

Short Film Showcase

Organiser: Janta Birei
Venue: Janta Birei
Date: September 26
Time: 7pm



Painting Exhibition

University of Dhaka
Venue: Museum of Fine Arts, Dhaka
Date: September 15-29
Time: 10am-5pm



Concert

Southern Baiti Gaan
Venue: TSC, Ganga Road, Dhaka
University
Date: September 26
Time: 8pm



Solo Painting Exhibition

Title: Chandra of Ganges
Artist: Reza Asad Ali Huda Anagari
Venue: La Galerie, AFD
Date: Sep 22-30
Time: 9-5pm



Solo Painting Exhibition

Title: Shonam Bani
Artist: Shahnur Maman
Venue: Galien Kaya
Date: Sep 22-30
Time: 11am-5pm



NEWS bytes

Luke Bryan joins 'American Idol' as judge

With a week left until "American Idol" auditions are due to start, the show has confirmed Luke Bryan as its second judge. The country star will join Katy Perry for the series' reboot on ABC, reports Variety. While the third spot has yet to be locked down, word from inside the production is that "Idol" will stick with a panel of three and not four judges.

Lionel Richie, who was reported to have been in advanced talks to join the show, appears to no longer be in the running.



Other artists considered for the panel included Charlie Puth and Keith Urban, though it looks unlikely that either will round out the judges' table.

ABC's revival of the long-running Fox series has been slowly taking shape since it was announced in May. Perry was revealed to be a judge shortly after the deal at ABC was made, for a salary of \$25 million.

Ryan Seacrest, who hosted every season of the original "American Idol," is also returning to the show.

"American Idol" is slated to premiere in early March, launching its debut episode shortly after the Oscars.

Source: Variety



(L-R) Rezwana Chowdhury Bannya, L Subramaniam and Vidushi Bombay Jayashri perform on the final day of the event.



Maestros pour musical blessings

South Asian Music Festival concludes on a high note

ZAHANGIR ALAM, writes from Singapore

It was a four-day (September 21-24) musical extravaganza that offered an array of Indian classical music coupled with the performance of Bangla songs by four renowned Bangladeshi artists - Rezwana Chowdhury Bannya, Laishah Ahmed Lisa, Shama Rahman and Luva Nahid Choudhury. They predominantly performed Panchohaki 'r Gaan (songs of the five preeminent Bengali poets).

The maiden South Asian Music Festival concluded on September 24 on a high note at MasterCard Theatres, Marina Bay Sands in Singapore. The festival had living legends like Pt. Shivkumar Sharma (Bansuri), Pt. Birju Maharaj (Kathak) and Dr. L Subramaniam (Carnatic Violin) to pour their musical blessings.

Renowned Carnatic vocalist Vidushi Bombay Jayashri with noted and promising maestro like Ustad Shujaat Khan (Sitar and

Vocal), Kaushiki Chakraborty (Vocal), Sawani Shende (Chakra), Niladri Kumar (Sitar) and Afghan born and USA based instrumentalist Homayoun Sakhi (Rabab) also performed at the festival.

Singaporean audience especially music connoisseurs from Bangladesh and Indian communities had never experienced such a grand scale classical musical festival along with the performances of Bangla songs. They will fondly remember several breathtaking performances by the stalwarts. Ojas Adhikari, Pt. Vijay Ghatge and Pt. Tanmoy Bose on tabla fantastically accompanied most of the performances while Bangladeshi instrumentalists Asit Biswas on esraj, Ifakhar Alam Prodhan on tabla, Monowar Hossain Tutul on guitar, Kamol Khalid on harmonium and Binod on keyboard accompanied performances by the Bangladeshi artists.

On the concluding day, Ustad Shujaat Khan, son of legendary star player Ustad Vilayat Khan, set off the musical flight. The

sitarist presented a sweet evening Raga Shyam Kalyan on teental. Gripping the precise ragdari, he masterfully showcased various parts like alap, jod, jhala, gaul and tehai of the recital. He played rather an extremely speedy jhala followed by an incredible tehai.

Internationally acclaimed Bangladeshi Tagore exponent Rezwana Chowdhury Bannya was mellifluous in her rendition of Rabindra Sangeet. The artiste made her entire performance evocative, sharing different anecdotes of Tagore compositions she performed at the event. She started off with a devotional Bhairavi song "O Okuler Kul". Another Bhairavi genre "Amar Raat Pohalo", illustrating the connotations of Agony of autumn, followed. Her repertoire included a kirtan-song "Majhe Majhe Tobo Dekha Pal", a dhruwad inspired Pooja Parijaya song "Kaar Milono Chao Bihari", a devotional tarana "Shukhobhen Nishidin", a lowly song "Ei Udashi Hawar Poth-e Poth-e" and a baitalik song "Emono Din-e Taar-e Bola

Jaye". Vidushi Bombay Jayashri beautifully performed Shammukhapriya, a rāgam of Carnatic music. She later presented a romantic thillana set on rāgam Behag. One of the finest Carnatic vocalists, Jayashri has had such a musical prowess that can stun music lovers. She wore a garland of melodies with the speedy yet melodious musical phrasology. The ragadi that she showcased on the evening is a rarity.

Legendary Indian violinist Dr. L Subramaniam started off his recital with a Varnam based on Raga Kanada and Adi Tala. He played a mind-blowing game of meend and quickly changing melodies on his violin. The living legend wrapped up the festival with an improvisational presentation of a set on a folk theme Raga Piloo.

Bangladeshi event management company "Blues Communications" in association with Perfect Harmony Global organised the festival, presented by IFIC Bank. Channel 1 was the broadcast partner.



Protest against persecution of Rohingyas

Dhaka Theatre to stage "Nimoojion" at Shaheed Minar

STAFF CORRESPONDENT

Bangladesh Gramee Theatre, Dhaka Theatre and affiliated organisations are organising a protest against the inhumane crimes inflicted upon the Rohingyas in Myanmar, at 4pm today

(September 26). The programme will be held simultaneously across many districts, with the central event taking place at the Central Shaheed Minar.

The protest demonstration will also include staging of a part of Selim Al-Deen's play "Nimoojion", which is based

on crimes against humanity. The play will be performed by actors from Dhaka Theatre.

The event aims to bring awareness about the ongoing Rohingya crisis, and give people the courage and inspiration to help those in need.

Shelu Barua's latest venture

"Bondhu" album launch on Puja

A CORRESPONDENT

Noted singer Shelu Barua will launch his latest solo album at the National Press Club Conference Lounge today. Titled "Bondhu", the album contains renditions of eight Hemanta Mukherjee songs. Noted Indian composer Durbadal Chatterjee has directed music for it.

Eminent poet Hetal Hafiz will attend as chief guest, while Chairman of Mercantile Bank Ltd AKM Shabid Reza will attend as special guest. Recorded in Kolkata, the album has been dedicated to Dhaka University's Finance Alumni Association, whose members will attend the ceremony along with other close associates and friends of the singer. "I was a Finance major in Dhaka University," elaborated

Barua, "and my friends there had chosen the songs for the album, which they also sponsored. At an intimate dinner with them, I had sung 15-20 songs, and they selected the songs they loved hearing me sing most."

The songs in the album include "O Noddy", "Amar Prasno kote No Dhrubatar", "Ei Meghla Din-e Ekla", "Amar Dur Hote Tomare", "Olvi-Kotha Shune", and more.

The singer added that he has already sold 1200 albums. "I have chosen to release it in the form of a CD, in the hope it will be collected and made part of people's homes. The internet negates this physical evidence, and the artist also faces a loss of ownership over his work as his song is sold in various sites and online channels."



Seminar and play on Neruda at NDUB

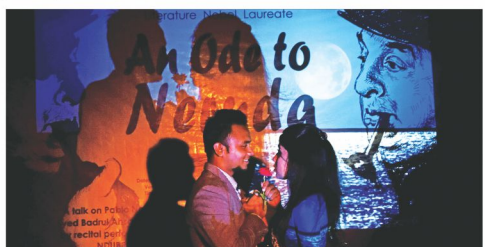
A CORRESPONDENT

A seminar in memory of Chilean litterateur Pablo Neruda will be held on his death anniversary, titled "An Ode to Neruda", was organised by the English Club of Notre Dame University Bangladesh (NDUB) on September 23.

The seminar included a talk on Pablo Neruda by the chief guest—celebrated columnist and journalist Syed Badrul Haseen - followed by short plays on Neruda's poetry by Notre Dame University Bangladesh English Club (NDUBEC).

The Vice-Chancellor of NDUB, Fr Patrick Gaffney, CSC, and Registrar Fr Adam S Pereira, CSC, were present as special guests. Through this event, the NDUBEC welcomed and congratulated Father Patrick, the new Vice Chancellor of NDUB, for his successful ascension.

Syed Badrul Haseen spoke elaborately on Neruda's political and poetic life, and recited some of the verses from Neruda's poems.



Plays based on Neruda's poems were performed by NDUBEC, directed by NDUB lecturer and the club's co-moderator Ahmed Tahsin Shams. The plays were followed by a poetry performance

by students Jarin Tasnim and Isack Halder. The best performance titled "Tonight I Can Write the Saddest Lines", was performed by Shafiqur Amin Rafi, Arnab Prial and Md Saifuddin Al Quaderi.

Kingsman

THE GOLDEN CIRCLE

QUIZ CONTEST

10 WINNERS EVERYDAY 2 PRIZES
TICKETS FOR EACH WINNER

The Daily Star | STAR

Email your answer to starquiz@outlook.com by 4.00 pm today with your name, DOB, mobile number and address. The winner of the quiz will be announced tomorrow in this newspaper and through email

QUIZ - 04

What is the genre of Kingsman: The Golden Circle movie?

Winners list of QUIZ-03

- Mukaddim Sarwar, Panthapath
- Shahnaaz Hossain, Mirpur-2
- Md. N. Tanjima, Gulshan-1
- Lipce Alam, Eskaton
- Binay Perin, Jahangannagar University
- Abdullah Al Sayed, Mirpur-14
- Md. Dulal Mia, Shahbagh
- Rafi, Nijamp-02
- Mohammad Shaharir Rahman, Lalbagh
- Md. Asif Ibrahim Noor, Editor BD CO. Ltd.