

WHAT'S ON

Solo Art Exhibition
 Title: Hybridity by Ekta Mitra
 Venue: Kakikanda, 1/11 Gopal Rd, Mukhamadpur
 Date: Sep 24-Oct 14
 Time: 5pm-8pm



Birth Centenary Festival
 Commemorating Ashu Karmu
 Venue: Bokhala, Charnika, D/L
 Date: Oct 1-2
 Time: 9:30am-5:30pm



Solo Ceramic Art Exhibition
 Artist: Abhishek Halder
 Venue: Nalini Kanta Bhattacharya
 Gallery, Bangladesh National Museum
 Date: Oct 2-10
 Time: 9:30am-5:30pm



Solo Painting Exhibition
 Title: Chunks of Existence
 Artist: Reza Asad Al Huda Anjuman
 Venue: La Galerie, FDC
 Date: Sep 22-Oct 6
 Time: 5pm-8pm



Solo Painting Exhibition
 Title: Stories from Nature
 Artist: Shaheen Mamon
 Venue: Gallery Kay
 Date: Sep 22-Oct 1
 Time: 5pm-8pm




Nashid Kamal

receives Channel i Music Award

STAFF CORRESPONDENT

Professor Dr. Nashid Kamal is a multi-talented person. Skilled in various musical styles, she is also an accomplished academic, writer and Nazrul researcher. The reputed artist was awarded the Channel i Music Award yesterday in Nazrul Sangrahalaya for her unique solo album titled 'Gaan-e-Gaan-e-Nazrul Jeeboni'. The album, released under ME Label, was launched last year at the Gulshan Ladies' Club, and was also made available online.

"I am happy to receive this very special award, because eminent Nazrul exponents select the award winner from the submission of all the Nazrul Sangrahalaya albums released last year," said Nashid Kamal. Narration of the album, the singer said: "The album consists of a biographical and the 12 songs are interjected in between to that journey. The album begins with 'Hera Hote Hele Dule', an Islamic song, because Nazrul started his life in a maktab (Institute of Islamic education). It then goes on to present various kinds of Nazrul songs: love songs, songs of melancholy, folk song, raga-based song, songs from his leto music days, and ends with 'Masjid er'i Pashay Amaye Kobor Diyo Bhai', symbolising his lay to rest next to the Dhaka University Central Mosque."

Nashid Kamal wrote the script, lent her voices to recitation and recorded songs for the album, while Durbadal Chattopadhyay arranged and directed the music. The artist has started working on another biographical album on her grandfather, the legendary artist Abbasuddin Ahmed. The recording for the album will start next year. This year in December, the artist's new book 'Path of the Comet and Other Essays' (Translation of Kazi Nazrul Islam's essays) will be published from Nazrul Institute.

MIM'S DOUBLE JOY

SHAH ALAM SHAZU

Stars are like everyone else; there's nothing more we all look forward to than festive holidays. After a grueling months of filming, the holidays are a much needed respite where they can kick back with their loved ones. Actress Bidya Sinha Saha Mim has rapidly climbed the showbiz success ladder in recent years, leading her to win the National Film Award. Aside from enjoying the Puja break, the actress is also looking forward to her upcoming film's release, which she spoke about in a recent conversation

with The Daily Star.
How are you spending Puja?
 Mim: If my schedule is free, I usually take off for Rajshahi, where I am right now after two years. I'm staying at my maternal uncle's house, along with my parents and sister. It's always the best time of the year for me. It's always a lot of fun here. You are surrounded by your loved ones, whom you get to see only during this time of the year. We catch up and fill each other in on our lives during the times we've missed each other, and I don't think there is a better way I can spend the break.
How do you manage fans over

there?
 Mim: It has been a bit difficult to handle my ardent fans, but I wouldn't call it a problem. My work is for the audience, and it is only natural that they would want to see me. There's a large crowd outside, and it's been a bit hard, but at the same time I feel their love.
What is the last day of Puja like for you?
 Mim: It's quite sad; it feels as though Sharaadhi Durga Puja just came and left in the blink of an eye. I hope this Puja brings prosperity and luck to everyone, and I now eagerly

wait for next year's festival.
Could you tell us about your recent venture?
 Mim: "Dulabhai Zindabad" will be released in theatres on October 13. I loved working on the sets of this film, and it has been my first time working alongside the great Moushumi. I have a feeling the audience will love this film. Recently, I have also appeared in a Lux ad, directed by Amitabh Reza Chowdhury. Here I got to work with Mamo and Mehazibin for the first time. Of late, I have shared a new music video at FDC, and I'll begin shooting for a new film very soon.



Business picks up for rhythmic musical instrument makers



AMINUL ISLAM, Mymensingh
 As making charges and orders have increased in the run up to Durga Puja, musical instruments' makers wear a smile this year.
 "This year we received more orders for dhak, thol, chholak, khol and bangla dhol," said Shvash Chandra Das at the village of the Boro Kalibari area.
 "Every year during the festival, we do good business and this year business is even better," said Suresh who follows his ancestral profession.
 The rush of orders of repair of these instruments is also higher than the previous years.
 On traditional and religious festivals of the country, the sale of such musical instruments picks up and what makes it even better is that Durga Puja, is followed by Kali Puja, said Narayan Chandra Das, a veteran instrument maker of Mymensingh.
 During this season, orders from different upazilas of Mymensingh and its adjacent districts have been received, said Narayan.
 Though floods devastated the country this year and the instrument makers were apprehensive about their business such fears have been allayed, said Rezaul Karim Aslam, proprietor of Nabab and Co, a prominent musical instrument shop of the town.
 The makers also said, orders for rhythmic instruments pour in round the year and they are assured of a decent income from their profession.

"It" Tops \$500 Million at Worldwide Box Office

Horror blockbuster "It" has turned into a box office monster, crossing the \$500 million milestone in worldwide grosses — making it officially the top horror film of all time for the second installment. The studio announced Thursday that "It" has surpassed the 44-year record belonging to "The Exorcist" at the top grosser among horror films with \$441 million. The studio noted that record for "The Exorcist" had been one of the longest-held records in cinema history.
 "It" scored the biggest opening weekend ever for a horror film in more than 30 markets, including the U.K., Russia, Brazil, Mexico, and Australia. In 17 of those territories, including the U.K., Russia, and Australia, "It" has already become the top-grossing horror film of all time. The film has plenty of gas in the tank, too, as it has yet to open in Germany, Italy, and Japan.
 Domestically, "It" currently stands at \$272 million at the U.S. box office as of Sept 27. Top foreign markets are the U.K. at \$35 million and Mexico at \$21 million.
 New Line and Warner Bros. have set the "It" sequel for release on Sept. 6, 2019. The studio had revealed earlier this month that Gary Dauberman was working on the script.
 Muschietti, who directed "It", is expected to return for the second installment. Producers Barbara Muschietti, Roy Lee, Dan Lin, Seth Grahame-Smith, and David Katzenberg are believed to be back as well.
 Stephen King's 1986 novel focuses on a group of



friends in a fictional Maine community that battles small town's demon as kids, and then again as adults. The blockbuster movie, which opened Sept. 8, centers on the children, while the upcoming film will follow them into adulthood.
 Made for about \$35 million, "It" stars Bill Skarsgard as Pennywise, along with Jeremy Ray Taylor, Sophia Lillis, Finn Wolfhard, Wyatt Oleff, Chosen Jacobs, Jack Dylan Grazer, Nicholas Hamilton, Jaeden Lieberher, and Dylan Robert Scott.



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