

Ode to the goddess

Puja is a time when you pledge yourself to the glory of the Hindu gods; a time dedicated to spiritual devotion and cultural exclusivity. This is a time when you are at your cultural best; approximating the traditions and norms set by society. So, does it mean you have to wear the expensive silk saris in a combination of red and white paired with lots of gold ornaments? Not necessarily!

- The following looks can be imitated to bring on a devout fervour but with a twist. Get hold of some cotton 'thaan kapur' – single hued, 5-9 yard-long piece of fabric, in any colour of preference and drape it as a sari.
- The colours selected for the base of the sari can range from magnificent magentas and bold purples to mild beige or regal whites.
- The sari can be worn a little above the ankle in the Nivi drape style.
- To be slightly different, one can opt for different draping methods besides the traditional Bengali style.
- Instead of the typical bindi, you can experiment with a tilak in sandalwood or vermilion.
- Men and women can both look attractive with the Baishnab tilaks on their forehead.
- Seasonal flowers can be used as ornaments instead of the heavy chunks of expensive jewellery.
- Silver ornaments are very much the 'IN' factor now; they look best with any sort of traditional attire.
- Nose rings, studs, septum rings, conch earrings, clip-ons, toe rings and armllets look exceptionally well with the Indian subcontinent ethnic look.
- Hair can be tied in a top knot, bun or even let loose depending on comfort and style preference.
- Considering the humidity in the air; makeup needs to be minimal but fresh – a BB cream can help in hiding out all the minor imperfections.
- Shoes are not allowed inside temples; impressive stilettos should be the last thing on anyone's mind!
- Considering comfort, stylish flats matching the saris and wedges are the best option for the ladies.
- Men can always go for sandals and 'nagras' to match their dhotis, jeans and cotton kurtas.



By Fashion Police
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