
Duration: 134min
Rating: 8.5/10

PLOT: During a heavy rainstorm, a kid named Geogie chases a paper boat down a gutter. The boat is suddenly washed away by a storm drain, to the dismay of the seven-year old. Peering into the drain, Geogie sees a pair of glowing yellow eyes. The voice from within the gutter introduces himself as Pennywise the Dancing Clown. Soon, the boy is seen bleeding to death in the gutter. The main story revolves around seven children coming across scary encounters of a shape-shifting demonic entity, which is known to return every 27 years and preys on people's personal fears.

REVIEW: It is a supernatural horror movie directed by Andy Muschietti. The film is an adaptation from the 1986 novel of the same name by Stephen King. Anyone who has turned the pages of Stephen's horror books surely knows he can scare the hell out of someone. After The Shawshank Redemption and The Shining, It is another great adaptation from his book.

It is a story of seven children who are terrorized by Pennywise the Dancing Clown. Pennywise is the embodiment of a nameless, shapeless evil who appears before his targets in the form of their very worst fears. The great thing is that they keep Pennywise a mystery. The Pennywise played by Bill Skarsgård looked like an actual adaptation of the book. The story is also very close to the original source material. It has some great jump scares and the actors were brilliant in portraying their characters. They were successful in portraying the terror they had gone through. Soundtracks of the movie were thrilling and kept the suspense going. It is one of the most impressively twisted horror movies of this decade. After watching, one will definitely get nightmares.

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Reviewed by Saqiba Nawshin Junnurine